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EIGHTH JUDICIAL DISTRICT COURT

FILED

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CLARK COUNTY, NEVADA

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BEFORE THE GRAND JURY IMPANELED BY THE AFORESAID  
DISTRICT COURT

246584

THE STATE OF NEVADA, )  
)  
)  
Plaintiff, )  
)  
-vs- )  
)  
ARVIN KENTI EDWARDS, )  
)  
Defendant. )

Case No. 07AGJ021X

Taken at Las Vegas, Nevada

Thursday, July 10, 2008

9:30 a.m.

REPORTER'S TRANSCRIPT OF PROCEEDINGS

VOLUME 1

Reported by: Danette L. Antonacci, C.C.R. No. 222

1 GRAND JURORS PRESENT ON July 10, 2008:

2

3

FRANCES EBER, Foreperson

4

FERN FUKUYAMA, Deputy Foreperson

5

BOBBI MUIJE, Secretary

6

GINA TULLIS, Assistant Secretary

7

RICHARD CALLEN

8

MICHAEL DONEGAN

9

MICHAEL GUERINO

10

SONYA HIGGINS

11

ALLAN HOROWITZ

12

DAVID LEWIS

13

ROBERT MAAS

14

ROBERT MEDVE

15

SHIRLEY MYERS

16

CHARLES PATRICK

17

BEVERLY POWELL

18

RUBY WALLER

19

20

Also present at the request of the Grand Jury:

21

Victoria Villegas,  
Chief Deputy District Attorney

22

Sonia Jimenez,  
Deputy District Attorney

23

24

25

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1 1 LAS VEGAS, NEVADA, THURSDAY, JULY 10, 2008

2 \* \* \* \* \*

3  
4 DANETTE L. ANTONACCI,

5 having been first duly sworn to faithfully  
6 and accurately transcribe the following  
7 proceedings to the best of her ability.  
8

9 THE FOREPERSON: Let the record reflect that I  
10 have canvassed the waiting area and no one has appeared in  
11 response to Notice of Intent to Seek Indictment.

12 MS. VILLEGAS: This is on case number  
13 07BGJ021X. You have received a copy of the proposed  
14 Indictment charging Arvin Kenti Edwards of the following  
15 counts. We have three counts of attempt murder with use of  
16 a deadly weapon, as well as three counts of battery with  
17 use of a deadly weapon resulting in substantial bodily  
18 harm, and that has been marked as Grand Jury Exhibit Number  
19 1. Also prior to the hearing today you also received a  
20 jury instruction that will be applicable in this case.  
21 That has been marked as Grand Jury Exhibit Number 2. Did  
22 everybody have an opportunity to read those instructions  
23 prior to the hearing today and does anyone have any  
24 questions regarding those instructions?

25 A JUROR: No.

1 MS. VILLEGAS: Nope. Okay. Can we begin on  
2 this case?

3 THE FOREPERSON: Yes, please.

4 MS. VILLEGAS: The State's first witness is  
5 going to be Aaron Cudworth.

6 THE FOREPERSON: Please remain standing and  
7 raise your right hand.

8 You do solemnly swear the testimony you  
9 are about to give upon the investigation now pending before  
10 this Grand Jury shall be the truth, the whole truth, and  
11 nothing but the truth, so help you God?

12 MR. CUDWORTH: Yes.

13 THE FOREPERSON: Please be seated.

14 You are advised that you are here today  
15 to give testimony in the investigation pertaining to the  
16 offenses of attempt murder with use of a deadly weapon,  
17 battery with use of a deadly weapon resulting in  
18 substantial bodily harm, involving Arvin Kenti Edwards.

19 Do you understand this advisement?

20 MR. CUDWORTH: Yes.

21 THE FOREPERSON: Please state your first and  
22 last name spelling both for the record.

23 MR. CUDWORTH: Aaron, A-a-r-o-n, Cudworth,  
24 C-u-d-w-o-r-t-h.

25 THE FOREPERSON: Thank you.

1

1

AARON CUDWORTH,

2

having been first duly sworn by the Foreperson of the Grand

3

Jury to tell the truth, the whole truth, and nothing but

4

the truth, testified as follows:

5

6

EXAMINATION

7

8

BY MS. VILLEGAS:

9

Q Drawing your attention to February 19, 2007,

10

were you a security officer for the Minx Club?

11

A Yes.

12

Q Is that located at 4636 Wynn Road here in Las

13

Vegas, Clark County?

14

A Yes.

15

Q And how long had you been a security officer

16

for the Minx Club?

17

A Three to four months.

18

Q Prior to that day on February 19?

19

A Yes.

20

Q Now what time was it that you were working on

21

February 19?

22

A Nine to five.

23

Q Nine p.m.?

24

A Nine p.m. to close, a.m.

25

Q Five a.m.?

1           A       Yes.

2           Q       This also happens to be the All-Star NBA  
3 weekend?

4           A       Yes.

5           Q       Was it a busy, was the property busy at that  
6 time?

7           A       Yes.

8           Q       Were there a lot of patrons?

9           A       Yes.

10          Q       Were one of the patrons by the name of Adam  
11 Jones, also known as Pacman Jones?

12          A       Yes.

13          Q       And did there come a time during the evening  
14 that Pacman or Adam Jones was involved in an altercation?

15          A       Yes.

16          Q       And did that altercation involve yourself?

17          A       Yes.

18          Q       Okay. At a result of that altercation inside  
19 the club, was Adam Jones kicked out of the property?

20          A       Yes.

21          Q       Who kicked him out of the property?

22          A       Myself and several other bodyguards or  
23 security guards.

24          Q       Security guards for the Minx Club?

25          A       Yes.



1           1           Q           Can you tell us their names if you remember  
2 them?

3           A           Mike Garcia. Ski the manager was there.

4           Q           Ski?

5           A           Yeah, that's his name.

6           Q           Not Steve?

7           A           Ski, S-k-i.

8           Q           S-k-i. Okay.

9                           And who else -- do you know his last  
10 name?

11          A           I don't.

12          Q           You don't. Okay.

13                           Do you know who else was present?

14          A           Mike Garcia was there when we walked him out  
15 and that's all I think when we were walking him out of the  
16 club.

17          Q           So you and two other individuals?

18          A           Yes.

19          Q           I probably need you to speak into the  
20 microphone so everybody can hear.

21          A           Sure.

22          Q           Now when you kicked out Adam Jones, was it  
23 just Adam Jones or all of the people that was with Adam  
24 Jones?

25          A           We were just focusing on getting him out and

1 the rest of his party walked out after we got him out of  
2 the club.

3 Q So when you extricated Adam Jones was it  
4 through the front door?

5 A No.

6 Q Where?

7 A Back door.

8 Q The back door of the club?

9 A Yes.

10 Q And after, as a result of kicking him out of  
11 the back door of the club, what was happening, was there  
12 some exchange going on between you and Adam Jones?

13 A Yes.

14 Q And what was Adam Jones saying?

15 A First wanted to continue the fight and then  
16 led to threats of killing me basically.

17 Q Okay. And so did he produce a gun and did you  
18 see a gun?

19 A I did not.

20 Q Okay. And what did you do as a result of his  
21 statements to you?

22 A When he wanted to fight I first told him to  
23 leave and then he reached behind his back and I stepped  
24 forward and he took off around the corner.

25 Q When he took off around the corner did all his

2 1 people also take off after him?

2 A They all left together.

3 Q At any time did you see any of them with any  
4 kind of weapons?

5 A I did not.

6 Q After you saw them leave, and this is, when  
7 you say the back door is this by the, is there a parking  
8 lot outside the back door?

9 A Yes, there is.

10 Q And then when you saw him leave, which  
11 direction did he leave to?

12 A He was on the north side of the building and  
13 he walked toward the front.

14 Q Walking toward the front?

15 A Yes.

16 Q Did you follow him outside to the front?

17 A Not at that time.

18 Q Okay. What did you do then? Did you go  
19 outside or did you go back inside?

20 A Went back in the club.

21 Q Went back inside the club?

22 A Yes.

23 Q When you went back in the club did there come  
24 a time that you went outside to the front of the property?

25 A Yes, I did.

2

1 Q What was the purpose of that?

2 A There was fights in the street, somebody was  
3 supposedly beating up a girl in the street.

4 Q So did you go to that location then?

5 A I walked right out the front door and stopped.

6 Q And when you saw, when you went outside the  
7 front door, did you see the altercation going on with the  
8 male onto a female?

9 A Yes.

10 Q And was the male person Adam Pacman Jones?

11 A No.

12 Q And as a result -- how far away were you from  
13 where the fight was taking place between this man and  
14 woman?

15 A It was across the street basically.

16 Q So from where you're sitting, looking at the  
17 distance of this room, is it further out beyond this room?

18 A Probably time and a half of the room.

19 Q Time and a half of the room?

20 A Yeah.

21 Q Was it lighted outside?

22 A Just in front of the club.

23 Q Just in front of the club. But could you  
24 still see the fight going on between the man and the  
25 female?

2 1 A Yes.

2 Q Okay. And what was the race of these two  
3 individuals?

4 A They're both black.

5 Q And so when you were looking at this fight,  
6 who was in front of you or near you during this time?

7 A Tom Urbanski was right to my right.

8 Q Who is Tom Urbanski?

9 A He is another security guard.

10 Q And so he's to your right. How far away was  
11 he from you?

12 A Two feet, three feet maybe.

13 Q Now I'm showing you what has been marked as  
14 Grand Jury Exhibit Number 8. And you're going to look at  
15 the monitor in front of you.

16 First of all is this a picture of the  
17 front of the Minx Club?

18 A Yes.

19 Q Now can you tell us whereabouts were you  
20 standing when you saw the fight? And you can come up and  
21 stand up and just point and then you can go back.

22 A Right in front of the door.

23 Q So right in front of the open door of the Minx  
24 Club?

25 A Yes.

2           1           Q           And then to your right how far was Tom  
2 Urbanski next to you?

3           A           In front of the closed door.

4           Q           Okay. I'm showing you, which is another view  
5 of this in Grand Jury Exhibit Number 9, is this more of a  
6 closeup view of the property of the front door of the club?

7           A           Yes.

8           Q           Okay. And then there is an open door and then  
9 there is a closed door. And you indicated that you were  
10 standing by the open door?

11          A           Yes.

12          Q           And then Tom Urbanski was to your right by the  
13 closed door?

14          A           Yes.

15          Q           Okay. And then who else was around your area  
16 at that time when you were looking at the fight?

17          A           That's all I really noticed was me and Tom.

18          Q           Just you and Tom?

19          A           Yeah.

20          Q           What happened while you were observing the  
21 fight across the street?

22          A           I just heard a gunshot and felt the shot in my  
23 chest.

24          Q           Now when you heard the gunshot, was it the  
25 first gunshot that hit you?

2

3

1 A Yes.

2 Q And so which part of your chest did it hit  
3 you?

4 A Just upper middle chest.

5 Q And then at that point what did you do?

6 A Dove into the door.

7 Q And then when you dove into the door did you  
8 turn your body towards the door or did you just go  
9 backwards?

10 A I turned towards the door, basically took two  
11 or three steps and dove in.

12 Q You took two more steps. So did you remember  
13 swinging to the left or to the right going back?

14 A To the right.

15 Q To the right. And as you went towards the  
16 door and you said you took a couple steps, what else  
17 happened?

18 A I got shot again in the arm.

19 Q Which arm were you shot?

20 A The left arm.

21 Q The left arm. Can you show us whereabouts in  
22 the left arm you were shot?

23 A The middle of the forearm.

24 Q So the middle of your forearm on your left  
25 arm.

3  
1                   So as you were getting back or getting  
2 to the front door, were you in a diving mode down as you're  
3 heading towards the door --

4           A       Yeah.

5           Q       -- when you got shot in your arm?

6           A       Yes.

7           Q       And you how many more shots did you hear?

8           A       Three more.

9           Q       Okay. Did you see anything else while you  
10 were heading towards that door?

11          A       As I dove in I could see Tom hit the ground in  
12 front of me through the glass.

13          Q       Did he go through the glass or just hit that  
14 glass door?

15          A       He, to me it appeared like he fell straight to  
16 the ground.

17          Q       Fell straight to the ground which is right  
18 next to you?

19          A       Yes.

20          Q       And so did you ever see the shooter in this  
21 case?

22          A       No, I did not.

23          Q       Did you ever hear any threats being made at  
24 you or anyone near you before the shots were made?

25          A       Yes, I did.



1 Q Where was that?

2 A Out back I heard Pacman or Adam Jones threaten  
3 my life. Basically he said I was going to be --

4 Q This is outside in the back area?

5 A Yes.

6 Q But in the front area, when you then went to  
7 the front to look at the fight that was going on across the  
8 street, were any threats being made at that time --

9 A No.

10 Q -- to you?

11 A No.

12 Q No. And so you could not identify the shooter  
13 to this day?

14 A I cannot.

15 Q All right. Now after you fell and dove in the  
16 door and you got the second shot, were you hit at any other  
17 time?

18 A I was not.

19 Q So there is only two shots, one to the chest  
20 and one to your left arm?

21 A Yes.

22 Q And at some point did you see anybody else  
23 injured besides you and Tom Urbanski?

24 A I did not.

25 Q And did medical attention, did someone come to

3  
1 your aid as a result?

2 A Yes.

3 Q And where were you taken?

4 A UMC.

5 Q Okay. And did you know if Tom Urbanski was  
6 also transported to UMC?

7 A Yes, he was.

8 Q Did you see him there?

9 A I didn't see him, I could hear him next to me.

10 Q You could hear him next to you. And how long  
11 were you at UMC?

12 A Two days.

13 Q And as a result did you suffer any type of  
14 pain as a result of the injuries that you incurred that  
15 day?

16 A Yeah, of course.

17 Q Did you have any type of surgery as a result  
18 of your injuries?

19 A I had a reconstructive shoulder surgery and  
20 two surgeries on my arm.

21 Q This is after February 19 as a result of these  
22 injuries?

23 A Yes.

24 Q So how many more surgeries did you have?

25 A Three.

3 1 Q Three total.

2 And to this day do you have any other  
3 type of pain as a result of any of these injuries?

4 A Yes.

5 Q What?

6 A Left arm still hurts pretty bad.

7 Q Your left arm. What about your chest?

8 A Chest is better. It was six months I hurt and  
9 then it stopped from there.

10 Q Okay. And you say your left arm hurts really  
11 bad. Tell us why.

12 A The bone, it shattered the bone so bad it's  
13 still not healed.

14 Q It's not healing. Okay.

15 Are you still seeking any type of  
16 therapy as a result?

17 A Basically after the second surgery they  
18 basically said it just takes time so.

19 Q All right. Now I'm going to show you what is  
20 marked as Grand Jury Exhibit Number 7.

21 Now first of all, when you were the  
22 security guard at the Minx, were you also present when all  
23 the patrons came into the club that night?

24 A I was not.

25 Q Okay. But when you were at the inside of the

4 1 club did you see most of the patrons that was near Adam  
2 Jones?

3 A No, I was upstairs most of the night.

4 Q Oh, most of the night.

5 When you say upstairs, could you see the  
6 club down below or no?

7 A No, it's a private VIP upstairs.

8 Q Did Adam Jones ever go upstairs to the VIP?

9 A No, he didn't.

10 Q I'm going to show you Grand Jury Exhibit  
11 Number 7 and ask you do you recognize anybody in this  
12 photograph that you saw at or you may have seen at the Minx  
13 Club that evening?

14 A No.

15 MS. VILLEGAS: Okay. Thank you. I have no  
16 further questions of this witness. Does anyone have any  
17 questions?

18 THE FOREPERSON: Seeing no questions.

19 By law these proceedings are secret and  
20 you are prohibited from disclosing to anyone anything that  
21 has transpired before us, including evidence and statements  
22 presented to the Grand Jury, any event occurring or  
23 statement made in the presence of the Grand Jury, and  
24 information obtained by the Grand Jury.

25 Failure to comply with this admonition

4 1 is a gross misdemeanor punishable by a year in the Clark  
2 County Detention Center and a \$2,000 fine. In addition,  
3 you may be held in contempt of court punishable by an  
4 additional \$500 fine and 25 days in the Clark County  
5 Detention Center.

6 Do you understand this admonition?

7 THE WITNESS: Yes, I do.

8 THE FOREPERSON: Thank you for your testimony.  
9 You are excused.

10 THE WITNESS: All right. Thank you.

11 MS. VILLEGAS: I also forgot that I have Sonia  
12 Jimenez also from my office that will be coming in to help  
13 me on this case.

14 State next calls David Devine.

15 Stand up and raise your right hand.

16 THE FOREPERSON: You do solemnly swear the  
17 testimony you are about to give upon the investigation now  
18 pending before this Grand Jury shall be the truth, the  
19 whole truth, and nothing but the truth, so help you God?

20 MR. DEVINE: Yes, I do.

21 THE FOREPERSON: Please be seated.

22 You are advised that you are here today  
23 to give testimony in the investigation pertaining to the  
24 offenses of attempt murder with use of a deadly weapon and  
25 battery with use of a deadly weapon resulting in

4 1 substantial bodily harm, involving Arvin Kenti Edwards.

