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EIGHTH JUDICIAL DISTRICT COURT
CLARK COUNTY, NEVADA

Chaf
CLERK OF THE COURT

ORIGINAL

JAN 17 6 53 AM '08

BEFORE THE GRAND JURY IMPANELED BY THE AFORESAID
DISTRICT COURT

FILED

C240317

THE STATE OF NEVADA,)
)
)
 Plaintiff,)
)
 -vs-)
)
 DRESDEN MICHAEL WILLIAMS,)
 ERICA RENEE ADAMS,)
 FRANKLIN JACKSON,)
 Defendants.)

Case No. 07AGJ093ABC

Taken at Las Vegas, Nevada
Tuesday, January 8, 2007
1:00 p.m.

REPORTER'S TRANSCRIPT OF PROCEEDINGS

Reported by: Danette L. Antonacci, C.C.R. No. 222

CE15

1 GRAND JURORS PRESENT ON JANUARY 8, 2007:

2
3 JOHN WHESDOS, Foreman

4 GILBERT EISNER, Deputy Foreman

5 RANAE WESTON, Secretary

6 ELIZABETH MURPHY, Assistant Secretary

7 RICHARD CASE

8 GARY CUTLER

9 KATHY GAINES

10 DOUGLAS JONES

11 PAT LOPES

12 AMELIA MAALOUF

13 DANIEL NICK

14 KURT NICOLA

15 KENT WILLIAMS

16
17 Also present at the request of the Grand Jury:
18 Victoria Villegas,
19 Chief Deputy District Attorney

20 Danielle Pieper,
21 Deputy District Attorney

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LAS VEGAS, NEVADA, TUESDAY, JANUARY 8, 2008

* * * * *

DANETTE L. ANTONACCI,

having been first duly sworn to faithfully
and accurately transcribe the following
proceedings to the best of her ability.

MS. VILLEGAS: This is on State of Nevada
versus Dresden Michael Williams, Erica Renee Adams and
Franklin Jackson in case number 07AGJ093AC. My name is
Victoria Villegas. I'm handling the prosecution of this
case along with Danielle Pieper from our offices. In this
proposed Indictment, which has been marked as Grand Jury
Exhibit Number 1, we have charged the following counts:
Count 1, conspiracy to commit murder; Counts 2 to I believe
8, attempt murder with use of a deadly weapon; then Count 9
through 14, battery with use of deadly weapon resulting in
substantial bodily harm; Count 15, which is reference to
just Erica Adams, is accessory to a felony; and then Count
16 is conspiracy to violate the Controlled Substance Act;
Count 17, trafficking in controlled substance; Count 18,
conspiracy to commit a crime; Count 19, possession of
stolen vehicle.

In addition to Grand Jury Exhibit Number

1 1, the proposed Indictment, earlier today you received a
2 copy of the set of jury instructions, that has been marked
3 as Grand Jury Exhibit Number 2, listing all of the elements
4 of the crimes that's going to be pertaining to this case.
5 Did you all have time to read these instructions prior to
6 this hearing?

7 THE FOREPERSON: Yes, we did.

8 MS. VILLEGAS: Do you have any, do any of the
9 Grand Jurors have any questions regarding any of the
10 elements or questions on these instructions?

11 THE FOREPERSON: There are no questions.

12 MS. VILLEGAS: Okay. If I could proceed with
13 the first witness. David Macias.

14 THE FOREPERSON: Please raise your right hand.

15 MR. MACIAS: Right hand?

16 THE FOREPERSON: Yes.

17 You do solemnly swear that the testimony
18 you are about to give upon the investigation now pending
19 before this Grand Jury shall be the truth, the whole truth,
20 and nothing but the truth, so help you God?

21 MR. MACIAS: Yeah.

22 THE FOREPERSON: Please be seated.

23 You are advised that you are here today
24 to give testimony in an investigation pertaining to the
25 offenses of conspiracy to commit murder, attempted murder

1 with use of a deadly weapon, battery with use of a deadly
2 weapon resulting in substantial bodily harm, accessory to a
3 felony, conspiracy to violate the Controlled Substance Act,
4 trafficking in controlled substance, conspiracy to commit a
5 crime, and possession of a stolen vehicle, involving
6 Dresden Michael Williams, Erica Renee Adams and Franklin
7 Jackson.

8 Do you understand this advisement?

9 MR. MACIAS: Yeah.

10 THE FOREPERSON: Please state your first and
11 last name spelling both for the record.

12 MR. MACIAS: David Macias. D-a-v-i-d,
13 M-a-c-i-a-s.

14

15

DAVID MACIAS,

16 having been first duly sworn by the Foreperson of the Grand
17 Jury to tell the truth, the whole truth, and nothing but
18 the truth, testified as follows:

19

20

EXAMINATION

21

22 BY MS. VILLEGAS:

23

Q David, how old are you?

24

A Fifteen.

25

Q And what school do you go to?

- 1 A Mojave.
- 2 Q What grade are you in?
- 3 A Ninth.
- 4 Q Now drawing your attention, not the day of the
5 shooting which is December 11th, but December 10th, 2007,
6 did you go to school that day?
- 7 A Yeah, I did.
- 8 Q And did you go home from school using the
9 school bus?
- 10 A Yes.
- 11 Q And what stop do you usually get off to get
12 off the school bus?
- 13 A It was right there on Walnut and Alexander.
- 14 Q Walnut and what?
- 15 A Alexander.
- 16 Q I need you to scoot your chair up and speak
17 into that microphone so everybody can hear.
- 18 Is Walnut and Alexander here in Las
19 Vegas, Clark County, Nevada?
- 20 A Yes.
- 21 Q Approximately what time was it that you got
22 off of the bus?
- 23 A It could have been like around 1:35, 1:40.
- 24 Q This is in the afternoon?
- 25 A Yes.