2 Do you understand this advisement?

3 MR. DEVINE: Yes, I do.

4 THE FOREPERSON: Please state your first and  
5 last name spelling both for the record.

6 MR. DEVINE: David, D-a-v-i-d, R., Devine,  
7 D-e-v-i-n-e.

8 THE FOREPERSON: Thank you.

9  
10 DAVID R. DEVINE,

11 having been first duly sworn by the Foreperson of the Grand  
12 Jury to tell the truth, the whole truth, and nothing but  
13 the truth, testified as follows:

14  
15 EXAMINATION

16  
17 BY MS. VILLEGAS:

18 Q Now David, drawing your attention to February  
19 19, 2007, where were you employed at?

20 A Minx Gentlemen's Club.

21 Q How long had you been at the Minx Gentlemen's  
22 Club?

23 A Since it opened in October.

24 Q Is the Minx Club located on Wynn Road here in  
25 Las Vegas, Clark County?

4

1 A Yes, it is.

2 Q And what was your shift that day?

3 A That night I was actually called in to help,  
4 it was my night off, I got there about 2:45 a.m.

5 Q Okay. And how late did you stay?

6 A I was there until after everything happened so  
7 I was actually there until about nine a.m. because waiting  
8 with the police, giving my statement.

9 Q Okay. Did there come a time while you were at  
10 the Minx Club now after 2:45 a.m. that something unusual  
11 happened in the front of the Minx Club?

12 A Yes, I was.

13 Q Okay. Where were you at around -- is this  
14 around five o'clock that morning?

15 A Yes. Just before.

16 Q Just before five o'clock. And where were you  
17 at around five o'clock or right before five o'clock that  
18 morning?

19 A I was at the valet booth which is right to the  
20 left of the entrance at the corner of the building.

21 Q Okay. I'm showing you what has been marked as  
22 Grand Jury Exhibit Number 8. You're going to see it in the  
23 plasma TV in front of you.

24 A Uh-huh.

25 Q Is this a photograph of the Minx Club of the

4 1 front?

2 A Yes, it is.

3 Q Okay. And do you see the valet booth area on  
4 this photograph?

5 A Yes, the small black box standing up on the  
6 right side.

7 Q I need you to come, stand up and point on the  
8 overhead. You can just do it here.

9 A Right there.

10 Q Okay. So right there is the valet and that's  
11 where you were standing?

12 A Yes, right to the right side of it.

13 Q To the right side. Okay. And you can sit  
14 down.

15 While you were standing there, was there  
16 some kind of commotion going on at the same time across the  
17 street?

18 A Yes. Something, there was a fight inside I  
19 was told and what happened was they closed the club down  
20 and made everybody leave so there was, when the commotion  
21 first happened it was probably about ten or fifteen minutes  
22 before the shooting occurred.

23 Q Okay. So you weren't inside when the  
24 commotion happened, right?

25 A No, I was not.



4           1           Q       But then you became aware that the club was  
2 being closed down?

3           A       Yes. Well, about seventy or eighty people  
4 funneled out of the club pretty quickly, when they closed  
5 down they turned the lights on and said everyone had to  
6 leave.

7           Q       So at this instance you're the valet attendant  
8 and you have to grab all the cars?

9           A       Whatever cars are parked in our lot.

10          Q       At that time while you were waiting at the  
11 valet booth, then you said that there was some kind of  
12 fight going on?

13          A       Yes.

14          Q       Out on the street?

15          A       Uh-huh.

16          Q       Then this is between how many people?

17          A       There was two people fighting, the rest of  
18 them are either trying to call cabs or get to their cars.

19          Q       And these two people fighting, what was the  
20 gender and race?

21          A       There was two black males.

22          Q       Okay. Two black males fighting?

23          A       Yes.

24          Q       How far away from the club?

25          A       I'd say fifteen, twenty feet. You can

4

5

5

1 actually see they were right, basically right out of the  
2 picture where the driveway is, there was a cab pulling up.

3 Q Okay. And so did you try and stop those two  
4 people?

5 A No, I called security on the radio.

6 Q Okay. And so at that point you stayed by the  
7 booth area?

8 A Uhm, at that early on point we were still  
9 pulling up cars so we basically rerouted all the people  
10 that had cars parked to the left side of the building.

11 Q And that's shown in that photo?

12 A Yes.

13 Q At that point then what happened?

14 Do you know a security officer by the  
15 name of Aaron Cudworth?

16 A Yes, I do.

17 Q Was he outside? Did you see him outside of  
18 this by the entrance, front entrance when the fight was  
19 taking place between --

20 A He came out to make sure that everyone was  
21 getting off the property and everybody was going to their  
22 cars.

23 Q Did you also see a Thomas Urbanski?

24 A Yes, he actually came on right about the time  
25 very shortly before the shooting.

1 Q Before the shooting. Okay. Did you see him  
2 in front of the doorway?

3 A Yes, I did.

4 Q Was he near Aaron Cudworth?

5 A Pretty close. Aaron was right inside and he  
6 was right outside the door that you can see opened on the  
7 picture.

8 Q Now can you show us where it was Aaron  
9 Cudworth was standing when you saw him?

10 A Aaron -- before or during the shooting?

11 Q Before the shooting.

12 A Before the shooting he was like right out in  
13 front. There is a closed door on the left and he was right  
14 in front of the closed door.

15 Q And where was Thomas Urbanski?

16 A Right in front of the open door.

17 Q Okay. And then you said that the shooting  
18 happened. Tell --

19 A Yes.

20 Q Please have a seat.

21 Tell us exactly how the shooting took  
22 place.

23 A Right before, about right about five o'clock,  
24 just before, we had, most of the people were gone, the  
25 crowded disbursed for the most part, there were very few

5 1 people left, a black gentleman ran up from, well, this  
2 side, your right, there is a fence actually along the edge  
3 of the property there, he ran around the fence and there is  
4 the palm tree on the right.

5 Q Show us the palm tree on the photograph.

6 A This palm tree right here.

7 Q Okay.

8 A He ran up right between the palm tree and the  
9 stop sign.

10 Q All right.

11 A And then he proceeded to shoot right toward  
12 the open door.

13 Q So how far away were you from the palm tree?

14 A I'd say it would be about ten to fifteen feet.

15 Q So looking at the circumference of this room  
16 from where you're seated, where was the palm tree to where  
17 any of these -- furniture --

18 A I'd say from me to about the empty chair,  
19 slightly further.

20 Q From where?

21 A The third chair.

22 Q That would be where the third Grand Juror  
23 would have sat to your right?

24 A Yes.

25 Q That's about how far the palm tree was from

5           1     you?

2           A     About that far.

3           Q     At that time how was the lighting at the club?

4           A     The sun was coming up so it was pretty light.

5           Q     Okay. And so when you saw him, you said that

6     you saw this black male individual come from the fence

7     area?

8           A     Yes, like around the fence, the edge of the

9     property.

10          Q     So he wasn't coming out of the Minx Club?

11          A     No, he was already gone.

12          Q     So then he was coming from the fence area?

13          A     Yes.

14          Q     And so when he came out of the fence area,

15     then you saw him come up towards that palm tree, did he

16     hide behind that palm tree?

17          A     Slightly. He didn't duck really behind it but

18     he was standing somewhat behind it.

19          Q     Did he say anything before any of the

20     shooting?

21          A     No, not that I heard.

22          Q     And so how did he start shooting? Show us.

23          A     He ran up, and I believe it was his right arm,

24     he just aimed towards the door and fired off.

25          Q     And who was at that doorway at that time?

5           1           A       Tom Urbanski was standing outside and Aaron  
2 Cudworth was standing inside.

3           Q       Was anybody else in that area?

4           A       There was a woman there too I believe.

6           5           Q       Okay.

6           A       I didn't see her though.

7           Q       Was she a patron of the club?

8           A       I believe so.

9           Q       All right. And so how many shots were fired?

10          A       I'd say seven or eight.

11          Q       And was there only one person shooting towards  
12 the front entrance of the Minx Club?

13          A       Yes.

14          Q       Okay. And then after the shooting what did  
15 this person do?

16          A       He ran back to where he came from.

17          Q       Towards back to that fence area?

18          A       Yeah, he ran back around the fence.

19          Q       Did you see where he went?

20          A       I just saw him head south on Wynn Road but I  
21 didn't see exactly where he went.

22          Q       Can you describe to me what he looked like?

23          A       He was a black gentleman, he had corn rows,  
24 pretty short and smaller in size, I'd say he was somewhere  
25 about five eight, five nine in height, pretty close to my

6 1 height.

2 Q And what was his age about?

3 A I'd say late twenties, early thirties,  
4 somewhere in that vicinity.

5 Q And then what was his weight?

6 A I'd say between one fifty and one sixty.

7 Q Do you also remember what kind of clothes he  
8 was wearing?

9 A It was black, both, baggy black shirt, plain,  
10 I didn't see any designs on it, and darker blue jeans.

11 Q Now do you know Adam Pacman Jones?

12 A I have heard of him, yes.

13 Q Do you know what he looks like?

14 A Yes.

15 Q Was it Adam Pacman Jones who was the gunman  
16 that night?

17 A No, it wasn't.

18 Q Okay. Now did there come a time that you were  
19 shown a photo line-up by some detectives?

20 A Yes.

21 Q And was this on April 20, 2008 of this year?

22 A It was right around there.

23 Q And I'm showing you what has been marked as  
24 Grand Jury Exhibit Number 6. First of all, is this your  
25 signature on this document?

6

1 A Yes, it is.

2 Q Okay. And there is some instructions that's  
3 on this document. Was that read to you or did you read  
4 that to yourself?

5 A It was read to me.

6 Q Okay. By the detective?

7 A Yes.

8 Q And after it was read to you did you then sign  
9 your name and then date it?

10 A Yes, I did.

11 Q Okay. And then did you see that on Grand Jury  
12 Exhibit Number 6?

13 A Yes.

14 Q And then after you were read these  
15 instructions were you then shown a set of six photographs?

16 A Yes, I was.

17 Q And then showing you the six photographs, are  
18 these the six photographs that were shown to you?

19 A Yes, it was.

20 Q After looking at these six photographs did you  
21 make a notation to any of these photographs that you  
22 recognize anybody on this photograph as being the person  
23 who was involved in the shooting on February 19, 2007?

24 A Yes.

25 Q What number did you choose?



1 A I picked number three.

2 Q Did you sign your name to that effect?

3 A Yes.

4 Q Is that depicted on Grand Jury Exhibit Number  
5 6?

6 A Yes.

7 Q And after you picked number three and signed  
8 your name, did you then write a statement to that effect on  
9 the first page of this document?

10 A Yes, I did.

11 Q And is that the statement that you see on the  
12 TV screen right now?

13 A Yes.

14 Q Can you please read into the record what you  
15 wrote as a result of your line-up?

16 A I was shown a photo --

17 Q Did you want to come up and read it?

18 A Sure. I can't see it too well.

19 "I was shown photos by the detectives  
20 and picked number three as the closest photo to the person  
21 who shot that night. I'm about fifty to sixty percent sure  
22 that would be the person that did the shooting."

23 Q Thank you.

24 And you indicated -- I'm going to show  
25 you Grand Jury Exhibit Number 9 which is a closer view of

6 1 the front entrance of the Minx Club. Do you see the palm  
2 tree that you indicated earlier in a different photograph  
3 on this photo?

4 A Yes, I do.

5 Q Can you please show the Grand Jury where that  
6 palm tree is at?

7 A Right here.

8 Q Where is the front door to this entrance?

9 A Right there.

10 Q And in looking at the palm tree to the front  
11 door, how far was the tree to the doorway?

12 A I'd say maybe ten feet.

13 Q Again looking at the circumference of this  
14 room, how far, let's say you're seated where the palm tree  
15 would be, where would the doorway to the club be?

16 A I'd say standing next to the palm tree, me to  
17 the lady in the third chair.

18 Q Again now this one is to --

19 A To the left.

20 Q To the left of where you're seated?

21 A Yes.

22 Q And that's how far the palm tree is to the  
23 doorway of the club?

24 A Yes.

25 Q Was anybody else near you when the shooting

7 1 took place as in any other valet attendant next to you?

2 A No, they were behind the building.

3 MS. VILLEGAS: Okay. Thank you.

4 I have no further questions of this  
5 witness. Pass questioning to the jury.

6 THE FOREPERSON: Seeing no questions.

7 By law these proceedings are secret and  
8 you are prohibited from disclosing to anyone anything that  
9 has transpired before us, including evidence and statements  
10 presented to the Grand Jury, any event occurring or  
11 statement made in the presence of the Grand Jury, and  
12 information obtained by the Grand Jury.

13 Failure to comply with this admonition  
14 is a gross misdemeanor punishable by a year in the Clark  
15 County Detention Center and a \$2,000 fine. In addition,  
16 you may be held in contempt of court punishable by an  
17 additional \$500 fine and 25 days in the Clark County  
18 Detention Center.

19 Do you understand this admonition?

20 THE WITNESS: Yes, I do.

21 THE FOREPERSON: Thank you for your testimony.  
22 You are excused.

23 THE WITNESS: Thank you.

24 MS. VILLEGAS: The State next calls Thomas  
25 Urbanski.

7 1 THE FOREPERSON: Sir, please raise your right  
2 hand.

3 You do solemnly swear the testimony you  
4 are about to give upon the investigation now pending before  
5 this Grand Jury shall be the truth, the whole truth, and  
6 nothing but the truth, so help you God?

7 MR. URBANSKI: I do.

8 THE FOREPERSON: You are advised that you are  
9 here today to give testimony in an investigation pertaining  
10 to the offenses of attempt murder with use of a deadly  
11 weapon and battery with use of a deadly weapon resulting in  
12 substantial bodily harm, involving Arvin Kenti Edwards.

13 Do you understand this advisement?

14 MR. URBANSKI: Yes.

15 THE FOREPERSON: Please state your first and  
16 last name spelling both for the record.

17 MR. URBANSKI: Okay. It's Thomas,  
18 T-h-o-m-a-s, Urbanski, U-r-b-a-n-s-k-i.

19 THE FOREPERSON: Thank you.

20  
21 THOMAS URBANSKI,  
22 having been first duly sworn by the Foreperson of the Grand  
23 Jury to tell the truth, the whole truth, and nothing but  
24 the truth, testified as follows:  
25

EXAMINATION

BY MS. VILLEGAS:

Q Mr. Urbanski, drawing your attention to February 19, 2007, where were you employed at?

A The Minx Gentlemen's Club.

Q And what was your occupation at that time?

A I was a morning manager shift manager.

Q Morning shift manager. How long had you been a morning shift manager?

A I was, about three weeks at the time of the shooting I was employed.

Q What was your shift that day?

A It was five a.m. in the morning until one o'clock in the afternoon.

Q And right when you were getting onto the property, did you arrive at the property right before five a.m.?

A I usually get to work about fifteen minutes early. I believe that morning I was there quarter to five.

Q Around quarter to five what was happening at the Minx Club?

A Nothing to my knowledge. Out back it seemed fine. I walked up the back door, I punched in and then I was alerted that there was a fight in the girls' dressing

7 1 room.

2 Q And so at this time were you still, were you  
3 now inside the club or were you outside the club?

4 A I was inside the club. There is a back  
5 entrance that goes right upstairs to the office. I punched  
6 in and I had grabbed the radio which I have to grab for  
7 every shift.

8 Q Did there come a time after, did you go and  
9 proceed to the call upstairs or go --

10 A Well, the girls' dressing room is upstairs  
11 where the manager's office is, it's probably only a couple  
12 doors down, so I responded to that pretty quickly.

13 Q Okay. And so after you finished responding to  
14 that did there come a time that you went then outside?

15 A Then after the squirmish upstairs seemed to be  
16 settled, another doorman came up, I believe Isaac and I  
17 think somebody else, I don't remember, he had it under  
18 control, and I went down towards the front entrance of the  
19 building downstairs.

20 Q I'm going to show you on the TV plasma a photo  
21 which is Grand Jury Exhibit Number 8. Do you recognize the  
22 picture depicted on Grand Jury Exhibit Number 8?

23 A Yes.

24 Q And what is that?

25 A That is the Minx Gentlemen's Club.

1 Q Is this the front entrance of the Minx Club?

2 A Yeah, it looks a little different but that's  
3 the front entrance.

4 Q I'm going to show you what has been marked as  
5 Grand Jury Exhibit Number 9. Do you see it?

6 A Yeah.

7 Q Let me turn on my light.

8 A The awning is throwing me off a little bit.  
9 The awning wasn't there then.

10 Q This is the awning as it was on the day --

11 A Oh, was it?

12 Q -- on the day in question.

13 A I didn't remember it was there. They must  
14 have just brought it in for that.

15 Q Okay. Now let me refresh your recollection  
16 because on Grand Jury Exhibit Number 8 we have a big sign  
17 underneath the Minx. Do you see that?

18 A Okay. Yeah.

19 Q And it says Harlem Nights. Do you remember if  
20 Harlem Nights had rented this property?

21 A Yes, they did.

22 Q And was that February 19, 2007, was that also  
23 part of the All-Star, NBA All-Star weekend?

24 A Correct.

25 Q And so do you remember how long Harlem Nights

7 1 had rented the property? Was it only for that day?

2 A I believe it was for the weekend. I had  
3 overheard a conversation that the manager was having with  
4 them a couple days prior, I think they rented it for three  
5 or four days.

6 Q You remember that Harlem Nights was there that  
7 weekend?

8 A Yes.

9 Q And you came on board around five o'clock, a  
10 little before five o'clock, and then after you responded to  
11 the fight that was going on upstairs in the ladies'  
12 dressing room -- is that right?

13 A Correct.

14 Q Did you eventually go back downstairs and go  
15 to the front area?

16 A Yes, I came down the stairs and at that time I  
17 just heard over the radio that earlier in the evening that  
18 the doorman Aaron had been hit over the head with a  
19 champagne bottle by a customer and I got up to the front  
20 door and I believe the manager George asked me to keep an  
21 eye on the front door and I stepped outside.

22 Q Okay. So ladies and gentlemen of the jury, I  
23 know that he made some hearsay statements, but that's only  
24 to show what he did as a result of the incident that  
25 happened earlier that night and what prompted him to go and



8 1 was directed to go outside and that's for that limited  
2 purpose.

3 So as you're now outside by the Minx  
4 Club, do you recall where you were standing before as you  
5 were outside of the Minx?

6 A Yes, I was standing right in front of the two  
7 front doors, the one is open, I was standing in front of  
8 the closed one.

9 Q So --

10 A I stepped out of the open one and stepped  
11 right there in front of that door, yes.

12 Q So I'm pointing to the closed door; is that  
13 where you were pretty much standing?

14 A Yes.

15 Q Do you recall who else was near you when you  
16 were standing in this doorway?

17 A Aaron would be, looking at the picture, to my  
18 right, but my left where I'm standing.

19 Q Because you're facing the street, right?

20 A Right.

21 Q So Aaron would be to your left?

22 A Right.

23 Q So on this picture he would be here by the  
24 open door?

25 A Or a little further out, but around that area,

8 1 yes.

2 Q Around this area?

3 A Yes.

4 Q What was happening at that time outside the  
5 Minx Club while you and Aaron were standing in front of  
6 this doorway?

7 A I believe as I stepped out I noticed there was  
8 a fight breaking out across the street and I think that's  
9 what made me cause to look up and as I looked up I saw a  
10 black male step around the palm tree and raise a gun and I  
11 just saw muzzle flashes and I went down to the ground.

12 Q Now where was the fight? You said you looked  
13 up and you saw a fight. Whereabouts was the fight before  
14 we get into the palm tree?

15 A Probably exactly the angle we're looking at  
16 now out across the street to my left.

17 Q And so -- and for the record Sonia Jimenez has  
18 now walked into the Grand Jury room from my office.

19 Q Now as he is, as you saw this fight  
20 taking place, was it between how many people?

21 A To be honest I don't know. I had just walked  
22 out the door and just looked and noticed, it happened that  
23 quick, I was probably standing out there five seconds  
24 before I got shot.

25 Q But then you definitely saw a person behind a

8 1 palm tree?

2 A Correct.

3 Q Now is the palm tree depicted in this  
4 photograph?

5 A That looks like the one right there, yes.

6 Q Is this the palm tree to the right?

7 A Correct.

8 Q Okay. I'll show you another photo which is  
9 Grand Jury Exhibit Number 10. Is this the palm tree again  
10 that you were referring to?

11 A Yes.

12 Q And then behind this palm tree, is then you  
13 can still see part of the doorway, right?

14 A Correct.

15 Q Okay. And so you just saw a black male  
16 individual come up to this tree?

17 A I didn't see him walk up to the tree, I  
18 just --

19 Q You just suddenly saw him at the tree?

20 A Like I said I just walked out the door, as  
21 soon as I see, I heard yelling, I looked across the street,  
22 seen the fighting, and then I just saw somebody step out  
23 from around the tree.

24 Q How many shots did you hear?

25 A I would say seven or eight I believe I heard.

8

1 Q Seven or eight of those shots. Were you hit?

2 A Four times I was hit.

3 Q Where, which part of your body?

4 A First shot came through my abdomen and is  
5 still imbedded in my spine, I'm paralyzed from about here  
6 down. About an inch above my belly button down I have  
7 absolutely no feeling. One shot went through my, clipped  
8 my left elbow. The other shot went through my lung,  
9 collapsed my lung. The other shot went through my left  
10 wrist, broke my left wrist. And then I fell and broke my  
11 right wrist and all my ribs when I fell.

12 Q When you fell did you fall to the left or  
13 right?

14 A It spun me around and I was facing into the  
15 club.

16 Q You were facing by the doorway?

17 A Yeah, with my head into the club.

18 Q Looking at Grand Jury Exhibit Number 9, you're  
19 now facing, you fell towards the --

20 A It must have spun me this way, yes, I was more  
21 on my stomach, but I was able to look because I could see  
22 the front door girl in the door, I figured she was calling  
23 the police.

24 Q Who did you see on the phone?

25 A The front door girl.

9

9           1           Q       Do you know if anybody else was hurt with you?

2           A       I know that Aaron had been shot and I heard  
3 that another woman had been shot too but --

4           Q       But you never saw the female?

5           A       No.

6           Q       Where were you taken as a result of the  
7 injuries that that sustained?

8           A       I'm sorry, can you repeat --

9           Q       Where were you taken?

10          A       I was taken to --

11          Q       To UMC?

12          A       Correct.

13          Q       How long were you at UMC?

14          A       I was in a coma for three weeks because they  
15 had to guard me from the pain, they gave me a  
16 medically-induced coma and I believe I was in --

17          Q       Since you were in a coma you didn't know you  
18 were in a coma until you woke up?

19          A       Yeah, I woke up three weeks later.

20          Q       By the time you woke up you were told what  
21 date it was?

22          A       Yeah.

23          Q       And that's why you say it was three weeks  
24 later?

25          A       Yeah, I wasn't aware of the time.

9           1           Q           So you woke up three weeks later and then  
2           you're still at where?

3           A           I'm still at UMC.

4           Q           At UMC?

5           A           Yeah, for another week, and then they sent me  
6           out to Colorado.

7           Q           How long were you in Colorado?

8           A           Almost six months. Five months.

9           Q           And then you were in a rehab center in  
10          Colorado?

11          A           Correct.

12          Q           And then after six months or so then you were  
13          where?

14          A           I've been home since August, Vegas.

15          Q           August of last year?

16          A           Correct.

17          Q           Do you still have rehab treatment to this day?

18          A           Yes, I do.

19          Q           Now did you ever even see the face of the  
20          shooter?

21          A           No, I was just able to tell that it was a  
22          black male.

23          Q           You can't identify his face?

24          A           No.

25          Q           Could you identify what he was wearing?

9           1           A           He was wearing all black. It looked like  
2 black jeans and a black shirt.

3           Q           And let's see, did detectives ever show you a  
4 photo line-up?

5           A           No, they never showed me a photo line-up.

6           Q           Okay. Court's indulgence.

7                               Now I'm going to show you a photo  
8 line-up which is in Grand Jury Exhibit Number 7. Can you  
9 tell me if you recognize anybody in this photo that you saw  
10 standing behind the palm tree?

11          A           No, I couldn't say.

12                               MS. VILLEGAS: Okay. I have no further  
13 questions at this time. Pass for questioning to the  
14 jurors.

15                               THE FOREPERSON: Seeing no further questions.

16                               By law these proceedings are secret and  
17 you are prohibited from disclosing to anyone anything that  
18 has transpired before us, including evidence and statements  
19 presented to the Grand Jury, any event occurring or  
20 statement made in the presence of the Grand Jury, and  
21 information obtained by the Grand Jury.

22                               Failure to comply with this admonition  
23 is a gross misdemeanor punishable by a year in the Clark  
24 County Detention Center and a \$2,000 fine. In addition,  
25 you may be held in contempt of court punishable by an





9  
1 B-a-l-o-s.

2 THE FOREPERSON: Thank you.

3

4

DANIEL BALOS,

5

having been first duly sworn by the Foreperson of the Grand

6

Jury to tell the truth, the whole truth, and nothing but

7

the truth, testified as follows:

8

9

EXAMINATION

10

11

BY MS. JIMENEZ:

12

Q Sir, how are you currently employed?

13

A I'm an officer with the California Highway

14

Patrol.

15

Q How long have you been working with the

16

California Highway Patrol?

17

A Thirteen years.

18

Q Were you working then as a trooper on March

19

9th of 2007?

20

A Yes.

21

Q And what were your job responsibilities that

22

date?

23

A Road patrol.

24

Q And what area of California were you working

25

in?

9           1           A           In the west county by Interstate 5.

2           Q           As you were patrolling that day did you at  
3 some point receive some information from an Officer Hubbard  
4 to respond and assist him with a vehicle stop?

5           A           Yes.

6           Q           And did you then respond to the location that  
7 Officer Hubbard was at?

8           A           Yes, I did.

9           Q           Can you describe where that location was?

10          A           It's in Stanislaus County which is  
11 approximately the middle of California, central California  
12 on Interstate 5, and the nearest large city to that is  
13 Patterson which is approximately an hour and twenty minutes  
14 from San Francisco.

15          Q           Could you spell that please.

16          A           S-t-a-n-i-s-l-a-u-s.

17          Q           When you arrived at that location what did you  
18 observe?

19          A           I observed Officer Hubbard had a suspect  
20 detained on a traffic stop.

21          Q           And was there a vehicle also associated with  
22 that?

23          A           Yes.

24          Q           And was that a 1997 Cadillac Deville?

25          A           Yes.

10 1 Q Do you recall the color of that vehicle?

2 A Green.

3 Q Okay. Was the vehicle headed in a, you said  
4 it was on the I-5, correct?

5 A Correct.

6 Q Was it headed north or south?

7 A North.

8 Q And you said that Officer Hubbard already had  
9 an individual there by the car, correct?

10 A Correct.

11 Q I'm going to show you Grand Jury Exhibit  
12 Number 3. Do you recognize the individual in that  
13 photograph?

14 A Yes.

15 Q And is that the person that Officer Hubbard  
16 had stopped at that vehicle stop?

17 A Yes.

18 Q Now while you and Officer Hubbard had the  
19 individual, you identified him by name, correct?

20 A Correct, by his driver's license.

21 Q And what was the name on the driver's license?

22 A The same, Arvin Kenti Edwards.

23 Q And so as you and Officer Hubbard had Mr.  
24 Edwards standing there, did there come a time that you had  
25 some conversation with the defendant or you and Officer

10 1 Hubbard had some conversation with Mr. Edwards?

2 A Yes.

3 Q And did you speak with him about where he was  
4 coming from?

5 A Yes.

6 Q And what, if anything, did he say about where  
7 he was coming from or where he was going?

8 A He was coming from Las Vegas is what he  
9 stated.

10 Q Did he say what he had been doing in Las  
11 Vegas?

12 A Yes, he said he attended the All-Star game.

13 Q The NBA All-Star game?

14 A Correct.

15 Q Is that all he said with regard to where he  
16 was coming and going?

17 A He said he was going back home to Washington.

18 Q Did he say where in Washington or just the  
19 State of Washington?

20 A Just the state of.

21 Q Anything else about where he was coming from  
22 or going to?

23 A No.

24 MS. JIMENEZ: I have no further questions of  
25 this witness. Do any members of the Grand Jury have any

10 1 questions?

2 THE FOREPERSON: Seeing none.

3 By law these proceedings are secret and  
4 you are prohibited from disclosing to anyone anything that  
5 has transpired before us, including evidence and statements  
6 presented to the Grand Jury, any event occurring or  
7 statement made in the presence of the Grand Jury, and  
8 information obtained by the Grand Jury.

9 Failure to comply with this admonition  
10 is a gross misdemeanor punishable by a year in the Clark  
11 County Detention Center and a \$2,000 fine. In addition,  
12 you may be held in contempt of court punishable by an  
13 additional \$500 fine and 25 days in the Clark County  
14 Detention Center.

15 Do you understand this admonition?

16 THE WITNESS: I do.

17 THE FOREPERSON: Thank you for your testimony.  
18 You are excused.

19 THE WITNESS: Thank you.

20 MS. VILLEGAS: Could we just take a five  
21 minute break. We just have one more witness for the  
22 morning actually.

23 (Recess.)

24 THE FOREPERSON: Please remain standing and  
25 raise your right hand.

10 1                   You do solemnly swear that the testimony  
2 you are about to give upon the investigation now pending  
3 before this Grand Jury shall be the truth, the whole truth,  
4 and nothing but the truth, so help you God?

5                   MS. JONES: Yes.

6                   THE FOREPERSON: Please be seated.

7                   You are advised that you are here today  
8 to give testimony in the investigation pertaining to the  
9 offenses of attempt murder with use of a deadly weapon and  
10 battery with use of a deadly weapon resulting in  
11 substantial bodily harm, involving Arvin Kenti Edwards.

12                   Do you understand this advisement?

13                   MS. JONES: Yes.

14                   THE FOREPERSON: Please speak into the  
15 microphone and state your first and last name spelling both  
16 for the record.

17                   MS. JONES: You said spell my first and last  
18 name?

19                   THE FOREPERSON: Please.

20                   MS. JONES: N-a-t-a-l-i-e, last name Jones,  
21 J-o-n-e-s.

22                   THE FOREPERSON: Thank you.

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NATALIE JONES,

having been first duly sworn by the Foreperson of the Grand Jury to tell the truth, the whole truth, and nothing but the truth, testified as follows:

EXAMINATION

BY MS. JIMENEZ:

Q Good morning, Miss Jones.

Miss Jones, I want to take you back to February 19th of 2007. During that weekend were you here in Las Vegas?

A Yes.

Q And were you living here or had you come out of town for a visit?

A I came out of town for a visit.

Q Were you here for the NBA All-Star weekend?

A Yes.

Q I want to take you to the early morning hours of February 19th. In those early morning hours did you go to the Minx Gentlemen's Club?

A Yes, I did.

Q Did you go by yourself or with some other people?

A I was with a friend.

10 1 Q And so about what time did you and your friend  
2 arrive at the club if you recall?

3 A Maybe around 2:30, three in the morning.

4 Q And had you gone for the party that was  
5 happening there?

6 A Yes.

7 Q At some point while you and your friend were  
8 at the club, did there come a time where the security  
9 guards asked everyone to leave the club?

10 A Can you repeat that? I'm sorry.

11 Q While you were there at the club, at some  
12 point the security guards or people who worked at the club  
13 asked everyone to leave the club?

14 A After everything occurred, yes.

15 Q There was some, a fight that happened inside,  
16 correct?

17 A Yes..

18 Q And you weren't part of that, correct?

19 A No..

20 Q But you saw it happen?

21 A Yes.

22 Q And after that fight, is that when they asked  
23 everyone to leave?

24 A Yes.

25 Q And do you remember about what time that was

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in the morning?

A No, I'm not sure.

Q Had you been at the club for a little bit at that point?

A Maybe at least an hour, hour and a half.

Q Okay.

A Not that long.

Q And so after the security guards asked that, did you and your friend start to leave?

A Yes.

Q I'm going to show you Grand Jury Exhibit 8. You can see it up on the screen here. Is this the exit that you were walking towards, you're inside coming to leave at that point of the club?

A Yes.

Q Okay. And showing you a closer view of that in Grand Jury Exhibit 9, that would be that entrance and exit that you were heading towards, correct?

A Yes.

Q And so as you were approaching the doors to exit the club, what happened at that point?

A A friend of mine mentioned that a girl was still standing outside that was fighting in the club.

Q And what did you do when your friend said that?

11 1 A I looked to the left where she would have been  
2 standing.

3 Q Okay. Where the girl that your friend was  
4 referencing would have been standing?

5 A Yes.

6 Q What happened then?

7 Well, let me ask you this: As those  
8 statements were made and as you turned to the left, had you  
9 gotten all the way outside of the club at that point?

10 A I was just a couple feet outside the door.

11 Q So you just come outside the door?

12 A Uh-huh.

13 Q Is that yes?

14 A Yes. Sorry.

15 Q No problem.

16 As you turned to the left what happened  
17 at that point?

18 A I saw flashes from the gun and then I was  
19 shot.

20 Q Okay. You said that you saw some flashes.  
21 Did you hear anything at the same time you heard the  
22 flashes?

23 A Yes.

24 Q What did you hear?

25 A The gunshots.

11           1           Q           How many gunshots did you hear?

              2           A           Maybe four.

              3           Q           About four you said?

              4           A           Yes.

              5           Q           And could you see the person who was holding  
6 the gun?

              7           A           No.

              8           Q           Could you see a person or a gun at all?

              9           A           Yes.

10           Q           Okay. Why don't you describe what you could  
11 see.

12           A           I saw a darker complected male. Well, I can't  
13 even say male. Sorry. A darker complexion and they were  
14 in the stance of, a gun stance.

15           Q           Okay. Can you show like what they were doing  
16 with their arms, if anything?

17           A           It was like this.

18           Q           Okay. And for the record you're pointing your  
19 left arm out in front of you?

20           A           Yes.

21           Q           Do you remember if the gun was in the left or  
22 the right hand of the person?

23           A           No, I don't know.

24           Q           You're not sure which hand?

25           A           I'm not sure.

11 1 Q Whichever hand it was in, the arm was extended  
2 out?

3 A Yes.

4 Q You said you could not see the face or tell  
5 the gender of the person; is that correct?

6 A Yes, that's correct.

7 Q Could you tell anything that they were  
8 wearing?

9 A No, I don't remember.

10 Q As you saw the flashes and heard the gunshots,  
11 what happened to you at that point?

12 A I felt a pop on the side, on my left side.

13 Q And you're gesturing kind of towards your left  
14 temple area?

15 A Yes.

16 Q And what happened at that point?

17 A I saw blood coming down the side of my face  
18 and that was it.

19 Q You had been shot by one of the bullets?

20 A Yes.

21 Q And what did you do at that point once you  
22 realized you had been shot?

23 A I laid on the ground.

24 Q Okay. And at some point did an ambulance  
25 come?

11 1 A Yes.