1 1 Q When you got off the bus, did something happen
2 while you got off the bus? This is the day before the
3 shooting.

4 A I got in a fight that day.

5 Q Okay. Now tell us about this fight. Who did
6 you fight with and how did this fight start?

7 A I don't know. I think it was Nicco. Yeah, it
8 was Nicco. I fought with Nicco.

9 Q Let's start off, before you even give me the
10 name, what were you doing?

11 A I was walking down the street about to get to
12 my house.

13 Q And on your way home are you still on what
14 street, Alexander or Walnut?

15 A I'm on Walnut.

2 16 Q And when you're on Walnut did you see anybody
17 in front of you?

18 A There was a group of guys.

19 Q A group of guys. Did you recognize any of
20 these group of guys before?

21 A Nope.

22 Q So this is the first time you had ever seen
23 them?

24 A Yeah.

25 Q Can you describe their race?

2 1 A Black.

 2 Q And so how many were they?

 3 A About five.

 4 Q And when you saw them, what happened?

 5 A I walked right through them in the crowd,
6 because there was a crowd in there, and I bumped shoulders
7 with some dude. We bumped shoulders, me and the dude I got
8 in a fight with.

 9 Q At that time you didn't know his name, right?

10 A No, I didn't.

11 Q So this guy that you bumped into, describe him
12 to us.

13 A He was tall, skinny. He had -- I don't know.
14 You all seen him. You know who he is.

15 Q Is he taller than you?

16 A Yeah, he is.

17 Q What was his race?

18 A Black.

19 Q And when you bumped into him what did you say?

20 A I didn't say nothing. I just said "my bad."

21 Q "My bad"?

22 A Yeah, b-a-d.

23 Q What does that mean?

24 A Like my fault bumping into your shoulder.

25 Q So you're like apologizing?

2 1 A Something like that, yeah.

 2 Q Did he accept that apology?

 3 A He said, "What's happening blood."

 4 Q What happened next? Did you continue walking?

 5 A Yeah. I kept walking. I was like whatever.

 6 I was looking at him like okay.

 7 Q Then what happened?

 8 A And then, I don't know, I was walking down the

 9 street and he was calling me out. He didn't call me by my

 10 name or nothing, he was like calling me like, come here, I

 11 need to talk to you. And I said there ain't nothing to

 12 talk about and kept walking. And he kept up to me, we were

 13 face to face, and we just basically got in a fight.

 14 Q When you say got into a fight, you're talking

 15 about fistfight?

 16 A Yeah, fistfight.

 17 Q Is it just you and him one-on-one?

 18 A One-on-one.

 19 Q And while this was happening, what happened to

 20 all the friends that he had with him, the four other people

 21 that was with him?

 22 A I don't know.

 23 Q Were they around?

 24 A I don't think so. I wasn't focused on nobody

 25 else but him.

- 2 1 Q So nobody is around you, just the two of you?
- 2 A There was people around but I wasn't focused
 3 on nobody in the crowd.
- 4 Q How long does the fight last?
- 5 A About a couple minutes.
- 6 Q And so how did it end?
- 7 A He got me on the floor and he just stopped
 8 hitting me. I don't know.
- 9 Q He just stopped hitting you?
- 10 A Yeah.
- 11 Q So where did he go after hitting you?
- 12 A I don't know. He got on his bike and just
 13 took off.
- 14 Q What did you do then?
- 15 A Nothing. I just kept walking home.
- 16 Q On your way home did you ever call anyone to
 17 tell them about this fight?
- 18 A Yeah, I called my uncle.
- 19 Q Your uncle?
- 20 A Yeah.
- 21 Q Did you call any of your other friends?
- 22 A I called my cousin.
- 23 Q Your cousins?
- 24 A Yeah.
- 25 Q The next day, December 11, 2007, did you go to

2 1 school again?

2 A Yeah, I did.

3 Q Did you take the school bus?

4 A Yeah.

5 Q Did you take the school bus coming home?

6 A Yeah.

7 Q Again at the same bus stop which is Walnut and
8 Alexander?

9 A Right.

10 Q And when you -- first of all, how many buses
11 are there?

12 A There is two.

13 Q There is two buses. Do you know which bus you
14 got off?

15 A I got on the second bus.

16 Q When you got off the second bus did you see
17 anybody at the bus stop?

18 A No, I didn't. But there was a crowd as soon
19 as I got off the bus because our bus got there late so I
20 did see people, there was people outside getting off the
21 bus.

22 Q The first bus?

23 A Yeah, the first bus.

24 Q And when your second bus pulled up you said
25 you saw a crowd of people there?

2 1 A Yeah, there was already a crowd.

2 Q Describe the people. Did you recognize
3 anybody that you saw the day before that's in this crowd?

4 A No, I didn't, not at that point, but I did
5 recognize somebody.

6 Q Okay. Who did you recognize?

7 A Nicco.

8 Q Okay. Now you're naming Nicco. Is this --
9 who is Nicco?

10 A I don't know. It was the dude I got in the
11 fight with.

12 Q This is the same guy you got in a fight with
13 the day before?

14 A Yeah.

15 Q Earlier you said you didn't know his name.

16 A No, I didn't.

17 Q How did you find out his name was Nicco?

18 A Some dude told me, some white kid at school I
19 don't know.

20 Q So you saw somebody at school, what, that same
21 day or earlier that day?

22 A No, it was later on that day after we got
23 shot.

24 Q All right. But then at that moment prior to
25 the shooting you didn't know his name?

3 1 A No, I didn't.