2 Q Okay. And so the ambulance came and did it  
3 take you to the hospital?

4 A Yes.

5 Q And do you remember what hospital you were  
6 taken to?

7 A The Trauma Center.

8 Q Was that at UMC or a different --

9 A UMC.

10 Q Okay. When you got to the hospital did you  
11 have to have some treatment for the injury to your head?

12 A Yes.

13 Q And what did the doctors do to treat you?

14 A I had an emergency craniotomy.

15 Q Is that surgery on your head?

16 A Yes.

17 Q Was that so they could remove that bullet?

18 A Yes.

19 Q How long were you in the hospital here in Las  
20 Vegas?

21 A Only a couple days, maybe three.

22 Q When you went back home did you have to have  
23 further treatments at home?

24 A Yes, I did.

25 Q Because of this injury were you in any kind of

11 1 pain?

2 A Yes.

3 Q And can you describe the pain or how long you  
4 were in pain?

5 A I get occasional migraines and I still have  
6 scar tissue here so it's just a little tender every now and  
7 then, and they put me on pain medication and I have to get  
8 a MRI every six months to a year.

9 Q So you're still going through treatment  
10 because of the injury that you received?

11 A Yes.

12 Q I'm going to show you Grand Jury Exhibit  
13 Number 7 and ask you if you recognize any of the people in  
14 those photographs.

15 A No.

16 Q Okay.

17 MS. JIMENEZ: I have no further questions of  
18 this witness. Do any members of the Grand Jury have any  
19 questions?

20 MS. VILLEGAS: I have some follow-up.

21 BY MS. VILLEGAS:

22 Q Was there one gunman or was there more than  
23 one gunman?

24 A I only saw one when I looked to the left,  
25 that's all I saw.

12 1 Q Was that person near any trees or so when you  
2 saw him?

3 A Yes, like right to the left there is like some  
4 trees right there.

5 Q A palm tree?

6 A Uh-huh.

7 Q Is that yes?

8 A Yes. Sorry.

9 MS. VILLEGAS: Thank you. No further  
10 questions.

11 THE FOREPERSON: Seeing no more questions.

12 By law these proceedings are secret and  
13 you are prohibited from disclosing to anyone anything that  
14 has transpired before us, including evidence and statements  
15 presented to the Grand Jury, any event occurring or  
16 statement made in the presence of the Grand Jury, and  
17 information obtained by the Grand Jury.

18 Failure to comply with this admonition  
19 is a gross misdemeanor punishable by a year in the Clark  
20 County Detention Center and a \$2,000 fine. In addition,  
21 you may be held in contempt of court punishable by an  
22 additional \$500 fine and 25 days in the Clark County  
23 Detention Center.

24 Do you understand this admonition?

25 THE WITNESS: Yes.

12 1 THE FOREPERSON: Thank you for your testimony.  
2 You are excused.

3 THE WITNESS: Thank you.

4 MS. VILLEGAS: Guess what. We're asking for  
5 another fifteen minute break.

6 MS. JIMENEZ: We just have one more witness.  
7 We have, we need a few minutes before he testifies and  
8 he'll be the last witness for the morning.

9 (Recess.)

10 THE FOREPERSON: Please remain standing and  
11 raise your right hand.

12 You do solemnly swear that the testimony  
13 you are about to give upon the investigation now pending  
14 before this Grand Jury shall be the truth, the whole truth,  
15 and nothing but the truth, so help you God?

16 MR. DAVIS: Yes.

17 THE FOREPERSON: Please be seated.

18 You are advised that you are here today  
19 to give testimony in the investigation pertaining to the  
20 offenses of attempt murder with use of a deadly weapon and  
21 battery with use of a deadly weapon resulting in  
22 substantial bodily harm, involving Arvin Kenti Edwards.

23 Do you understand this advisement?

24 MR. DAVIS: Yes.

25 THE FOREPERSON: Please state your first and



1 last name spell them both for the record.

2 MR. DAVIS: Christopher Davis.

3 C-h-r-i-s-t-o-p-h-e-r, D-a-v-i-s.

4 THE FOREPERSON: Thank you.

5  
6 CHRISTOPHER DAVIS,

7 having been first duly sworn by the Foreperson of the Grand  
8 Jury to tell the truth, the whole truth, and nothing but  
9 the truth, testified as follows:

10  
11 EXAMINATION

12  
13 BY MS. JIMENEZ:

14 Q Mr. Davis, where are you from?

15 A Atlanta, Georgiua.

16 Q And were you living back in Atlanta, Georgia  
17 in all of the year 2007?

18 A Yes.

19 Q Do you know somebody by the name of Adam  
20 Jones?

21 A Yes.

22 Q Does he have a nickname that he goes by?

23 A Yes.

24 Q What's the nickname?

25 A Pacman.

12 1 Q How long have you known Adam Jones? Or is it  
2 all right to call him Pacman; is that fine with you?

3 A Yes.

4 Q How long have you known Pacman?

5 A All my life.

6 Q And so you knew him in the year 2007, correct?

7 A Yes.

8 Q At some point in 2007 did you become aware of  
9 an incident that had happened in Las Vegas at a club that  
10 Pacman was at?

11 A Yes.

12 Q And did you find out about that through the  
13 news as well as through talking with Pacman?

14 A Yes.

15 Q At some time after that incident occurred here  
16 in Las Vegas, did you start getting some phone calls  
17 related to that incident?

18 A Yes.

19 Q Could you tell the members of the Grand Jury  
20 about those phone calls?

21 A I was getting a phone call from a guy by the  
22 name of, well, he was giving the name of P and he was  
23 calling giving reference to a situation that happened in  
24 Vegas and he was basically saying, talking about what  
25 happened and he was demanding money. And I was unclear

12 1 exactly what he wanted money for or was he just basically  
2 just making up something to try to get money because he  
3 knew Pacman was a millionaire or whatever, was he basically  
4 fishing for something. But he was being very specific in  
5 giving details about Vegas and about knowing about things  
6 in Atlanta and he was talking about that, he was basically  
7 demanding money for something he had done.

8 Q Okay. So let me back you up a little bit.

9 The phone calls that you were receiving,  
10 were those being received on your cell phone?

11 A Yes.

12 Q And about when did those phone calls start if  
13 you recall?

14 A Uhm, probably a month after the Vegas  
15 incident.

16 Q Okay. Had you ever met before this person who  
17 called himself P?

18 A No.

19 Q Could you see when the phone calls came in  
20 what telephone numbers they were coming from?

21 A 504 and a a Seattle area code.

22 Q So he was calling from more than one phone  
23 number?

24 A Yes.

25 Q And you said one of those was from a 504 area

12 1 code?

2 A Yes.

3 Q Do you know where 504 is?

4 A I found out it's Louisiana.

5 Q And you said from a Seattle area code. How  
13 6 did you know he was calling from a Seattle area code?

7 A Because on the Sprint phone, if you dial the  
8 number on a Sprint phone it tells you the area code, not  
9 the area code, it tells you the city where you're calling  
10 and I dialed it and it said Seattle.

11 Q And so you said that when this person was  
12 calling you that he said he wanted some money?

13 A Yes.

14 Q And he referenced a specific incident,  
15 correct?

16 A Yes.

17 Q What did he say about what he wanted money  
18 for?

19 A He was basically saying, he was I took care of  
20 that situation in Vegas and I need some money. He was  
21 talking about buying a new car and things of that nature.  
22 He was just talking about he needed money. And then at  
23 first he was talking about a high amount of money and I was  
24 like no, because Pac wasn't involved in the situation so  
25 why would he give you that type of money, and he was like

13 1 well, I handled that situation so he should give me some  
2 money or whatever. And he was just talking about different  
3 things that went on in Vegas and then he started making  
4 references to Money Gram in Atlanta and started talking  
5 about that they're twenty-four hours and I should go to  
6 Money Gram and wire him money and different things like  
7 that.

8 Q So hold on a second. How much total money was  
9 he asking for?

10 A He was fluctuating the amounts. Like I was  
11 basically talking to him on the phone like baiting him  
12 trying to find out, like testing him trying to find out was  
13 he actually in Vegas, did he know anything about the  
14 situation, was he the shooter, I was just trying to find  
15 out was he serious or was this somebody just calling trying  
16 to basically get money for nothing, just trying to  
17 basically get some money just to say they know something  
18 about the situation. So I was asking him different  
19 questions and the more I went on back and forth with him  
20 and the more I was kind of making him, I wasn't going to  
21 give him anything, he kept going down on the amount, first  
22 it was like I want a hundred thousand and then the amount  
23 changed and then it fluctuated, like he was baiting, like  
24 he would take basically anything, because the more I kept  
25 going back and forth with him to like say that I'm not

13 1 giving him nothing he was going down on the amount, just  
2 basically saying just send me something.

3 Q This took place over more than one phone call,  
4 correct?

5 A Over dozens of phone calls.

6 Q When you were asking him questions about what  
7 happened in Vegas, was he answering those questions?

8 A Yeah, but he was acting real nervous like  
9 maybe the phone calls were being recorded or something so  
10 he wasn't directly saying anything, but he was giving me  
11 enough evidence to tell me that he actually knew about what  
12 happened in Vegas or that he had something to do with what  
13 happened in Vegas. He was making hisself (sic) clear  
14 without directly saying anything because I think he was  
15 kind of nervous about the phone calls.

16 Q Okay. And the way he was acting you could  
17 tell that he seemed nervous to you?

18 A Yes. And I also see that he -- I wasn't in  
19 Vegas during the time but I could tell by his conversation  
20 that either he was in Vegas, that he had to be in Vegas  
21 basically.

22 Q As you're having these conversations by phone  
23 are you also talking with Pacman about the calls that  
24 you're getting and whether or not to pay this person, et  
25 cetera?

13 1 A Yes.

2 Q Okay. At some point you and Pacman decide to  
3 pay some money, correct?

4 A Yes.

5 Q What made you decide to pay some money?

6 A Because the dude started making threats about  
7 killing us and he started making references to Atlanta and  
8 I knew it had to be kind of serious because he had got my  
9 phone number and for him to have my number and for him to  
10 know different things that he was telling me about Atlanta,  
11 I knew that either he was in Atlanta or he had somebody in  
12 Atlanta who probably could handle the situation who could,  
13 probably would hurt us. So I was like let's just send him  
14 something to see if he'll just back off.

15 Q Okay. And so you became concerned that the  
16 threats he was making were serious?

17 A Yes.

18 Q Did he reference somebody that you knew?

19 A Yes.

20 Q And who did he reference?

21 A Me, myself, Pacman, Pacman's mom, his  
22 daughter.

23 Q Okay. And I'm sorry, did he reference a  
24 person, I'm not talking about who he's threatening, but  
25 another person in Atlanta or in that area that you knew?

14

14 1 A Slugga.

2 Q When he started referencing Slugga, did that  
3 cause you concern as well?

4 A Yes, because I had heard different things from  
5 people about how dangerous Slugga is and what type of guy  
6 he really was.

7 Q Where he is from?

8 A New Orleans.

9 Q Did the person on the phone who was speaking  
10 with you, did he have an accent?

11 A Yes.

12 Q What kind of accent did he have?

13 A A New Orleans accent like Slugga.

14 Q But it wasn't Slugga, correct, not the same  
15 person, correct?

16 A No.

17 Q Okay. So you said at some point you decide  
18 that you, together with Pacman, decide that you're going to  
19 go ahead and send some money, correct?

20 A Yes.

21 Q And you're sort of acting as the middleman; is  
22 that fair to say?

23 A Yes.

24 Q So Pacman is giving you the money to send?

25 A Yes.



14

1 Q Okay. And was this person on the telephone  
2 who identified himself as P, was he telling you, giving you  
3 directions about how to send this money and where to send  
4 this money?

5 A Yes.

6 Q And where was he, what were the directions he  
7 was giving you?

8 A Telling me to send it through a Money Gram,  
9 and I said we don't have Money Gram, and he said yes you  
10 do, don't play with me, and I said they close, and he said  
11 they're twenty-four hours, send the money to Sheena  
12 Salts --

13 Q Could you spell that name?

14 A S-h-e-e-n-a, S-a-l-t-s, in Seattle.

15 Q Had he spelled the name for you so you could  
16 spell the name correctly on the money gram?

17 A Yes.

18 Q So he told you to send the money to Sheena  
19 Salts in Seattle, Washington, correct?

20 A Yes.

21 Q And he wanted you to use this Money Gram?

22 A Yes, he said it was more convenient to him.

23 Q Did you find -- he told you where there was a  
24 Money Gram in Atlanta, correct?

25 A Yes.

14 1 Q Where did he tell you to go?

2 A I went to the, it was sent from the Wal-Mart  
3 in Lithia Springs and it's on Thorton Road. It's not far  
4 from one of Pacman's houses.

5 Q Did you go yourself or did you send somebody?

6 A I sent Crystal Gartrell.

7 Q Go ahead and spell her name as well if you  
8 would.

9 A C-r-y-s-t-a-l, G-a-r-t-r-e-l-l. I asked her  
10 to send the money because I told him that I knew on the  
11 Money Gram that if he didn't have our address that he would  
12 have the address, because on the money wire you have to put  
13 your name and address and everything, so I told him I was  
14 going to send a random person to do it and he said that was  
15 fine as long as he got it.

16 Q Okay. So that way your address wouldn't be on  
17 the paperwork?

18 A Yes.

19 Q And so how many times did you send Crystal  
20 Gartrell to send money?

21 A Twice.

22 Q And when she came back from the money did she  
23 give you copies of the receipts from the money grams?

24 A Yes, she gave me the receipts from the money  
25 wires.

14 1 Q So she gave you the actual receipts and you  
2 kept those?

3 A Yes.

4 Q And did you -- well, how much money did you  
5 send each time?

6 A They charged for the money grams so it was  
7 like two thousand on each time so I guess you could say  
8 like four thousand dollars.

9 Q So a total of about four thousand plus or  
10 minus some charges that Money Gram charges?

11 A Yes.

12 Q Before you came in here today I showed you  
13 some receipts from the money grams and you recognized those  
14 receipts, correct?

15 A Yes.

16 Q So showing you Grand Jury Exhibit Number 11  
17 which is two stapled together copies, do you recognize  
18 these as copies of the receipts that Crystal Gartrell gave  
19 you?

20 A Yes.

21 Q And the only difference being on that second  
22 page there is a stamp that says agent copy and your copy  
23 didn't have that stamp, correct?

24 A Yes.

25 Q Other than that, these are fair and accurate

14 1 copies of those receipts?

2 A Yes.

3 Q Showing you first Grand Jury Exhibit Number 11  
4 at the top of the receipt, that's the Wal-Mart you were  
5 referencing on Thorton Road?

6 A Yes, it's down the street from one of Pacman's  
7 residences.

8 Q And the amount there on the bottom, that's a  
9 lot better, the amount on the bottom is two thousand  
10 dollars plus an eighty dollar fee; is that correct?

11 A Yes.

12 Q That's consistent with the money that you  
13 instructed her to send per the conversations with P?

14 A Yes.

15 Q Showing you the second page, do you recognize  
16 Crystal Gartrell's signature there at the bottom?

17 A Yes.

18 Q And the information of the person to send it  
19 to is Sheena Salts?

20 A Yes.

21 Q Again that was all information that he had  
22 given you about who to send it to?

23 A Yes.

24 Q And showing you Grand Jury Exhibit Number 12,  
25 do you also recognize these two pages as the receipts from

15 1 the other time you sent Crystal Gartrell to send money?

2 A Yes.

3 Q And are those fair and accurate copies of  
4 those receipts?

5 A Yes.

6 Q And there is some unrelated handwriting on  
7 this first page, correct, but the copy of the receipt is  
8 fair and accurate?

9 A Yes.

10 Q And again the only difference on the second  
11 page is there is a stamp that says agent copy and your copy  
12 did not say that?

13 A Yes.

14 Q But otherwise it's the same as the copies you  
15 had in your house?

16 A Yes.

17 Q And showing you again the first page of  
18 Exhibit 12, that's the Wal-Mart on Thorton Road, correct?

19 A Yes.

20 Q And the amount at the bottom there is eighteen  
21 hundred dollars and an eighty dollar fee again?

22 A Yes.

23 Q And then the second page again shows a  
24 destination of Seattle, Washington, correct?

25 A Yes.

15 1 Q And you recognize Crystal Gartrell's signature  
2 down there?

3 A Yes.

4 Q And the name of the person that it's being  
5 sent to is again Sheena Salts?

6 A Yes.

7 Q And Grand Jury Exhibit 12 is from April 3rd of  
8 2007, correct?

9 A Yes.

10 Q And Grand Jury Exhibit 11 being from May 4th  
11 of 2007?

12 A Yes.

13 Q Did you send any other amounts of money to  
14 Seattle, Washington through this Money Gram process?

15 A Those were the only two that I sent.

16 Q And why did you stop sending money?

17 A Because after the first time I stopped and the  
18 phone calls slowed down and then when he did call me again  
19 I told him that he wasn't getting anything else, that he  
20 should be happy with what he got because basically he got  
21 something for nothing, and he was like, he started getting  
22 more violent with the threats he was making and like he was  
23 relaying messages I guess between Slugga I guess, because  
24 Slugga started making more violent threats also, and I knew  
25 he was in the area, and they both was getting more forceful

15 1 with what they were saying.