2 Q But you saw this kid that you got into a fight
3 with at the school bus stop?

4 A Yeah.

5 Q Okay. And when you saw him did you see
6 anybody else that you recognized also near the bus stop?

7 A My cousins.

8 Q Name your cousins.

9 A Nelson Diaz, Andy Sardinas and Michael
10 Sardinas.

11 Q And do you also have an uncle, did you also
12 see your uncle there?

13 A Yeah, my uncle Nelson Diaz.

14 Q Nelson Diaz?

15 A Yeah.

16 Q So when you saw your uncle and your cousins,
17 did you get off the bus?

18 A Yeah. I was already off the bus though.

19 Q You were already off the bus?

20 A Yeah.

21 Q Where was your uncle and cousins standing?

22 A They were standing at the corner of Walnut and
23 Alexander.

24 Q And when you got off the bus did you see the
25 kid that you had a fight with the day before?

3 1 A I seen him in the crowd, yeah.

2 Q How far away was he from where you were
3 standing when you got off the bus?

4 A About couple feet. I don't know.

5 Q So looking at where you're seated right now,
6 looking at the room, how far was the kid that you had a
7 fight with away from you?

8 A The crowd was -- well, I was right here and
9 the crowd was like over there.

10 Q From where the foreman is seated?

11 A Yeah.

12 Q That's how far the kid was away from you?

13 A Yeah.

14 Q That you got into a fight?

15 A Yeah.

16 Q And when you saw him was he with other people?

17 A I don't know. There was a crowd. Everybody
18 was just -- I don't know, it was just a crowd.

19 Q Just a crowd in between you and --

20 A Yeah, because people were getting off and
21 walking home.

22 Q All right. So there is a crowd between you
23 and the person that you got into a fight with the day
24 before?

25 A Yeah.

3 1 Q Okay. And so when you saw him in that
2 distance among this crowd, what happened next?

3 A Nothing. I think he started taking off his
4 clothes, his shirt.

5 Q You saw him take off his clothes?

6 A I seen somebody take off his shirt.

7 Q Did you see him take off his clothes?

8 A I don't know. I seen somebody. It was just a
9 crowd.

10 Q What did you do?

11 A I took off my shirt and started walking
12 towards the crowd.

13 Q Let me stop you.

14 So you saw somebody in that crowd in
15 front of you near where you saw the kid that you had a
16 fight with?

17 A Yeah.

18 Q Taking off, you know, like a shirt or
19 something?

20 A Yeah.

21 Q And this is on December 11th. It's cold
22 outside, isn't it?

23 A Yeah.

24 Q So when you saw that kid taking off his shirt,
25 you can't tell me whether it was the person you fought with

3 1 or not?

2 A I think it is because who else is going to be
3 taking off their shirt.

4 Q So when you saw this kid taking off his shirt,
5 what did you do? You took off your shirt?

6 A Yeah. And as I was taking it off I heard
7 gunshots.

8 Q Were you carrying anything with you?

9 A My backpack.

10 Q Did you take off your backpack before you take
11 off your shirt?

12 A Yeah.

13 Q Were you also wearing a jacket that day?

14 A No.

15 Q No?

16 So when you took off your shirt that's
17 when, what, have you already taken off your shirt?

18 A It was halfway off, my shirt.

19 Q Halfway?

20 A Halfway off my head.

21 Q And then you heard gunshots?

22 A Yeah.

23 Q How many gunshots did you hear?

24 A About five or six at the first and then I
25 kept, and then I turned around and started running and I

3 1 just kept hearing gunshots.

2 Q When you were taking off your shirt were you
3 closer to the person that was taking off his shirt?

4 A Yeah, I was walking toward the crowd.

5 Q So now from where you're seated, how far in
6 the front did you walk towards that group; from here to
7 where, to which area of the room?

8 A Probably to where that lady is at.

9 Q To which lady?

10 A The one with the glasses.

11 Q The one with the glasses?

12 A Yeah.

13 Q So a little closer than the foreman but still
14 far away?

15 A Yeah.

16 Q So that's how far you walked?

17 A And then there was gunshots.

18 Q Okay.

19 A So there was people standing in the area.

20 Q When you walked up in that location, is that
21 how close you were to the person that was taking off his
22 shirt?

23 A Yeah. About. I was probably a little bit
24 further. I don't know.

4 25 Q A little further?

4 1 A Yeah.

2 Q About how further away?

3 A Because when I had met up with my cousins I
4 went behind the bus. I was -- I went, I walked to the
5 corner of Walnut and Alexander and I started walking back.
6 So it could have been further, it could have been closer, I
7 don't remember.

8 Q Would an aerial map help you?

9 A Yeah.

10 Q Okay. Now you see that TV behind you which is
11 right next to you?

12 A Yeah.

13 Q And I'm showing you, this is Alexander on this
14 map which is Grand Jury Exhibit Number 3, and Walnut. Do
15 you see it on the map?

16 A Yeah, I see it.

17 Q Now I want you to point, point on the TV
18 monitor where it was that the bus stopped and where you got
19 off the bus. So get up and then hold the microphone.

20 All right. Go ahead.

21 A Where is Walnut and Alexander again? It's
22 over here, right?

23 Q Here is Walnut. Here is Alexander. Do you
24 see the corner now?

25 A Yeah. The bus was right here and the other

4 1 bus was right there. So I was behind the bus over here.

2 Q So you were closest to Walnut Street on
3 Alexander?

4 A Yeah.

5 Q Now when you saw the kid that you thought was
6 the person that you had a fight with the day before, where
7 was he standing on Alexander?

8 A At the other end of the bus. Which is right
9 here.

10 Q Okay. A little further away from you?

11 A Yeah.

12 Q How many houses away?

13 A I'd say probably about five or six. I don't
14 know.

15 Q Let me -- is that a better closeup hopefully?
16 It won't clear up any more. It's the best I can do.

17 So when you were walking, show the
18 jurors where you were walking towards the guy that you were
19 about to have a fight with.

20 A The guy was like over here and I was right
21 here. So I was about probably about this far away from
22 him. We were about to get in a fight.

23 Q How many houses?

24 A I don't know. Three, four.

25 Q Three or four hours away. Because you see a

4 1 picture of the houses, right?

2 A Yeah.

3 Q So when you were taking off your shirt on the
4 way towards that guy that was going to fight you, you were
5 like three or four houses away?

6 A Yeah.

7 Q Yes?

8 A I guess so, yeah.

9 Q Have a seat and put the mic back up.

10 And then you heard shots. How many shots
11 did you hear?

12 A About five or six.

13 Q And after you heard these five or six, what
14 did you do?

15 A Started running.

16 Q Running in which direction?

17 A Towards Walnut.

18 Q So you went back towards Walnut?

19 A Yeah.

20 Q And when you started running how many more
21 shots did you hear?

22 A I don't know. I think a total, I heard about
23 ten to fifteen.

24 Q Did you see who was shooting at you?

25 A No, I didn't.

4 1 Q As a result of the shots did you --

 2 A Get hit.

 3 Q Did you get hit?

 4 A Yeah, I got hit.

 5 Q Where did you get hit?

 6 A My right calf.

 7 Q Right calf.

 8 Were you taken to the hospital?

 9 A Yeah, I was. UMC Trauma.

 10 Q How long were you at UMC?

 11 A About a couple hours.

 12 Q Showing you what has been marked as Grand Jury

 13 Exhibit Number 8. Is that you?

 14 A Yeah, that's me.

 15 Q Is that you in that photograph at UMC with

 16 your injured, with your injuries on your right leg?

 17 A Yeah.

 18 Q Yes?

 19 A Yeah.

 20 Q And after -- now did you talk to the police --

 21 A Yeah.

 22 Q -- at any time that day?

 23 A Yeah, they came --

 24 Q Where did you talk to them?

 25 A Right there on the bed. I didn't move.

4 1 Q In the room.

2 Now did there come a time that the
3 detectives showed you a photo line-up?

4 A Not until later on in the week.

5 Q On December 12th did Detective Guesman show
6 you this photo line-up?

7 A Yeah.

8 Q Yes?

9 A Yes.

10 Q Which has been marked as Grand Jury Exhibit
11 Number 9.

12 A Yeah.

13 Q Yes?

14 You have to say yes or no.

15 A Yes.

16 Q Okay. Now when he showed you this photo
17 line-up, did he read you these instructions or did you read
18 it to yourself?

19 A He read it to me.

20 Q And after reading those instructions did you
21 sign your name?

22 A After I picked out the guy in the picture.

23 Q You see how you signed your name twice?

24 A Yeah.

25 Q The first time you signed your name and dated

4 1 it at 11:50; is that right?

2 A Yeah.

3 Q And then the next time that you wrote your
4 name again, that was 11:55; is that right?

5 A Yes.

6 Q Now from in between the first time that you
7 signed it at 11:50 he then showed you a set of photographs?

8 A Yeah.

5

9 Q Okay. And is this the photograph that he
10 showed you?

11 A Yeah.

12 Q And the second page, did you write or circle
13 anybody on this page?

14 A Yeah, number two. Or number five, right here.

15 Q This one, number five?

16 A Yeah.

17 Q And did you put your initials on this page?

18 A Yes, I did.

19 Q And after you wrote, you circled the name or,
20 so you circled the face and you wrote out your initials,
21 did you write something on the first page?

22 A Yes, I did.

23 Q Okay. And is that what you wrote?

24 A Yes, I did.

25 Q Did you say, "I am a hundred percent sure that

5 1 the guy I circled is the same guy who I got in the fight on
2 2 Monday afternoon and Tuesday afternoon he was at the bus
3 3 stop" -- what did you say there?

4 A "Acting like he wanted to fight."

5 Q "Acting like he wanted to fight, taking off
6 6 his clothes, catching my attention to the crowd."

7 A Yes, that's what I wrote.

8 Q So the person you circled that you saw on the
9 9 day of the shooting was the one who was taking off his
10 10 shirt?

11 A Yes.

12 Q And then the person that you circled was the
13 13 guy you got in a fight with the day before?

14 A Yes.

15 Q Just to show the Grand Jury the one that you
16 16 circled.

17 Now when you were then showed this
18 18 line-up, did you eventually know the name of this person
19 19 you found out?

20 A Yeah. Some white kid told me like when I was
21 21 waiting for an ambulance, he told me.

22 MS. VILLEGAS: All right. No further
23 23 questions.

24 THE WITNESS: All right.

25 THE FOREPERSON: No questions from the Grand

5 1 Jury.

2 By law these proceedings are secret and
3 you are prohibited from disclosing to anyone anything that
4 has transpired before us, including evidence and statements
5 presented to the Grand Jury, any event occurring or
6 statement made in the presence of the Grand Jury, and
7 information obtained by the Grand Jury.

8 Failure to comply with this admonition
9 is a gross misdemeanor punishable by a year in the Clark
10 County Detention Center and a \$2,000 fine. In addition,
11 you may be held in contempt of court punishable by an
12 additional \$500 fine and 25 days in the Clark County
13 Detention Center.

14 Do you understand this admonition?

15 THE WITNESS: Yeah.

16 THE FOREPERSON: Thank you for your testimony.
17 You are excused.

18 THE WITNESS: All right.

19 MS. VILLEGAS: State next calls Auzjna
20 Richardson.

21 THE FOREPERSON: Please raise your right hand.

22 Do you solemnly swear that the testimony
23 you are about to give upon the investigation now pending
24 before this Grand Jury shall be the truth, the whole truth,
25 and nothing but the truth, so help you God?