2 Q So you were getting phones calls from two  
3 different people and that raised your concerns, correct?

4 A Uh-huh. And they started being more specific  
5 and more violent with what they were saying. Stop --  
6 regarding maybe the phone calls were recorded, they started  
7 being more violent and started making more threats towards  
8 family and stuff like that so I decided to make another  
9 money wire and once I sent the second one I thought that  
10 that would be enough and I changed my number because I knew  
11 if I changed my number, if they got it the first time that  
12 they possibly could get it again and I also knew that  
13 Slugga was in the Atlanta area so it was like there is no  
14 point to keep sending money because if they're going to do  
15 something they'll do it.

16 Q Okay. And so after you changed your phone  
17 number did the calls stop at that point?

18 A Yeah, they stopped, the phone calls stopped,  
19 but I started hearing people like in the Atlanta area that  
20 was telling me Slugga was looking for for me.

21 Q I'm going to stop you as far as what other  
22 people told you.

23 But the phone calls from P stopped?

24 A Yes.

25 Q And no more money was sent other than the two

15 1 we've already talked about?

2 A Not that I sent, no.

3 Q Did you ever meet this person who called  
4 himself P at any point?

5 A No.

6 MS. JIMENEZ: Okay. I have no further  
7 questions. Do any members of the Grand Jury have any  
8 questions?

9 BY A JUROR:

10 Q I have one.

11 Are you Pacman's businessman or  
12 something that he would come to you? How did he get your  
13 name to approach you?

14 A Well, me and Pac, we like always together,  
15 like we're real close friends, so like wherever he is I'm  
16 normally like his shadow, like his right-hand man. Like I  
17 try to lookout for his best interests since I knew him all  
18 my life before he was actually in the NFL, before he was a  
19 celebrity or anything, I always trying to look out for his  
16 20 best interests. He comes to me on a friendly level about  
21 different things that he should do or shouldn't do or  
22 different people. He just comes to me with all kinds of  
23 different things or whatever. So most of the time when he  
24 deals with business issues, if I buy something then he'll  
25 refund my money and things like that. We have a close



16 1 relationship like that.

2 Q And when he said that he took care of that job  
3 for him, did he specifically say what he did?

4 A Basically he was saying, I told him, I was  
5 like, well, Pac wasn't involved with this situation because  
6 Pac basically told me what happened.

7 MS. JIMENEZ: I'm going to stop you for a  
8 second. Don't go into what Pac told you. Just go into  
9 what he told you.

10 THE WITNESS: He, he's basically telling me  
11 that he did something in Vegas and it wasn't authorized but  
12 he should get money for doing it.

13 BY A JUROR:

14 Q Did he tell you what he did? That's what I'm  
15 getting at.

16 A He was being indirect because he was like  
17 being kind of scared about the phone calls being recorded,  
18 but he was saying that about, he was speaking of the  
19 shooter but he wasn't directly blatantly quoting, but he  
20 was speaking around that circle.

21 BY MS. JIMENEZ:

22 Q Let me just ask a follow-up to the first  
23 question that was asked.

24 If someone was trying to get ahold of  
25 Pacman or trying to get information about Pacman, would

16

1 they hear from other people that you and Pacman are good  
2 friends?

3 A Yes.

4 Q And if they want to get something or find out  
5 something about him, you're the person that they would want  
6 to talk to because you're friends with him?

7 A Yes.

8 Q So that's pretty well-known on the street you  
9 might say?

10 A Yeah, it's well-known if you want to get in  
11 touch with Pacman, if you want to talk to him, because he  
12 doesn't really talk to people, that you come through me and  
13 then you can get to him.

14 MS. JIMENEZ: Okay. I have nothing further.

15 THE FOREPERSON: Seeing no further questions.

16 By law these proceedings are secret and  
17 you are prohibited from disclosing to anyone anything that  
18 has transpired before us, including evidence and statements  
19 presented to the Grand Jury, any event occurring or  
20 statement made in the presence of the Grand Jury, and  
21 information obtained by the Grand Jury.

22 Failure to comply with this admonition  
23 is a gross misdemeanor punishable by a year in the Clark  
24 County Detention Center and a \$2,000 fine. In addition,  
25 you may be held in contempt of court punishable by an

16 1 additional \$500 fine and 25 days in the Clark County  
2 Detention Center.

3 Do you understand this admonition?

4 THE WITNESS: Yes.

5 THE FOREPERSON: Thank you for your testimony.  
6 You are excused.

7 MS. JIMENEZ: I'm sorry, there is one more  
8 witness, then he's the last one before lunch.

9 THE FOREPERSON: Please raise your right hand.

10 You do solemnly swear that the testimony  
11 you are about to give upon the investigation now pending  
12 before this Grand Jury shall be the truth, the whole truth,  
13 and nothing but the truth, so help you God?

14 MR. HOWE: I do.

15 THE FOREPERSON: Please be seated.

16 You are advised that you are here today  
17 to give testimony in the investigation pertaining to the  
18 offenses of attempt murder with use of a deadly weapon and  
19 battery with use of a deadly weapon resulting in  
20 substantial bodily harm, involving Arvin Kenti Edwards.

21 Do you understand this advisement?

22 MR. HOWE: Yes, ma'am.

23 THE FOREPERSON: Please state your first and  
24 last name spelling both for the record.

25 MR. HOWE: Craig Howe. C-r-a-i-g, H-o-w-e.

16

1 THE FOREPERSON: Thank you.

2

3 CRAIG HOWE,

4 having been first duly sworn by the Foreperson of the Grand  
5 Jury to tell the truth, the whole truth, and nothing but  
6 the truth, testified as follows:

7

8 EXAMINATION

9

10 BY MS. JIMENEZ:

11 Q Sir, how are you employed?

12 A I'm a special agent with the Bureau of Alcohol  
13 Tobacco Firearms and Explosives.

14 Q Where do you work out of, what state do you  
15 work?

16 A Seattle, Washington.

17 Q Were you at some point contacted by some  
18 detectives here in Las Vegas to assist them with an  
19 investigation in locating a potential suspect in one of  
20 their cases?

21 A Yes, I was.

22 Q Did they inform you a suspect they were  
23 looking for?

24 A Yes, they did.

25 Q Is that a person by the name of Arvin Edwards?

16 1 A Yes, it is.

2 Q Showing you Grand Jury Exhibit Number 3, is  
3 this the person that they were asking for your assistance  
4 in investigating?

5 A Yes, ma'am, it is.

6 Q Okay. So then as part of the assistance for  
7 that investigation, was a physical line-up prepared in  
8 Washington of which Arvin Edwards was one of the people in  
9 that line-up?

10 A Yes, that's correct.

11 Q Were you present for that line-up?

12 A Yes, I was.

13 Q And approximately when did that occur?

14 A Well, I'm not sure of the date. I believe it  
15 was in March, in March of this year.

16 Q Of this year?

17 A Yes.

18 Q And who else was present at his physical  
19 line-up?

20 A Two detectives from Las Vegas Metro, Detective  
21 Merrick and Detective Jordan. And then there was a  
22 detective lieutenant from Yakima County Sheriff's Office,  
23 Yakima, Washington, I believe were the only ones in the  
24 room.

25 Q Who was the physical line-up being prepared to

16           1    be shown to?

              2           A        To Adam Jones.

              3           Q        And so can you describe how the physical  
              4    line-up occurred?

              5           A        There was six individuals brought into an  
              6    empty room with a one-way mirror glass basically on it in  
17           7    that room and then we were in another separate room viewing  
              8    the suspects as they came in. Or the six individuals.

              9           Q        Was Adam Jones there viewing the individuals  
             10   as they came in?

             11           A        Yes, he was.

             12           Q        What happened then as they were walking in?

             13           A        As they were walking in Adam Jones basically  
             14   blurted out, oh, I know who it is, I see the guy.

             15           Q        Okay. And what was he instructed to do at  
             16   that point?

             17           A        To be quiet, let the process go all the way  
             18   through and receive all the instructions before he made any  
             19   further statements.

             20           Q        Okay. And then once all the individuals came  
             21   into the room did he then make an identification?

             22           A        Yes, he did.

             23           Q        And how did he do that?

             24           A        Based on a tattoo on the neck of one of the  
             25   subjects.

17 1 Q And how was he able to tell you which person  
2 it was? Are there numbers above them or --

3 A Yes, they were numbered and he picked out  
4 number three.

5 Q Okay. And who was standing in position number  
6 three?

7 A Arvin Jones. Or, sorry, Arvin Edwards.

8 Q Okay. And once he had identified the person,  
9 was there some paperwork that he was asked to fill out?

10 A Yes.

11 Q And showing you Grand Jury Exhibit Number 5,  
12 the first page is some instructions that were read to him  
13 by the, I believe you said it was a lieutenant from Yakima  
14 County.

15 A I believe that's correct.

16 Q And the second page is the actual witness  
17 line-up identification form, correct?

18 A That's correct.

19 Q And in the middle of the page, is that your  
20 signature as a witness to that form?

21 A Yes, it is.

22 Q Okay. And there is a number three, there is  
23 an X through that box and a circle around that, who did  
24 that?

25 A Adam Jones.

17           1           Q           So he did that with his own hand?

2           A           Yes, he did.

3           Q           And you were a witness to that and that's why  
4 you signed it; is that correct?

5           A           That is correct.

6           Q           And that indicated the position of the person  
7 that he had identified?

8           A           That's correct.

9           Q           Okay. And then showing you the rest of that  
10 exhibit. Each page is a photo of one individual who was in  
11 the line-up, correct?

12          A           That's correct.

13          Q           And they were holding placards?

14          A           Yes, they were.

15          Q           Showing these up on the screen.

16                    The second page of that line-up, again  
17 this is the box that you witnessed Adam Jones make an X and  
18 then place a circle around?

19          A           Yes.

20          Q           And then going through the pictures, this  
21 would be the person who was in position one, correct?

22          A           Yes, ma'am.

23          Q           And then the person in position two.

24          A           Yes.

25          Q           And the person in position three who Mr. Jones



17 1 identified, correct?

2 A That's correct.

3 Q And you indicated that that is Arvin Edwards?

4 A That's correct.

5 Q And then there was, this is the person in  
6 position four, correct?

7 A Yes.

8 Q And position five, correct?

9 A Yes.

10 Q And position six.

11 A That's correct.

12 Q And then after the paperwork was filled out  
13 that concluded the physical line-up, correct?

14 A That's correct.

15 MS. JIMENEZ: I have no further questions of  
16 this witness. Do any members of the Grand Jury have any  
17 questions?

18 THE FOREPERSON: Seeing no questions.

19 By law these proceedings are secret and  
20 you are prohibited from disclosing to anyone anything that  
21 has transpired before us, including evidence and statements  
22 presented to the Grand Jury, any event occurring or  
23 statement made in the presence of the Grand Jury, and  
24 information obtained by the Grand Jury.

25 Failure to comply with this admonition

17 1 is a gross misdemeanor punishable by a year in the Clark  
2 County Detention Center and a \$2,000 fine. In addition,  
3 you may be held in contempt of court punishable by an  
4 additional \$500 fine and 25 days in the Clark County  
5 Detention Center.

6 Do you understand this admonition?

7 THE WITNESS: Yes, ma'am.

8 THE FOREPERSON: Thank you for your testimony.

9 You are excused.

10 THE WITNESS: Thank you.

11 MS. JIMENEZ: That's our last witness of the  
12 morning. I'm going to ask you to withhold deliberations.  
13 We're going to take a lunch break and there will be further  
14 witnesses this afternoon. Thank you.

15 (Recess.)

16  
17 ///

18 ///

19 ///

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24

25

9 1 (Proceedings resumed at 2:40 p.m.)

2  
3 MS. VILLEGAS: The first one is going to be  
4 Christopher Davis.

5 THE FOREPERSON: Please remain standing.

6 I just wish to advise you that you are  
7 still under oath.

8 MR. DAVIS: Yes.

9 THE FOREPERSON: Be seated please.

10  
11 CHRISTOPHER DAVIS,

12 having been previously duly sworn by the Foreperson of the  
13 Grand Jury to tell the truth, the whole truth, and nothing  
14 but the truth, testified as follows:

15  
16 EXAMINATION

17  
18 BY MS. JIMENEZ:

19 Q Mr. Davis, you testified earlier this morning  
20 today, correct?

21 A Yes.

22 Q I just wanted to ask you a few follow-up  
23 questions about what we talked about this morning.

24 First of all, you have a nickname that  
25 you go by, correct?

9 1 A Yes.

2 Q What's that nickname?

3 A Scrap.

4 Q I wanted to follow-up on some questions about  
5 Slugga who you talked about earlier. Does Slugga have any  
6 identifying marks like tattoos or anything?

7 A Yes.

8 Q Where does he have a tattoo?

9 A In his face and on his neck and all over his  
10 body, but he got, it's like a Saint sign on his, in the  
11 middle of his head between his eyebrows, and he has like a  
12 big colorful tattoo under his neck.

13 Q So when you're talking about the Saint symbol,  
14 you mean like for New Orleans and the Saints in New  
15 Orleans?

16 A No. On the street they say it's a sign of  
17 like a gang or some type of affiliation or something.

18 Q Okay. But it's the same sign in between his  
19 eyebrows?

20 A Yes.

21 Q You talked about the money that you wired to  
22 Washington. Was there some additional money involved with  
23 this whole transaction?

24 A Yes.

25 Q And who was that money supposed to go to?

9 1 A Slugga.

2 Q Okay. And how much money was it?

3 A Well, it was a total of ten thousand and I  
4 wired like four thousand to P, the guy P, and the remainder  
5 of that was given to Slugga.

6 Q The remaining amount of the money?

7 A Yes.

8 Q And how did you go about doing that?

9 A Well, he called me and he arranged that.

10 First he let me know that they had been watching us and  
11 knew things about us, because he arranged for me to deliver  
12 it to a Chick-fil-A restaurant on Camp Creek Parkway near  
13 Pacman's mother's house.

14 Q So a Chick-fil-A, that's C-h-i-c-k dash f-i-l  
15 dash A; correct?

16 A Yes.

17 Q And so did you then take the money to  
18 Chick-fil-A?

19 A Well, after debating over the phone, because I  
20 didn't want to go meet him, he gave me a time and I met, I  
21 went there before he got there and he called me and was  
22 like yeah, I see you, and I put the money in a bag and put  
23 the money by the drive-through, the Chick-fil-A's made kind  
24 of funny, and I went around to the side part where you  
25 can't enter on the right, you can only enter on the left

10 1 and I dropped the bag off and when I left I circled around  
2 to go, they have like a different exit you can go out  
3 because it's like a shopping, it's made into a shopping  
4 center, when I was coming up I saw Slugga and Moe pull up  
5 in a Acura, a black Acura TL.

6 Q And you actually recognized Slugga in the  
7 vehicle?

8 A Yes.

9 Q And you've met him before, correct?

10 A I've seen him before, yes.

11 Q Seen him before. Okay.

12 So that total, you said the total amount  
13 was ten thousand dollars, correct?

14 A Yes.

15 Q Where did you get that ten thousand dollars  
16 from?

17 A Adam Jones.

18 Q How did you get -- did it come all at once or  
19 at different times or --

20 A Two different times. I got like half and  
21 half, like five and five.

22 Q You talked about the phone calls that you were  
23 getting from this guy who you thought he said his name was  
24 P, correct?

25 A Yes.

10 1 Q And prior to coming in here today, just before  
2 you came in to testify, did you listen to a CD that was a  
3 copy of a phone call?

4 A Yes.

5 Q And there was a male and female talking on  
6 that phone call, correct?

7 A Yes.

8 Q And did you recognize the male's voice on that  
9 phone call?

10 A I definitely recognized that voice as being  
11 the voice that was calling.

12 Q The one that was calling who called himself P?

13 A Yes.

14 Q And so the same voice who called you on your  
15 cell phone was the voice on the phone call that you  
16 listened to just before you came in here?

17 A Yes.

18 Q You had said, you had mentined before about  
19 him having an accent or a New Orleans accent. Could you  
20 explain that a little bit? Is that like a deep accent or  
21 is it just a difference from Atlanta and New Orleans?

22 A It's basically a difference from Atlanta and  
23 New Orleans. People from New Orleans, it's a drawl, they  
24 say the their words different I guess. I'm not really sure  
25 but I guess it's like Creole or whatever they got in New

10 1 Orleans. You can tell the way they say different words  
2 like baby and mama and stuff like that.

3 Q So could you tell that as well on the phone  
4 call that you listened to on that CD before you came in  
5 here?

6 A Yes. Because he made a reference to his  
7 mother and I heard that mama and it's exactly like what I  
8 remember hearing.

9 MS. JIMENEZ: Okay. I have no further  
10 questions. Anyone else have any questions?

11 THE FOREPERSON: Seeing no questions.

12 By law these proceedings are secret and  
13 you are prohibited from disclosing to anyone anything that  
14 has transpired before us, including evidence and statements  
15 presented to the Grand Jury, any event occurring or  
16 statement made in the presence of the Grand Jury, and  
17 information obtained by the Grand Jury.

18 Failure to comply with this admonition  
19 is a gross misdemeanor punishable by a year in the Clark  
20 County Detention Center and a \$2,000 fine. In addition,  
21 you may be held in contempt of court punishable by an  
22 additional \$500 fine and 25 days in the Clark County  
23 Detention Center.

24 Do you understand this admonition?

25 THE WITNESS: Yes.



10 1 THE FOREPERSON: Thank you for your testimony.  
2 You are excused.

3 MS. VILLEGAS: State calls Adam Jones.

4 THE FOREPERSON: You do solemnly swear that  
5 the testimony you are about to give upon the investigation  
6 now pending before this Grand Jury shall be the truth, the  
7 whole truth, and nothing but the truth, so help you God?

8 MR. JONES: Yes.

9 THE FOREPERSON: Please be seated.

10 You are advised that you are here today  
11 to give testimony in the investigation pertaining to the  
12 offenses of attempt murder with use of a deadly weapon,  
13 battery with use of a deadly weapon resulting in  
14 substantial bodily harm, involving Arvin Kenti Edwards.

15 Do you understand this advisement?

16 MR. JONES: Yes.

17 THE FOREPERSON: Please state your first and  
18 last name spelling both for the record.

19 MR. JONES: Adam Jones. A-d-a-m, J-o-n-e-s.

20 THE FOREPERSON: Thank you.

21

22

23 ADAM JONES,  
24 having been first duly sworn by the Foreperson of the Grand  
25 Jury to tell the truth, the whole truth, and nothing but  
the truth, testified as follows:

EXAMINATION

BY MS. VILLEGAS:

Q Adam, do other people also call you Pacman?

A Yes.

Q Okay. Drawing your attention -- first of all, you're testifying here today pursuant to a guilty plea agreement; is that right?

A Yes, I am.

Q And so you had pled guilty to a conspiracy to commit disorderly conduct in case number C239042B?

A Yes.

Q And in exchange for your guilty plea then you agreed to testify in the prosecution of the shooter on February 19, 2007 at the Minx Club; is that right?

A Yes.

Q And you agreed to testify in this case all the way up to after it goes through a jury trial on this person, right?

A Yes.

Q And after you testify in this case, plus the jury trial, then you will be sentenced on your case to which we agreed, meaning the State of Nevada, agreed to place you on probation for a one year flat time, you actually will be sentenced to a one year flat time at Clark

11

1 County Detention Center, but that sentence will be  
2 suspended, and then place you for a fixed term of one year  
3 probation to which one of the conditions of probation is to  
4 abstain from drugs, to give a random urinalysis and do two  
5 hundred hours of community service to be completed within  
6 one year, plus also attend anger management program, right?

7 A Yes.

8 Q Now going back to February 19, 2007, did there  
9 come a time that you were at the Minx Club?

10 A Yes.

11 Q And is that here in Las Vegas, Clark County?

12 A Yes.

13 Q Who was with you when you got to the Minx  
14 Club?

15 A Me, a guy name Big Rob, Chris, Cheryl, Sadia.

16 Q S-a-d-i-a?

17 A Yes. And three of Chris's friends.

18 Q Okay. Three others.

19 And how did you get to the Minx Club?

20 A By limo.

21 Q By a limo. Now you mentioned Big Rob. Is Big  
22 Rob a security guard for you?

23 A Yes, he is.

24 Q And he's also a friend of yours?

25 A Yes, he is.

1 Q And how long have you known Big Rob?

2 A Probably about three or four years. I met him  
3 at a football game in San Diego.

4 Q His last name is actually Reid, right, Robert  
5 Reid, that's his full name?

6 A Yes.

7 Q Now once you got to the Minx Club, what time  
8 was it that you arrived at the Minx Club?

9 A Around about two.

10 Q Two o'clock in the morning?

11 A Yes.

12 Q How long were you at the Minx Club?

13 A A couple hours I would say.

14 Q Did there come a time that you got kicked out  
15 of the Minx Club?

16 A Yes.

17 Q And as a result of getting kicked out of the  
18 Minx Club, is that why you pled guilty to that conspiracy  
19 to commit disorderly conduct?

20 A Yes.

21 Q And when you got kicked out of the Minx Club,  
22 how was it that you got kicked out? Where did they, how  
23 did you get outside of the Minx Club?

24 A Well, actually they grabbed Big Rob and forced  
25 Big Rob out the front door and then that's when two other

1 security guards pulled out their billy clubs and forced me  
2 and Chris out of the back door.

3 Q So you and Chris, this is your friend Chris?

4 A Yes.

5 Q And is his last name Horvath?

6 A Yes, it is. H-o-r-v-a-t-h.

7 Q And you two were pushed out the back door of  
8 the Minx Club?

9 A Yes.

10 Q And what happened when you and Chris were  
11 outside of the Minx Club in the back area?

12 A Well, they had the billy clubs pushing us out  
13 and the dude is like, nigger, you better get out of here  
14 before I take your knees out, and Chris was telling him  
15 let's go. So we was walking around to the side of the  
16 building, that's when we were joined back by Big Rob who  
17 got put out at the front of the building.

18 Q Now let me go back to when you were in the  
19 outside by the back area.

20 Did you make any threats whatsoever to  
21 the security guards that kicked you and Chris out of the  
22 club?

23 A No, I didn't.

24 Q So you never told them you're going to kill  
25 them or do anything of that nature?

11           1           A           No.

2           Q           Did you make any words or did you say anything  
3 to them as you got kicked out of the club?

4           A           Yes. I said, man, that's fucked up, all I  
5 want is my little money back, I don't have no problems with  
6 you all, and I said a couple cuss words, that's it.

7           Q           You said some cuss words at them, but that's  
8 all?

9           A           Yes.

10          Q           You never threatened them with their life?

11          A           No.

12          Q           Now did you ever have any type of weapon that  
13 night?

14          A           No, I didn't.

15          Q           Prior to -- when you went into the Minx Club  
16 did you have to go through some kind of security detector?

17          A           Yes, we did.

18          Q           Did all of your people, the friends that you  
19 were with, got in and got through without having any  
20 weapons on them whatsoever?

21          A           Yes. They actually wanded us and searched us  
22 with their hands.

23          Q           So you got in free and clear. So you didn't  
24 have any weapons whatsoever when you got kicked out of the  
25 Minx Club, right?

11 1 A No, I didn't.

2 Q Now let's talk about this money. What  
3 happened? Why is it that you're talking about, hey, I just  
4 want my money, what is that money situation about?

5 A Well, actually I had won about a hundred and  
6 fifty thousand dollars at the casino and at the time I  
7 didn't have enough time to go and take some of the money  
12 8 back so when I walked in I probably had about eighty  
9 thousand which forty of it got taken (sic).

10 Q So you're missing the forty thousand dollars?

11 A Yes.

12 Q And it was left in the club?

13 A Yes.

14 Q And that's what you were referring to when you  
15 said hey, I just want my money back, meaning the forty  
16 thousand that was left inside the club?

17 A Yes.

18 Q Okay. And so when you went around the corner,  
19 are you now in the front of the Minx?

20 A Well, yeah, I'm at the front of the Minx. Or  
21 should I say the front and the corner.

22 Q The front corner. I'm going to show you,  
23 which is going to be on the TV, Grand Jury Exhibit Number  
24 8. So here is the front of the Minx. Which side were you  
25 when you met up with Big Rob?

12           1           A           If I'm standing in front of the Minx I was on  
2           the left side.

3           Q           So the left side of this where I'm pointing  
4           to?

5           A           Yes.

6           Q           Where did you and Big Rob go, plus Chris?

7           A           We walked to the front and on the other side  
8           is where the limos was at.

9           Q           So on the right hand side of the Minx is where  
10          the limos are?

11          A           Yes.

12          Q           Did you go straight to the limo or did you  
13          stop by the front area?

14          A           We actually was going to the limo and then I  
15          got approached by the manager of the club.

16          Q           Did you have a conversation with that manager  
17          in the club?

18          A           Yes, I did.

19          Q           Did you tell that person, that manager, hey,  
20          you know, you just want your money?

21          A           Yes, I did.

22          Q           Okay. And as a result that person then told  
23          you something about the money and then did you walk then  
24          away from the front entrance of the club?

25          A           Yes. I actually walked to the other side



12 1 where there, the limos was at.

2 Q Was there a limo parked in the side area of  
3 the Minx Club?

4 A Yes.

5 Q And what happened when you got there? Are you  
6 still with, first of all are you still with Big Rob?

7 A Yes.

8 Q Are you still with Chris?

9 A Yes.

10 Q And has anybody else joined you besides those  
11 two?

12 A No, not at this time, because we was the only  
13 ones that had got kicked out of the club.

14 Q So now what did you do once you saw that limo?

15 A Actually me and Chris jumped in that limo, in  
16 the first limo, and the dude was like no, this is the wrong  
17 limo. I tried to pay the dude and he wouldn't take the  
18 money, he put us out the limo. Then as I was getting out  
19 of the limo that's when I got approached.

20 Q Now you are now, since the person told you  
21 this is not your limo, you're now looking for your limo,  
22 right?

23 A Yes.

24 Q So you didn't find your limo, right?

25 A No, I didn't.

12 1 Q And so who is now with you as you got  
2 approached by this person?

3 A When I got approached it was me and Big Rob.  
4 Big Rob was on the other side of the limo and I was on, Big  
5 Rob was on the left side of the limo and I was on the right  
6 side of the limo.

7 Q Let me get this straight. Here is a picture  
8 of the Minx.

9 A Uh-huh.

10 Q So you said that the limo is -- I know it's  
11 hard -- but then it's right here to the right?

12 A If you're facing the Minx Club, Big Rob is on  
13 the left of the limo and I was on the right of the limo.

14 Q Okay. So you're the one closest to the club;  
15 is that what you're saying?

16 A No, Big Rob is the one closest to the club.

17 Q Big Rob is closest to the club and you're on  
18 the other side?

19 A Yes.

20 Q What happened to Chris?

21 A Chris left. He got his, he was with two, no,  
22 three other people and when they came out he jumped in  
23 their car and left the Minx.

24 Q So Chris was with you at the limo and then  
25 eventually left when the limo driver said hey, this is not

1 your limo?

2 A Yes.

3 Q He got a ride from somebody else?

4 A Yes.

5 Q So it's just now you and Big Rob?

6 A Yes. And --

7 Q Who?

8 A Hold on. And at the time when it was just me  
9 and Big Rob, that's when Tishana came out and Tish's  
10 friend.

11 Q Can you spell that?

12 A T-i-s-h-a-n-a.

13 Q Who is Tishana?

14 A My girlfriend.

15 Q Okay. And then you said Tishana also has a  
16 friend with her?

17 A Yes.

18 Q So now you're with Big Rob, Tishana, plus her  
19 friend, right?

20 A Yes.

21 Q So now it's the four of you?

22 A Yes.

23 Q Did you start looking for anymore limos in  
24 that area or no?

25 A No. Actually that was the only limo right

13

1 there.

2 Q That was the only limo.

3 So where did you plus your group, which  
4 was Big Rob and the two females, where did you guys go?

5 A Well, when I was on the right side of the limo  
6 is when I got approached and --

7 Q That's at that time you were approached?

8 A Yes.

9 Q Who was standing next to you when you were  
10 approached?

11 A Big Rob.

12 Q Big Rob. So Big Rob has now moved from this  
13 side, the left side of that limo, is now near you; is that  
14 what you're saying?

15 A No. I'm saying if that's the back of the limo  
16 where that second cone, go back one, the second cone, he's  
17 in the middle of the car and I'm getting out of the door.

18 Q You're getting out of the door and that's when  
19 you got approached?

20 A Yes, ma'am.

21 Q So what happened to the females, the females  
22 with you when you were approached?

23 A No, they was coming out as we got approached.

24 Q So they're coming out of the club?

25 A Uh-huh.

13

1 Q Okay. Is that yes?

2 A Yes.

3 Q Okay. So now when you're getting out of the  
4 limo that's when you got approached. Describe this person  
5 who approached you.

6 A About my height, my skin complexion or a  
7 little lighter.

8 Q So is he also African American?

9 A Yes, African American.

10 Q What is he wearing?

11 A He had braids, had a black hat on, a black  
12 T-shirt and black jeans.

13 Q Okay. Now was there anything else distinctive  
14 about him that you noticed?

15 A A tattoo on his neck and his arm.

16 Q His what?

17 A Arm.

18 Q Arm. Was there anything physical about his  
19 arm?

20 A Yes, it didn't, it wasn't straight.

21 Q Okay. It wasn't straight. So is there  
22 something wrong with his arm?

23 A Yes.

24 Q And so what did this person, first of all was  
25 this the first time you had ever seen this person?

13 1 A Yes, it was.

2 Q Did you ever see him inside the Minx Club?

3 A No, I didn't.

4 Q So this is the first time, you don't know him  
5 from Adam, right?

6 A Yes.

7 Q So he approaches you and what did he say to  
8 you?

9 A He's like man, get out of here, don't worry  
10 about it, I've been having problems with these people all  
11 night.

12 Q What did you tell that person?

13 A I looked at him and I said, you're trippin'  
14 man, and Big Rob says come on, let's go.

15 Q So Big Rob says come on, let's go, and you  
16 told the guy you're trippin' and you just left him there?

17 A Yeah.

18 Q Where did you and Big Rob and now the two  
19 females coming out of the front, where did you guys go?

20 A As the two females coming out, that's when me  
21 and Big Rob said come on, let's go, they walk from I guess  
22 under this carport.

23 Q Why don't you come up here and show me which  
24 direction you guys went to.

25 A All right. The females came out this way and

13 1 went here, me and Big Rob were here to the cones and then  
2 we walked across the street to the wall where the taxi shop  
3 is.

4 Q So across the way from the Minx Club is a taxi  
5 place?

6 A Yes.

7 Q And so as you guys are now walking across,  
8 what happened?

9 A As we was walking across it was a fight in the  
10 middle of the street and then that cleared out, we was out  
11 there trying to flag down limos and then probably two  
12 minutes later that's when we heard pow pow pow.

13 Q So how many gunshots did you hear when you  
14 heard this pow pow pow?

15 A Well, I just distinctly remember the first two  
16 because I took off running.

17 Q The first two. Okay. Now the time you heard  
18 the first two, were you still in the middle of the street?

19 A No.

20 Q You're now closer to the taxi --

21 A Shop.

22 Q -- shop?

23 A Yes, ma'am.

24 Q And so where did you run?

25 A Well, how it was, it was like a wall set up in

13 1 front of the taxi shop and there was one way to pull in and  
2 as I heard the pow pow I ran so I can get behind the wall  
3 of the taxi shop.

4 Q So away from wherever the gunshots were  
5 coming?

6 A Yes.

7 Q Could you hear where the gunshots were coming  
8 from?

9 A Yes.

10 Q Where?

11 A On the side of the Minx.

12 Q Okay. Did you ever, after you ran for cover,  
13 did you ever look back to see where the shots were coming  
14 from?

15 A Yes, I did.

16 Q Where was it coming from?

17 A From the side of Minx.

18 Q Okay. Can you show us on the picture which  
19 side you're talking about?

20 A Right there on the, where I said the limo was.

21 Q Right here where the limo was at?

22 A Yeah.

23 Q And so that's where you saw, that's where you  
24 heard the shots were coming from?

25 A Yes.



14 1 Q Now when you look up, did you see the gunman?

2 A I seen the same guy who approached me when I  
3 was getting out of the limo when I was in the wrong limo  
4 and I seen him run to the other side of the fence.

5 Q So there is a fence here --

6 A No.

7 Q -- at the Minx?

8 A There is a fence on the right side. You can  
9 see it like right there.

10 Q Right here there is a fence area?

11 A Yeah.

12 Q And so when you saw him did you see him  
13 running in that direction?

14 A Yes.

15 Q Did he jump that fence or just went around it?

16 A He went around the fence and I couldn't see  
17 him after that.

18 Q So what did you and the rest of your group do?

19 A We ran into the taxi shop, my girlfriend was  
20 really shocked, we ran into the taxi shop and asked the  
21 taxi people could they give us a ride and she said it's  
22 going to be twenty minutes, in the meantime a guy named D  
23 was behind the wall and he seen the limo so he flagged down  
24 the limo and we got in the limo.

25 Q So you ran into -- you go into the taxi cab

14 1 looking for a limo, they couldn't give you a limo, so then  
2 you said a friend by the name of D --

3 A Yes.

4 Q How long have you known D?

5 A I known D since I got drafted. He's an agent.

6 Q Was he also part of your group when you went  
7 into the Minx Club?

8 A No, he wasn't there when we went into the Minx  
9 Club.

10 Q You just happened to run into him at that same  
11 place?

12 A Yes.

13 Q When you ran into D, did D get you a limo?

14 A Actually when we came across the street, he  
15 ran when he heard the pow pow too and he ended up behind  
16 the wall and when I was in the taxi shop he flagged down  
17 the limo and then --

18 Q Okay. Now at this time did you see the  
19 commotion going on at the Minx Club after the shooting?

20 A Well, when we got in the limo I seen the  
21 ambulance pulling up and then we got in the limo and went  
22 back to the hotel.

23 Q Okay. All right. So who was in the limo with  
24 you?

25 A Me, D, Big Rob, Tish and Tish's girlfriend.

14 1 Q Now prior to going to the Minx Club did you  
2 have some kind of surgery on your shoulder?