5 1 MR. SMITH: Yes.

2 THE FOREPERSON: Please be seated.

3 You are advised that you are here today
4 to give testimony in an investigation pertaining to the
5 offenses of conspiracy to commit murder, attempted murder
6 with use of a deadly weapon, battery with use of a deadly
7 weapon resulting in substantial bodily harm, accessory to a
8 felony, conspiracy to violate Controlled Substance Act,
9 trafficking in controlled substance, conspiracy to commit a
10 crime, and possession of a stolen vehicle, involving
11 Dresden Michael Williams, Erica Renee Adams and Franklin
12 Jackson.

13 Do you understand this advisement?

14 MR. SMITH: Yes.

15 THE FOREPERSON: Please state your first and
16 last name and spell both for the record.

17 MR. SMITH: Mark Smith. First name M-a-r-k,
18 last name S-m-i-t-h.

19 MS. PIEPER: May I proceed?

20 THE FOREPERSON: Proceed.

21

22 MARK SMITH,

23 having been first duly sworn by the Foreperson of the Grand
24 Jury to tell the truth, the whole truth, and nothing but
25 the truth, testified as follows:

EXAMINATION

5

1

2

3

BY MS. PIEPER:

4

Q How old are you?

5

A Seventeen.

6

Q What high school do you go to?

7

A Mojave High School.

8

Q I want to draw your attention to December 10,

9

2007. Were you in school at that time?

10

A Yes, ma'am.

11

Q Do you catch the school bus to go home?

12

A Yes.

13

Q And is the first stop in regard to that school

14

bus at Alexander and Walnut?

15

A Yes.

16

Q On December 10th when you got off the school

17

bus, did you see, was there anything unusual that you saw

18

happen that day?

19

A No. There is just unusual amount of people at

20

the bus stop when we arrived.

21

Q Is that -- I'm talking about on the 10th.

22

A Oh, on the 10th, sorry.

23

Q It's okay.

24

On the 10th did you see anything unusual

25

happening?

5 1 A No, I walked straight home.

2 Q Now I want to draw your attention to December
3 11, 2007. What time does school end that day?

4 A 1:25.

5 Q What time did you get on the bus if you can
6 remember?

7 A 1:30.

8 Q And how long were you on the bus from school
9 until that first stop at Alexander and Walnut?

10 A How long was the bus ride?

11 Q Yes.

12 A Maybe fifteen minutes at most.

13 Q And what time, do you know approximately what
14 time you got off the school bus?

15 A 1:50.

16 Q When you got off were you on -- let me ask you
17 this: Was there more than one bus that stopped at that bus
18 stop?

19 A Yes.

20 Q Were you on the first bus or the second bus?

21 A Second.

22 Q What's the first thing you did when you got
23 off the bus?

24 A Basically said bye to my friends and then
25 proceeded to walk home.

5 1 Q And was there anything unusual about the bus
2 stop on that day?

3 A Yeah, there was an unusual amount of people at
4 the bus stop as we arrived.

5 Q When you say unusual amount of people, how
6 many people were there?

7 A Around ten or more.

8 Q Ten people total?

9 A Yeah.

6 10 Q Normally when you get off the bus how many
11 people are there?

12 A Probably less than that, probably five.

13 Q So you got off the bus and what happened next?

14 A When I got off the bus I see Hispanics walking
15 towards the bus.

16 Q When you say Hispanics walking, approximately
17 how many people were there?

18 A Ten.

19 Q Okay. And when you get off the bus are you
20 walking, is that on Alexander?

21 A Yes.

22 Q Are you walking towards Walnut or towards
23 Pecos?

24 A I'm walking towards Walnut.

25 Q And when you get off the bus where did you see

6 1 the Hispanic kids; are they in front of you or behind you?

2 A They're behind me.

3 Q And what happened next?

4 A They started walking up to I guess the gang
5 members, the African Americans, and they started acting,
6 they started getting loud and rowdy.

7 Q When you're saying they, who are you talking
8 about? Because there is a whole bunch of people you just
9 told us about, right?

10 A Yeah.

11 Q Who is getting rowdy?

12 A The Hispanics and the blacks, the African
13 Americans.

14 Q Both groups are getting loud?

15 A Yes.

16 Q Are you walking away from this group?

17 A Yes, I was.

18 Q What happened next?

19 A Then after that they proceeded to start
20 shooting.

21 Q When you say they proceeded to start shooting,
22 you're walking away and what did you hear next?

23 A I hear gunshots and just chaos.

24 Q When you heard gunshots did you turn around at
25 all?

- 6 1 A Yes, I did.
- 2 Q When did you turn around?
- 3 A After the, after I heard like the fourth
4 gunshot I turned around.
- 5 Q So you hear four gunshots. Is it like boom
6 boom boom boom?
- 7 A Yes.
- 8 Q One right after the other?
- 9 A Yes.
- 10 Q So you hear four gunshots, you turn around and
11 where do you turn around towards?
- 12 A Turn around to where they were shooting, turn
13 around to where it actually was.
- 14 Q So you turned around behind you?
- 15 A Yes.
- 16 Q What happened next?
- 17 A And then that's when I got hit in the stomach.
- 18 Q And when you say you got hit in the stomach --
19 are you chewing gum?
- 20 A Oh, yes. Sorry.
- 21 Q You turn around and you say that you got hit
22 in the stomach. Did you turn all the way around towards
23 the direction of where you heard the shooting occur?
- 24 A Yes. Yes.
- 25 Q Where did you get shot in the stomach?