3 A Yes, I did.

4 Q What was that surgery for?

5 A I tore two tendons and half of my bicep. I  
6 had surgery two days before that.

7 Q So this is two days before coming to Vegas?

8 A Two days before going to the Minx, yes.

9 Q How long had you been in Vegas before this  
10 whole thing happened?

11 A Two days.

12 Q Two days. So the same day when you tore up  
13 your shoulder, you got surgery, before coming out to Vegas?

14 A The day I had surgery, I left the next day to  
15 come to Vegas.

16 Q So then while you were riding to go back to --  
17 which hotel were you staying?

18 A The Caesars.

19 Q Before heading back to Caesars, did you change  
20 shirts or anything?

21 A Yeah, I did change shirts because my stitches  
22 had busted open a little bit on my arm, shoulder.

23 Q Where did you get a shirt?

24 A From Big Rob.

25 Q So you then got a shirt from Big Rob and so

14 1 that's what you wore as you got out of the limo?

2 A Yes.

3 Q And you were dropped off at Caesars?

4 A Yes, I was.

5 Q And then you came and the detectives talked to  
6 you in fact that early morning, right?

7 A Yes, they did.

8 Q At Caesars; is that right?

9 A Yes.

10 Q So that was your first taped statement to the  
11 officer?

12 A Yes.

13 Q And you told them about the person coming up  
14 to you wearing what you had described?

15 A Yes, I did.

16 Q Now there came a time as a result of the  
17 negotiations you gave us a statement; is that right?

18 A Yes.

19 Q And so you gave another, a second taped  
20 statement; is that right?

21 A Yes.

22 Q And this is on September 17, 2007; right?

23 A Yes.

24 Q How long were you in Vegas after the shooting?

25 A I was actually supposed to leave the next day

14

1 but I stayed another day because you all said you needed to  
2 talk to me again.

3 Q Meaning the detectives needed to talk to you,  
4 correct?

5 A Yes. Yes.

15

6 Q So then you were living at that time where; in  
7 Atlanta?

8 A Yes.

9 Q So when you went back home to Atlanta, what  
10 happened, did you get a phone call?

11 A Yes, I did.

12 Q And this phone call, was it straight to your  
13 cell phone?

14 A Yes, it was.

15 Q And this cell phone, when you got this phone  
16 call, what was this phone call?

17 A It was a guy saying this is the guy that  
18 bought the car from you.

19 Q And did you sell a car or --

20 A No, all my cars are brand new.

21 Q So you weren't buying or selling cars, right?

22 A No, I was not.

23 Q Did you recognize the area code where it was  
24 coming from?

25 A Yes, I did.

15

1 Q What was the area code?

2 A It was a 206 area code, Seattle, and I didn't  
3 know nobody in Seattle.

4 Q You don't know anybody in Seattle?

5 A No.

6 Q After that phone call did there come a time  
7 that you spoke to your friend Christopher Davis?

8 A Yes.

9 Q Does he go by another name?

10 A Yes.

11 Q What does he go by?

12 A Scrap.

13 Q When you spoke to Scrap, as a result of your  
14 conversation with Scrap, did you give him some money?

15 A Yes, I did.

16 Q How much money did you give him?

17 A Ten thousand dollars.

18 Q Okay. And so after, and then of course Scrap  
19 told you what he did with that money; is that right?

20 A Yeah.

21 Q So you gave him ten thousand dollars. Did  
22 there come a time that -- first of all do you know an  
23 individual by the name of Slugga?

24 A Yes, I do.

25 Well, I know of him. I can't say I know

15 1 him.

2 Q You know of him. Did you meet Slugga?

3 A Yeah, I actually met him at a strip club after  
4 everything had calmed down. He came up to me and he said  
5 hey, you made a good decision, you don't want no problems  
6 with these boys, you made a good decision.

7 Q And this is in reference to the money that you  
8 gave to Scrap?

9 A Yes.

10 Q So as a result of that did you get anymore  
11 phone calls from Seattle or so?

12 A No, I didn't.

13 Q Now did there come a time in February that you  
14 were shown, or I should say November 16th, that you were  
15 shown a photo line-up?

16 A Yes, I was.

17 Q And did you meet up with some detectives, and  
18 this is now in Tennessee; is that right?

19 A Yes.

20 Q Now showing you what has been marked as Grand  
21 Jury Exhibit Number 4. First of all is this the photo  
22 line-up instructions that was read to you?

23 A Yes, it is.

24 Q And you see your signature here on this  
25 document?

15           1           A        Yes, I do.

          2           Q        And does it have the date of November 16,  
          3           2007?

          4           A        Yes, it does.

          5           Q        Okay. And then were you shown some  
          6           photographs which are six photographs?

          7           A        Yes, I was.

          8           Q        And as a result of looking at these six  
          9           photographs, were you able to identify the person that you  
         10          saw coming up to you at the limo and then shooting?

         11          A        No.

         12          Q        When you heard these shots coming from the  
         13          Minx and running?

         14          A        No, I was not.

         15          Q        And then of course you didn't write anything  
         16          on the statement; is that right?

         17          A        Yes.

         18          Q        Now did you give a description to the  
         19          detective when you told them on November 16th.

         20          A        Yes, I did.

         21          Q        What did you tell them?

         22          A        I told them if I can see his body, a full body  
         23          shot, that I think I could pick him out because of a tattoo  
         24          on his arm.

         25          Q        So did there come a time that you were flown



1 to Yakima or Seattle, Washington I should say?

2 A Yes.

3 Q And then you drove through Yakima, Washington?

4 A Yes.

5 Q And from there were you shown, first of all  
6 were you read a sort of like what you would call again the  
7 same type of instructions; is that right?

8 A Yes.

9 Q And then showing you what has been marked as  
10 Grand Jury Exhibit Number 5, again are these the  
11 instructions that was read to you?

12 A Yes.

13 Q And then were you shown a physical line-up  
14 meaning you were in a room; is that right?

15 A Yes, I was.

16 Q And then you were with your attorney?

17 A Yes, I was.

18 Q And you were with a couple of detectives?

19 A Yes.

20 Q Plus another officer, ATF Craig Howe, right?

21 A Yes.

22 Q And these people started coming into the room?

23 A Uh-huh.

24 Q Is that yes?

25 A Yes.

15           1           Q           Do you recall how many people came inside the  
2 room for you to look at?

3           A           I want to say six.

4           Q           Okay. Six.

5                           And then as these people were coming  
6 into the room, did you immediately recognize anybody?

7           A           Yes, I did.

8           Q           Okay. And did you pick out that person?

9           A           Yes, I did.

10           Q           And are these the photographs of the people, I  
11 know it's hard on this, we just have a bad copy or so, but  
12 you were there and they had, they didn't have any shirts  
13 on, right?

14           A           No.

15           Q           But they had little paper that says one to  
16 six; is that right?

17           A           Yes.

18           Q           So you were shown, even though you already  
19 picked out the person in your mind, did they still go  
20 through the whole motion of taking the person up to that  
21 one-way mirror looking at him?

22           A           Yes, they did.

23           Q           And so you went through one, two, three, four,  
24 five and six with each one?

25           A           Yes, I did.

15

16

16

1 Q And are these all the photographs that I  
2 showed you earlier as the ones that you were shown in a  
3 physical line-up?

4 A Yes.

5 Q And then from these did you pick out somebody  
6 in these photographs?

7 A Yes, I did.

8 Q Who was the number that you picked out?

9 A Three.

10 Q Okay. Three. And did you tell that to  
11 Officer or Agent Craig Howe?

12 A Yes, I did.

13 Q And so is this why then he then marked the  
14 number three for you, right?

15 A Yes.

16 Q And so when you saw him, is this the same  
17 person that you saw at the, outside the Minx Club as you  
18 got out of the limo?

19 A Yes, it was.

20 Q Now I want to show you what has been marked as  
21 State's, as Grand Jury Exhibit Number 13. Remember being  
22 shown in fact this photograph by I believe Brian Gumble  
23 gave you an interview; is that right?

24 A Yes.

25 Q And he showed you this photograph and

16 1 specifically it's the picture right here that was a news  
2 release that came out of Vegas regarding a person of  
3 interest, right?

4 A Yes.

5 Q Now was this the person that you saw coming as  
6 you got out of the limo that night?

7 A No, it wasn't.

8 Q So this does not even look like the person  
9 that you also identified up in Washington; is that right?

10 A No.

11 Q It's not the same person. Okay.

12 So Adam, did you have anything  
13 whatsoever to do with the shooting?

14 A No, I did not.

15 Q Okay. I have no further questions.

16 One more.

17 Did you actually mark number three on  
18 that line-up?

19 A I actually marked number three, yeah.

20 Q Okay. Good.

21 Now on the -- when the person came up to  
22 you at the limo, didn't you tell the detective he says I'll  
23 take care of it?

24 A Yes, he did, and I was like man, what are you  
25 talking about, you're crazy, and that's when Big Rob

16 1 grabbed me and said let's go man.

2 MS. VILLEGAS: Okay. I have no further  
3 questions at this time. Any questions?

4 BY A JUROR:

5 Q You said when you got to the club, was the  
6 dispute over your money, or when they kicked you out you  
7 wanted your money back, and how did you get separated from  
8 your money?

9 A Actually I was on stage and the two girls  
10 broke out with a fight and my money was at the end of the  
11 other stage and the guy picked my money up and then I went  
12 to the security guard at the front door and told him, I  
13 said look man, the dude just picked up my money, could you  
14 get my money back for me. He said man that ain't your  
15 money. So I went to get Big Rob who is my security who was  
16 supposed to be watching the money and I told him look man,  
17 they just took the money for no reason. And we walked to  
18 the front to talk to the dude, that's when they put Big Rob  
19 in the chokehold and pushed Big Rob out the front of the  
20 door and they pulled the little billy club out on me and  
21 forced me out the back door. That's how I got separated  
22 from everyone else that I was with. And the fight between  
23 the girls wasn't just a regular fight, it was like a real  
24 brawl.

25 Q Did you know the girls?

16 1 A I knew, I didn't know them but I knew of them.  
2 I've seen them dance in different cities. I've -- one of  
3 the girls, she always danced for me when I'm in Miami and  
4 one of the girls used to dance for me in Houston. I didn't  
5 understand what the friction was between the two.

6 Q And Natalie, is it coincidence that it's the  
7 same last name or is there a relationship?

8 A Who?

9 Q Natalie Jones.

10 A I don't even know who that is.

11 BY A JUROR:

12 Q I have one.

13 Is it your contention that one of the  
14 security people took your money?

15 A No, it was not. I knew the security people  
16 didn't take my money.

17 Q Okay.

18 A It was the promoter who took my money.

19 Q Thank you.

20 THE FOREPERSON: Seeing no further questions.

21 By law these proceedings are secret and  
22 you are prohibited from disclosing to anyone anything that  
23 has transpired before us, including evidence and statements  
24 presented to the Grand Jury, any event occurring or  
25 statement made in the presence of the Grand Jury, and

16 1 information obtained by the Grand Jury.

2 Failure to comply with this admonition  
3 is a gross misdemeanor punishable by a year in the Clark  
4 County Detention Center and a \$2,000 fine. In addition,  
5 you may be held in contempt of court punishable by an  
6 additional \$500 fine and 25 days in the Clark County  
7 Detention Center.

8 Do you understand this admonition?

9 THE WITNESS: Yes, ma'am.

10 THE FOREPERSON: Thank you for your testimony.  
11 You are excused.

12 MS. VILLEGAS: State next calls Robert Reid.

13 THE FOREPERSON: Please remain standing and  
14 raise your right hand.

15 You do solemnly swear that the testimony  
16 you are about to give upon the investigation now pending  
17 before this Grand Jury shall be the truth, the whole truth,  
18 and nothing but the truth, so help you God?

19 MR. REID: I do.

20 THE FOREPERSON: Please be seated.

17 21 You are advised that you are here today  
22 to give testimony in the investigation pertaining to the  
23 offenses of attempt murder with use of a deadly weapon and  
24 battery with use of a deadly weapon resulting in  
25 substantial bodily harm, involving Arvin Kenti Edwards.

1 Do you understand this advisement?

2 MR. REID: Yes, I do.

3 THE FOREPERSON: Please state your first and  
4 last name spelling both for the record.

5 MR. REID: My first name is Robert,  
6 R-o-b-e-r-t, last name is Reid, R-e-i-d.

7 THE FOREPERSON: Thank you.  
8

9 ROBERT REID,

10 having been first duly sworn by the Foreperson of the Grand  
11 Jury to tell the truth, the whole truth, and nothing but  
12 the truth, testified as follows:  
13

14 EXAMINATION  
15

16 BY MS. VILLEGAS:

17 Q Robert, are you a security guard?

18 A Yes, I am.

19 Q For different people, right?

20 A Yes, for different artists and stars.

21 Q And is one of them Adam Pacman Jones?

22 A Yes, it is.

23 Q How long have you known Adam?

24 A For several years.

25 Q A couple years?



1 A Yes.

2 Q And so you're testifying today because of an  
3 agreement you entered with me, the District Attorney's  
4 Office; is that right?

5 A Yes.

6 Q And you pled guilty to a charge of conspiracy  
7 to commit disorderly conduct, and in exchange for that  
8 guilty plea you agreed to testify on this case until its  
9 conclusion all the way up to jury trial; is that right?

10 A Yes, it is.

11 Q And in exchange for your testimony we agreed  
12 not to do the sentencing until after this whole case is  
13 completed; is that right?

14 A Yes, it is.

15 Q And once this case is completed you will then  
16 be sentenced and we agreed, meaning the District Attorney's  
17 Office agreed, that you will be placed on probation with a  
18 one year flat time at Clark County Detention Center, that  
19 will be suspended, and then you will be placed on a one  
20 year fixed probation; is that right?

21 A Yes.

22 Q And then as a condition of that probation that  
23 you agree to do the following: Abstain from drugs?

24 Yes?

25 A Yes.

17           1           Q           Consent to do a random urinalysis, do two  
2 hundred hours of community service and complete a one year  
3 anger management within the one year period?

4           A           All right.

5           Q           All right.

6                        Okay. Now were you with Adam Jones on  
7 February 19, 2007?

8           A           Yes, I was.

9           Q           Were you with him at the, here in Las Vegas?

10          A           Yes, I was.

11          Q           Did there come a time that you went to the  
12 Minx Club here in Las Vegas, Clark County?

13          A           Yes.

14          Q           And around -- how did you get to the Minx  
15 Club?

16          A           We took a limo.

17          Q           A limo. And then do you know what time it was  
18 that you got to the Minx Club?

19          A           Probably say about one to two, between that.

20          Q           And that's in the morning?

21          A           Yes, it is.

22          Q           Okay. Did there come a time when you and Adam  
23 Jones were kicked out of the Minx Club?

24          A           Yes, it was.

25          Q           Who was kicked out first?

17 1 A I was.

2 Q And how were you kicked out?

3 A Like two dudes asked me to leave the club and  
4 then I left out the club through the front door.

5 Q You left out the front door?

6 Is that a yes?

7 A Yes.

8 Q Now the two dudes that kicked you out, were  
9 they security guards for the club?

10 A Yes, it was.

11 Q Did you go voluntarily as you came out?

12 A Yes, I did.

13 Q When you got out the front door where was  
14 Pacman?

15 A He still was inside the club.

16 Q And so what did you do?

17 A I went outside the front.

18 Q Then did there come a time you met up with  
19 Pacman?

20 A Yes, it was.

21 Q Where was that?

22 A On the front of the club, on the right hand  
23 side of the club.

24 Q Okay. Now I'm going to show you a picture of  
25 the Minx Club which is Grand Jury Exhibit Number 8. It's

17 1 going to be on the plasma. So on this photograph do you  
2 see the -- was this the entrance? Do you see the entrance  
3 to the Minx Club that night?

4 A Yes, I do.

5 Q And then you said you came out and whereabouts  
6 did you go?

7 A I was at the front door. I saw Adam coming up  
8 the side toward the left.

9 Q So towards the left right here, that's where  
10 Adam was coming up; is that right?

11 A Yes.

12 Q And was he by himself?

13 A I believe there was one dude.

14 Q Do you remember his name?

15 A No, I don't.

16 Q Was he part of Adam's group?

17 A He wasn't part of our group but he was I guess  
18 inside the club.

19 Q So was anybody else besides those two?

20 A Not for what I can remember.

21 Q So what you remember. So now from there where  
22 did you guys go?

23 A Then I go over and I put my hand on his back  
24 because he has, he had blood on his shirt.

25 Q And this is Pacman?

18 1 A Yes.

2 Q And then you knew that he got hurt prior to  
3 coming to Vegas, right?

4 A Yes.

5 Q And so then you noticed the blood on him. But  
6 where did you guys go?

7 A We come back to in front and Pacman started  
8 asking I guess a guy all we want is his cash, the money  
9 that he came with.

10 Q The money. So he was talking to somebody  
11 about the money of his that was left in the club?

12 A Yes.

13 Q From there did you guys go anywhere else?

14 A Then we start going towards the right to catch  
15 a car, the limo.

16 Q So you went towards the limo. Was there a  
17 limo parked there?

18 A Yes.

19 Q So when the limo was parked there did you get  
20 in the limo?

21 A Pacman attempted to try to get inside but he  
22 said that the driver said it was not, it was not the right  
23 car.

24 Q Okay. So it's not the right car. So then --  
25 and you never got inside the limo, right?

18

1 A No.

2 Q So from there what happened?

3 A I was trying to see where they're going to  
4 bring, whether they're going to bring his cash out.

5 Q So you were looking everywhere towards the  
6 Minx Club to see so --

7 A Yes.

8 Q So you're looking in the left hand direction  
9 while the car, the limo is to your right; is that right?

10 A Yes.

11 Q And so did the money ever come out?

12 A No.

13 Q So then what happened?

14 A I just turned around and took a look and he  
15 was talking to a -- somebody.

16 Q So did you recognize this person who he was  
17 talking to?

18 A No.

19 Q Can you describe this person he was talking  
20 to?

21 A From what I just looked, and I just looked  
22 back, he was black.

23 Q So you just had a quick glance of this person;  
24 is that right?

25 A Yes, it was.

18           1           Q       And while -- because you're the security guard  
2 for Pacman; is that right?

3           A       Yes, I am.

4           Q       And so you're making sure what his  
5 surroundings are?

6           A       And who's around.

7           Q       Who else is out there that may be approaching  
8 your area; is that right?

9           A       Yes.

10          Q       So then, so you only had a quick glance of  
11 this person that he was talking to?

12          A       Yes.

13          Q       Was he the same size as Pacman?

14          A       He was about the same height.

15          Q       And then did you say anything to Pacman?

16          A       I told Pacman it's time, you know, to go.

17          Q       To go. Okay.

18                   Where did you guys go?

19          A       We started heading across the street.

20          Q       So you crossed the street and then what  
21 happened as you're crossing the street?

22          A       As we're crossing the street Pacman was  
23 already on the curb, I was like three or four across the  
24 street and I heard some gunfire.

25          Q       So you heard this gunfire. How many gunfires

18 1 did you hear?

2 A I heard like two or three and then all total  
3 probably about four or five.

4 Q Four or five.

5 And then did you run for cover?

6 A No, I just looked.

7 Q Did you say like he did?

8 A No. I just turned and looked after I heard  
9 it, gunfire.

10 Q So you just turned and looked after you heard  
11 the gunfire and did you see where the gunfire was coming  
12 from?

13 A It was coming from, I didn't see where it was  
14 coming from, but the dude ran from in front of like the  
15 front.

16 Q The front?

17 A The club.

18 Q Was he running towards you guys or was he  
19 running towards another direction?

20 A He was running towards the right going towards  
21 a big open area, a field.

22 Q So this dude that you just suddenly saw  
23 running, did you remember where you saw this guy before?

24 A No.

25 Q So you didn't see him near Pacman earlier?



1 A No.

2 Q So then when you saw -- when you turned  
3 you saw this person running, did you turn around or did  
4 look back to where you're facing to head towards across  
5 street?

6 A I saw the guy run and then I looked at him  
7 he was already going to the taxi area, so I just followed  
8 along where he went.

9 Q Okay. So you followed Pacman to the taxi  
10 stand. Eventually did you guys get a limo ride back  
11 hotel?

12 A Yes.

13 Q And who else was in the limo besides you  
14 Pacman?

15 A It was me and Pacman, it was some heavyset  
16 other dude, I don't know his name, it was like two girls

17 Q Two girls plus this other heavyset dude?

18 A Probably one more person because the dude  
19 a girl too I think.

20 Q A girlfriend too?

21 A Yes.

22 Q So where did you guys go?

23 A We went back to our hotel.

24 Q Okay. To the hotel.

25 Now I am going to show you a photo

19           1     line-up which has been marked as Grand Jury Exhibit Number  
2           2     7. Can you tell me did you recognize any of these people  
3           3     as seeing them -- first of all, let's start off inside the  
4           4     Minx Club.

5           A       No.

6           Q       Did you ever see any of these people outside  
7           7     the Minx Club that night on February 19?

8           A       No. It was like so many people so I really  
9           9     can't say I did.

10          Q       So nothing, nobody, you don't recognize any  
11          11     one of these, right?

12          A       No, I don't.

13                   MS. VILLEGAS: Okay. No further questions of  
14                   14     at this time. Pass for the jury.

15                   THE FOREPERSON: Seeing no questions.

16                                   By law these proceedings are secret and  
17                   17     you are prohibited from disclosing to anyone anything that  
18                   18     has transpired before us, including evidence and statements  
19                   19     presented to the Grand Jury, any event occurring or  
20                   20     statement made in the presence of the Grand Jury, and  
21                   21     information obtained by the Grand Jury.

22                                   Failure to comply with this admonition  
23                   23     is a gross misdemeanor punishable by a year in the Clark  
24                   24     County Detention Center and a \$2,000 fine. In addition,  
25                   25     you may be held in contempt of court punishable by an

19 1 additional \$500 fine and 25 days in the Clark County  
2 Detention Center.

3 Do you understand this admonition?

4 THE WITNESS: Yes, I do.

5 THE FOREPERSON: Thank you for your testimony.  
6 You are excused.

7 THE WITNESS: Thank you.

8 MS. VILLEGAS: Can we just get a fifteen  
9 minute break?

10 THE FOREPERSON: Yes.

11 (Recess.)

12 THE FOREPERSON: Please remain standing and  
13 raise your right hand.

14 You do solemnly swear that the testimony  
15 you are about to give upon the investigation now pending  
16 before this Grand Jury shall be the truth, the whole truth,  
17 and nothing but the truth, so help you God?

18 MR. JORDAN: I do.

19 THE FOREPERSON: Please be seated.

20 MR. JORDAN: Yes, ma'am.

21 THE FOREPERSON: You are advised that you are  
22 here today to give testimony in the investigation  
23 pertaining to the offenses of attempt murder with use of a  
24 deadly weapon, battery with use of a deadly weapon  
25 resulting in substantial bodily harm, involving Arvin Kenti

19 1 Edwards.

2 Do you understand this advisement?

3 MR. JORDAN: Yes, ma'am.

4 THE FOREPERSON: Please state your first and  
5 last name spelling both for the record.

6 MR. JORDAN: Okay. My name is Kirk, K-i-r-k,  
7 Jordan, J-o-r-d-a-n.

8 THE FOREPERSON: Thank you.

9  
10 KIRK JORDAN,  
11 having been first duly sworn by the Foreperson of the Grand  
12 Jury to tell the truth, the whole truth, and nothing but  
13 the truth, testified as follows:

14  
15 EXAMINATION

16  
17 BY MS. JIMENEZ:

18 Q Sir, how are you currently employed?

19 A With the Las Vegas Metropolitan Police  
20 Department.

21 Q And how long have you been working for Metro?

22 A Nineteen years.

23 Q And what's your current capacity?

24 A I'm a detective in the violent crimes section.

25 Q How long have you been working as a detective

9 1 in violent crimes?

2 A Six, seven years.

3 Q Okay. So were you working as a detective in  
4 violent crimes on February 19th of 2007?

5 A Yes, ma'am.

6 Q And were you, along with other detectives,  
7 assigned to investigate a shooting that happened at the  
8 Minx Club that morning?

9 A Yes, ma'am.

10 Q As part of your investigation you spoke with  
11 witnesses and various others who were present at the Minx  
12 Club that day?

13 A That's correct.

14 Q After conducting an investigation did you come  
15 up with a person that you labeled a person of interest?

16 A Yes.

17 Q And how did you come about with that, coming  
18 up with that person?

19 A I was examining the video evidence that we did  
20 have from inside the club and matching it as best we could  
21 with the suspect description that we had received outside  
22 from one of the valet attendants named David Devine.

23 Q And can you describe the quality of that  
24 surveillance video from inside of the club?

25 A Kind of weak on a good day. It was, it's very

19 1 grainy, even though it's digital it was never programed  
2 correctly or set correctly for low light conditions, the  
3 flashing lights and things, it made it very difficult to  
4 see.

5 Q Showing you Grand Jury Exhibit 13 that is  
6 coming up on the screen. Is this a still from the  
7 surveillance video from inside the club?

8 A Yeah, one of several.

9 Q Was that released in a media release  
10 identifying this person of interest?

11 A Subject in front to the left was released in  
12 that, yes.

13 Q This person right here?

14 A Yes, ma'am.

15 Q And that was released as a person of interest?

16 A Yeah.

17 Q What's the difference between a person of  
18 interest and a suspect?

19 A Well, like a suspect is someone I'm going to  
20 be fairly certain is the one who did it. A person of  
21 interest is going to be someone who I would like to talk to  
22 further about it because they may or may not have been  
23 involved in the issue.

24 Q One of the witnesses that you spoke with was  
25 Adam Jones, correct?

19 1 A Yes, ma'am.

2 Q At some point after the initial investigation  
3 in the incident he had actually been charged with some  
4 crimes, correct?

5 A Correct.

6 Q And pursuant to a negotiation he agreed to  
7 give a statement and further information about the  
8 shooting?

9 A Yes, ma'am.

10 Q And you were present during that statement  
11 which occurred sometime in September of 2007?

12 A Yeah, that sounds correct.

13 Q And after getting that statement from Adam  
14 Jones did you then conduct further investigation into the  
15 identity of the shooter at this incident?

16 A Absolutely.

17 Q Did you receive some information about some  
18 money grams that had been sent from Atlanta to Seattle,  
19 Washington?

20 A Yes, ma'am.

21 Q And what if any information regarding a  
22 suspect did you gain through those money grams?

23 A Through that investigation we learned that the  
24 money that went from Atlanta into Seattle ended up in a  
25 certain individual's possession.

20           1           Q           Who is that individual?

          2           A           That would be Arvin Edwards.

          3           Q           And showing you Grand Jury Exhibit Number 3,  
          4 is that Arvin Edwards?

          5           A           That is Arvin Edwards.

          6           Q           So you then developed him as a suspect in your  
          7 case?

          8           A           Yes, ma'am.

          9           Q           After developing him as a suspect did you  
         10 prepare a photographic line-up?

         11           A           We did.

         12           Q           And showing you Grand Jury Exhibit 7, is this  
         13 the photographic line-up that you prepared?

         14           A           I believe it is.

         15           Q           Is Arvin Kenti Edwards one of the people in  
         16 this photograph line-up?

         17           A           Yes, ma'am.

         18           Q           Which number would that be?

         19           A           Number five, center, bottom.

         20           Q           In this photographic line-up you can't see any  
         21 tattoos on any of the individuals in the photo line-up,  
         22 correct?

         23           A           Correct.

         24           Q           Okay. And is this the photo line-up, did you  
         25 show this photo line-up to Adam Jones?



20 1 A We did.

2 Q Was he able to pick anybody out of the photo  
3 line-up?

4 A He did not.

5 Q Did he give you anymore information after  
6 looking at the photo line-up?

7 A Yeah, he informed us the best way he could  
8 pick out the actual suspect was a tattoo on the left side  
9 of the neck and he had a bum arm or kind of a disabled arm  
10 that apparently Adam keyed in on when he originally  
11 observed this person in front of the club.

12 Q So as a result of that he did not identify  
13 anybody in that photo line-up, correct?

14 A Not in the photographic line-up.

15 Q But then based on the information he gave you  
16 did you arrange for a physical line-up?

17 A Yeah. Because at the time he had told us if I  
18 see the guy's body in front of me, I'll be able to do it.

19 Q Okay. And did that physical line-up occur in  
20 the State of Washington?

21 A It did.

22 Q And about when approximately did that occur?

23 A It was approximately, probably somewhere  
24 around 14th, 15th, 16th of April of this year.

25 Q April of this year.

1                    Showing you the first page of Grand Jury  
2 Exhibit 5, do you recognize those instructions?

3            A        I do.

4            Q        And were those the instructions that were  
5 given to Adam Jones regarding the physical line-up?

6            A        Yeah, that's a standard form we use with the  
7 Las Vegas Metro Police Department generally for  
8 photographic line-ups. We had to alter it a little bit for  
9 a physical line-up.

10           Q        That's why there is markings at the top there  
11 to make the language correct?

12           A        Correct.

13           Q        And the date there on the bottom is April  
14 18th. Is that the correct date of the line-up?

15           A        In fact it is.

16           Q        Okay. And you were present when the physical  
17 line-up took place, correct?

18           A        I was.

19           Q        And after viewing the physical line-up did  
20 Adam Jones identify the person who was the shooter?

21           A        He did.

22           Q        Did he fill out the form here marking where  
23 that, which number that person was?

24           A        We had him place the X and circle the number  
25 three in this case, yes.

1 Q And who was in position number three?

2 A That would be Arvin Kenti Edwards.

3 Q Now as you continued your investigation into  
4 this case were you able to obtain recordings of jail phone  
5 calls from Washington where Arvin Edwards was in custody  
6 waiting to be brought here on the charges that he's facing  
7 here?

8 A We did before and after the physical line-up.

9 Q Let me kind of back that up.

10 You were able to, you had filed charges  
11 against him for being the shooter at the Minx Club  
12 shooting, correct?

13 A After the physical line-up, yes.

14 Q And so then you were able to obtain some jail  
15 phones calls you said?

16 A Yes.

17 Q Did you listen to those phone calls?

18 A I did.

19 Q And did you recognize the voice of Arvin  
20 Edwards on those phone calls?

21 A Yes, I believe it to be Arvin Edwards.

22 Q You had spoken with him?

23 A Yes.

24 Q And then you went about obtaining the phone  
25 calls because they were his, correct?

20 1 A Yeah, absolutely.

2 Q And you placed those on a CD and provided it  
3 to our office, the District Attorney's?

4 A I did.

5 Q And prior to testifying this afternoon was one  
6 of those phone calls played for Chris Davis?

7 A I believe so, yes.

8 Q Okay. Did you also prepare and show a  
9 photographic line-up to another witness in the case, David  
10 Devine?

11 A Yes.

12 Q And showing you Grand Jury Exhibit Number 6,  
13 is this the photo line-up that was shown to him?

14 A Yes, ma'am.

15 Q Okay. You can see his signature in the middle  
16 there?

17 A Uh-huh.

18 Q You were present during this photo line-up  
19 being showed?

20 A Yes.

21 Q Showing you the second page, is that the group  
22 of photographs that was shown to him?

23 A Yes.

24 Q And his signature is by photograph number  
25 three?

1 A Yes.

2 Q And why did you instruct him, why did he sign  
3 the signature there I guess?

4 A He believed that was the person he observed in  
5 front of the Minx firing the shots.

6 Q Whose picture is in picture number three?

7 A It's Arvin Kenti Edwards.

8 Q Did you then instruct him to write about the  
9 identification back on the first page?

10 A Yes, ma'am.

11 Q And what did he write there?

12 A Do you want me to read that verbatim?

13 Q Yes.

14 A "I was shown a group of photos by the  
15 detectives and picked number three as the closest photo to  
16 the person who shot that night. I am about fifty to sixty  
17 percent sure that would be the person that did the  
18 shooting."

19 Q And that photo line-up was conducted on April  
20 20th of 2008?

21 A Yes.

22 Q So that was a couple days after that physical  
23 line-up occurred in Washington, correct?

24 A Yeah, very shortly.

25 MS. JIMENEZ: I have no further questions of

1 this witness. Do any members of the Grand Jury have any  
2 questions?

3 THE FOREPERSON: Seeing no questions.

4 By law these proceedings are secret and  
5 you are prohibited from disclosing to anyone anything that  
6 has transpired before us, including evidence and statements  
7 presented to the Grand Jury, any event occurring or  
8 statement made in the presence of the Grand Jury, and  
9 information obtained by the Grand Jury.

10 Failure to comply with this admonition  
11 is a gross misdemeanor punishable by a year in the Clark  
12 County Detention Center and a \$2,000 fine. In addition,  
13 you may be held in contempt of court punishable by an  
14 additional \$500 fine and 25 days in the Clark County  
15 Detention Center. Do you understand this admonition?

16 THE WITNESS: Yes, ma'am.

17 THE FOREPERSON: Thank you for your testimony.  
18 You are excused.

19 THE WITNESS: Thank you.

20 MS. VILLEGAS: We have no other witnesses at  
21 this time on this case and so we'll be continuing this  
22 matter to another date. Thank you.

23 (Proceedings adjourned, to reconvene  
24 at a later, undetermined time.)

REPORTER'S CERTIFICATE

STATE OF NEVADA )  
 : SS  
COUNTY OF CLARK )

I, Danette L. Antonacci, C.C.R. 222, do hereby certify that I took down in Shorthand (Stenotype) all of the proceedings had in the before-entitled matter at the time and place indicated and thereafter said shorthand notes were transcribed at and under my direction and supervision and that the foregoing transcript constitutes a full, true and accurate record of the proceedings had.

Dated at Las Vegas, Nevada, July 28, 2008.

  
Danette L. Antonacci, C.C.R. No. 222

AFFIRMATION

Pursuant to NRS 239B.030

The undersigned does hereby affirm that the preceding TRANSCRIPT filed in GRAND JURY CASE NUMBER

07BGJ021X:

Does not contain the social security number of any person,

-OR-

Contains the social security number of a person as required by:

A. A specific state or federal law, to-wit: NRS 656.250

-or-

B. For the administration of a public program or for an application for a federal or state grant.

Danette L. Antonacci

Signature

7/28/08

Date

Danette L. Antonacci

Print Name

Official Court Reporter

Title