6 1 A My left lower stomach area.

 2 Q Can you stand up and show the members of the

 3 Grand Jury?

 4 A Yes, I can. Like right around here.

 5 Q And that would be to the left of your belly

 6 button?

 7 A Yes.

 8 Q After you got hit what happened next?

 9 A After I got hit I totally lost feeling in my

 10 left leg, it went totally dead, and after that I just hit

 11 the ground and started yelling.

 12 Q After you hit the ground what happened next?

 13 A After I hit the ground people started coming

 14 up to me and, I don't know, it was just a blur after that

 15 to tell you the truth.

 16 Q And after that you went to the hospital?

 17 A Yes.

 18 Q You went to UMC?

 19 A Uh-huh.

 20 Q How long were you at UMC?

 21 A Seven days. A week. One week.

 22 Q You had surgery?

 23 A Yes.

 24 Q And do you know what kind of surgery that you

 25 had?

6 1 A No. All I know is that they took an inch out
2 of my small intestine and that's basically all I know.

3 Q Now when you sit up and you showed us your
4 injury, it looks like you have a scar.

5 A Yes.

6 Q That runs up and down your stomach.

7 A Yes.

8 Q Do you have any other, is there any other
9 injuries that you have as a result of this shooting?

10 A Yes. I think I tore, I lost a nerve in my
11 inner thigh and the result of that I can't run no more.

12 Q What do you mean you can't run anymore?

13 A I can't run basically.

14 Q You will never be able to run again?

15 A I think not.

16 Q Could you run before this incident?

17 A Yes, I could.

18 Q Have you lost any feeling in your legs or
19 anything?

20 A Just in my inner thigh.

21 Q Which leg is that?

22 A The left one.

23 Q Your left leg you don't have any feeling in
24 your inner thigh area?

25 A Yes.

6 1 Q Okay. Now when you heard this shooting and
2 you turned towards where the shooting was coming, did you
3 see anybody shooting?

4 A No, ma'am.

5 Q What did you see when you turned around
6 towards the direction of the shooting?

7 A I just saw people running, scattering around,
8 running.

9 Q So you can't identify anyone?

10 A No, ma'am.

11 MS. PIEPER: I have no further questions. Do
12 any of the members of the Grand Jury have any questions for
13 Mark Smith?

14 THE FOREPERSON: No questions from the Grand
15 Jury.

16 By law these proceedings are secret and
17 you are prohibited from disclosing to anyone anything that
18 has transpired before us, including evidence and statements
19 presented to the Grand Jury, any event occurring or
20 statement made in the presence of the Grand Jury, and
21 information obtained by the Grand Jury.

22 Failure to comply with this admonition
23 is a gross misdemeanor punishable by a year in the Clark
24 County Detention Center and a \$2,000 fine. In addition,
25 you may be held in contempt of court punishable by an

6 1 additional \$500 fine and 25 days in the Clark County
2 Detention Center.

3 Do you understand this admonition?

4 THE WITNESS: Yes, I do.

5 THE FOREPERSON: Thank you for your testimony.
6 You are excused.

7 THE WITNESS: Okay. Thank you.

8 THE FOREPERSON: Please raise your right hand.

9 You do solemnly swear that the testimony
10 that you are about to give upon the investigation now
11 pending before this Grand Jury shall be the truth, the
12 whole truth, and nothing but the truth, so help you God?

13 MS. A. RICHARDSON: Yes.

14 THE FOREPERSON: Please be seated.

15 You are advised that you are here today
16 to give testimony in an investigation pertaining to the
17 offenses of conspiracy to commit murder, attempted murder
18 with use of a deadly weapon, battery with use of a deadly
19 weapon resulting in substantial bodily harm, accessory to a
20 felony, conspiracy to violate Controlled Substance Act,
21 trafficking in a controlled substance, conspiracy to commit
22 a crime, and possession of a stolen vehicle, involving
23 Dresden Michael Williams, Erica Renee Adams and Franklin
24 Jackson.

25 Do you understand this advisement?

7

1 MS. A. RICHARDSON: Yes, sir.

2 THE FOREPERSON: Please state your first and
3 last name and spell both for the record.

4 MS. A. RICHARDSON: Auzjna, A-u-z-j-n-a,
5 Richardson, R-i-c-h-a-r-d-s-o-n.

6 MS. PIEPER: May I proceed?

7 THE FOREPERSON: Proceed.

8

9 AUZJNA RICHARDSON,

10 having been first duly sworn by the Foreperson of the Grand
11 Jury to tell the truth, the whole truth, and nothing but
12 the truth, testified as follows:

13

14 EXAMINATION

15

16 BY MS. PIEPER:

17 Q How old are you?

18 A I am fourteen years old.

19 Q What high school do you go to?

20 A Mojave High School.

21 Q What grade are you in?

22 A I'm a ninth grader.

23 Q I want to draw your attention to December 10,
24 2007. Were you in school on that date?

25 A Yes, ma'am.

- 7
- 1 Q Do you catch the school bus home every day?
- 2 A Yes, ma'am.
- 3 Q Do you get off at the first stop which is at
- 4 Alexander and Walnut?
- 5 A Yes, ma'am.
- 6 Q When you got off the school bus on December
- 7 10, 2007, did you see anything unusual happen on that date?
- 8 A Besides the fight?
- 9 Q Can you tell us about the fight?
- 10 A Well, as I got off the bus we seen a group of
- 11 children around the corner on Alexander and Walnut going
- 12 the opposite direction in which they usually go.
- 13 Q I'm going to ask you to slow down for a
- 14 second. I know you're probably a little bit nervous but
- 15 the lady in front of you has to take everything down.
- 16 A Okay.
- 17 Q So we're going to use technology to get
- 18 through this.
- 19 Okay. Can you see the map?
- 20 A Yeah.
- 21 Q Can you see Alexander?
- 22 You can go up to it and look at it.
- 23 A Where it at is? This, this one right here?
- 24 Q Can you see where it says Alexander on it?
- 25 A Yeah, that's it right there. That's the one.

7 1 Q Can you see where it says Walnut?

2 A Right here.

3 Q In Grand Jury Exhibit Number 3.

4 A That's Alexander and that's Walnut right
5 there.

6 Q Where does the school bus approximately let
7 children off or let the kids off at?

8 A That would be Casa Sorentos? I'm asking
9 because I don't know.

10 Q I don't know.

11 A If that's it, the bus lets us off right about
12 here.

13 Q So you were pointing to, it looks like a set
14 of apartment buildings on the middle left part of the
15 picture and saying that may be Casa Sorentos?

16 A Yes.

17 Q And the school bus left you off near the
18 corner of Alexander and Walnut?

19 A Yes.

20 Q Now when you got off the bus, you said there
21 was a group walking one way and a group walking another
22 way. Using the picture and your finger, explain to the
23 members of the Grand Jury which way people were walking.

24 A Well, the day of the fight it was like
25 everybody that went to get off the bus, they all turned,

7 1 everybody turned around and started walking this way.

2 Q So they started walking from Alexander onto
3 Walnut?

4 A Yes. They cleared this driveway area here.

5 Q So it looks like the first street on Walnut on
6 the left part of the street?

7 A Yes. That's when Nicco and the boy officially
8 got into their little argument situation and then it ended
9 up into a physical fight.

10 Q So on that first street when you turn onto
11 Walnut, somebody named Nicco and somebody else --

12 A Uh-huh.

13 Q Do you know that person's name?

14 A David.

15 Q Did you see them get into this argument?

16 A Yes. He said, Nicco said some things to David
17 and David said things back.

18 Q So the two of them were yelling back and
19 forth?

20 A Yeah. It was more like an argument, not so
21 much yelling.

22 Q And then you saw the fight turn physical?

23 A Yes.

24 Q How did you know to go down the street onto
25 Walnut from Alexander?

7 1 A Basically I just followed the crowd.

2 Q So there was a crowd of people that sort of
3 followed these two people arguing?

4 A Yeah.

5 Q Now you said there was a physical fight. Was
6 anybody getting the better of anybody in that fight?

8 A Nicco.

8 Am I bad? Am I bad?

9 Nicco got the better of the boy David.
10 Because the height thing, because David is shorter than
11 Nicco.

12 Q Now how did that fight end?

13 A It ended with the result of some of us, like
14 some of us, we just walked through the houses and came out
15 on this side on Alexander and went home, and then Nicco
16 went that way or whatever and everybody just left.

17 Q Let me ask you this: When you, you sort of
18 point through a bunch of streets and then you said you went
19 home. Do you live in Casa Sorentos?

20 A Yes.

21 Q So after the fight happened you didn't go back
22 on Alexander to go home?

23 A No, I just walked through the houses.

24 Q You walked through the houses in order to get
25 to your house?

8 1 A Uh-huh.

 2 Q Is there like a cut-through to get to Casa
 3 Sorentos?

 4 A Yes.

 5 Q I'm showing you what is marked as State's
 6 Exhibit 41 -- Grand Jury Exhibit Number 41. Do you
 7 recognize the person in that picture?

 8 A Yes.

 9 Q Who is that?

 10 A Nicco.

 11 Q Okay. And is that the person that you were
 12 talking about that was fighting with David on December
 13 10th?

 14 A Yes.

 15 Q Okay. So Nicco doesn't live in the Casa
 16 Sorentos?

 17 A No. I'm sorry. No.

 18 Q Drawing your attention to December 11, 2007,
 19 did you get on the school bus that day?

 20 A Yes.

 21 Q When you got off the bus on that day, did
 22 anything unusual happen?

 23 A Yes. As I started to walk, as I started to
 24 walk down the way, it was the group of five boys that
 25 approached coming up the way that do not ride our bus and

8 1 do not go to our school.

2 Q Do you know what race they were?

3 A They were all African American.

4 Q And they were walking from the Casa, near
5 where the Casa Sorentos was towards Walnut?

6 A Yeah. They was walking towards Walnut, and as
7 I'm coming down, I'm the only one off the bus at the time
8 because I had rode the bus farther back, I was the only one
9 here, and one of them approached me and gave me a hug,
10 whatever, and that's when the group of them -- I stopped
11 because I realized I had my friend's key in my pocket and I
12 had to turn around and wait on the bus to give her the key
13 and as the bus pulled up everyone got off the bus and as
14 everyone got off the bus that's when Nicco allegedly
15 approached this boy named Andre.

16 Q Let me ask you this: Did you see that?

17 A Yes.

18 Q Okay. So Nicco is with a group of people.
19 Who is Nicco with?

20 A Dresden, Frank, Farrad. And it was another
21 one. I don't know the other one.

22 Q So there was about five people in Nicco's
23 group?

24 A Yeah.

25 Q They're walking on Alexander to Walnut?

8 1 A Yes.

2 Q The bus stops, people get off and you see
3 Nicco go up to Andre?

4 A Yes. He was not, he didn't have anything to
5 do with it, but Nicco and Andre, I guess they had a bump
6 into or whatnot and they got into an argument. That's when
7 the boy David got off the bus. As he got off the bus Nicco
8 and Andre squared their problems and Nicco and David
9 allegedly got ready --

10 Q Did you see this?

11 A Yes.

12 Q When you say allegedly I don't know if that
13 happened. I need you to testify as to what you saw on
14 December 11th, 2007.

15 A Well, yes, I did see it. And that's when
16 everyone turned to look back at the group of five that had
17 just approached the bus and when we turned back around like
18 we seen like a whole bunch of other race, like Hispanics
19 hit the corner, and that's when Farrad told me to move and
20 get across the street, and when I got across the street
21 that's when you seen Dresden shoot in the air and then
22 that's when Franklin started shooting towards the crowd.

23 Q When you first get off the bus are you walking
24 towards the Casa Sorentos?

25 A Yes.

8 1 Q When you see this group of Hispanic kids,
2 which direction are they coming from?

3 A They came from Walnut.

4 Q They're coming from Walnut onto Alexander?

5 A Yes.

6 Q You said Farrad came up to you. I'm going to
7 show you what has been marked as Grand Jury Exhibit Number
8 17. I want you to look at the pictures in here. Do you
9 see Farrad in that group?

10 A No. No.

9 11 Q Okay. Showing you what is marked as Grand
12 Jury Exhibit Number 38, do you recognize who is in that
13 picture?

14 A Yes.

15 Q Who is that?

16 A That's Dresden.

17 Q Okay. Do you know him by another name?

18 A Doo Bear.

19 Q Looking at Grand Jury Exhibit Number 38, does
20 he look a little bit different?

21 A Yes.

22 Q What's the difference? What is different
23 about him?

24 A He got rid of his hair.

25 Q What did his hair look like before?

9 1 A He had like dreads.

2 Q Like braids?

3 A Uh-huh.

4 Q Look at Grand Jury Exhibit Number 17. Do you
5 see Dresden in that picture?

6 A Yes.

7 Q Okay. Would that be the two bottom pictures
8 and the one top picture on the right that is above the two
9 bottom pictures?

10 A Yes.

11 Q Did he look more like the picture in Grand
12 Jury Exhibit Number 17 or Grand Jury Number 38 on the day
13 of the shooting?

14 A Grand Jury Exhibit Number 17.

15 Q And that's with the dreads?

16 A Yes.

17 Q Showing you what is marked as Grand Jury
18 Exhibit Number 40. Do you recognize who is in that
19 picture?

20 A Yes.

21 Q Who is that?

22 A That's Frank.

23 Q And does Frank look different in that picture
24 than the way he looked on the day of the shooting, December
25 11, 2007?

9 1 A Yes.

 2 Q What's different about him?

 3 A He had dreads also.

 4 Q And in the picture does he have dreads?

 5 A No.

 6 Q Now after the shooting what happened next?

 7 A After the shooting me and my friend Kiera, we

 8 as, we were running after the shooting we stopped like

 9 right here in this area where everything was clear.

 10 Q So that's a street off of Alexander you

 11 stopped?

 12 A Yes.

 13 Q At the time of the shooting where were you?

 14 A I was -- well, I was right here.

 15 Q Which is, you're on Alexander but not on the

 16 same side of the street that people get off of the school

 17 bus?

 18 A Yes.

 19 Q Okay. And you're there at the time of the

 20 shooting on Alexander. What happens immediately after the

 21 shooting?

 22 A After the shooting I guess Dresden and his

 23 group, they take off running, and me and Kiera, we turn

 24 back around and we come back to see the rest of the scene

 25 and who was hit.

9 1 Q How many people did you see injured?

2 A We only seen two.

3 Q Now initially when you said that you got off
4 the school bus, somebody told you to go across the street.
5 Where were you before when that person told you that?

6 A I was right here.

7 Q So you were on Alexander on the same side of
8 the street as you get off the school bus?

9 A Yes.

10 Q Before the shooting you went across the
11 street?

12 A Yes.

13 Q After the shooting, after you saw the people
14 injured, what happened next?

15 A That's when the ambulance came. And me and
16 Kiera turned back around, we went down this street again
17 and I went home and I told my mother what had happened.

18 Q When you said you went down that street on
19 Alexander, you live in the Casa Sorentos which is across
20 the street, correct?

21 A Yes.

22 Q How did you get to the Casa Sorentos from that
23 little street that you just pointed to on Alexander?

24 A As you go down this street you can walk
25 through a group of houses which is the area my auntie stays

9 1 and you come around and you end up by the school and you
2 2 can go by the school and go.

3 Q Can you see the school in that picture?

4 A It should be here.

5 Q That would be the bottom left hand portion of
6 that picture?

7 A Yes, ma'am.

8 Q Once you got to the Casa Sorentos, what did
9 you do next?

10 A I went in the house and I told my mother.

11 Q And what is your mom's name?

12 A Tina Richardson.

13 Q What did you do after that?

14 A She made me stay in the house.

15 Q Eventually did you meet up with a police
16 detective by the name of Andre Carter who worked for the
17 Las Vegas Metropolitan Police Department?

18 A Yes.

19 Q And did you do a photographic line-up with
20 Detective Carter?

21 A Yes.

22 Q Was that on December 19, 2007?

23 A Yes.

24 Q I'm showing you what has been marked as Grand
25 Jury Exhibit Number 10. Do you see that?

9 1 A Yes.

 2 Q And this first sheet, is there instructions
 3 and your signature on here?

 4 A Yes.

 5 Q And it looks like, it says, for date and time,
 6 12:08, and it looks like it says November 19, 2007.

 7 A It's the wrong day.

 8 Q That's all right.

 9 Did you write a statement in there?

 10 A Yes.

 11 Q Now on the second page is there a series of
 12 photographs?

 13 A Yes.

 14 Q And there is six photographs on the paper?

 15 A Yes.

 16 Q Did you sign on one of the photographs, did
 17 you circle and sign your initials?

 18 A Yes.

 19 Q Who is that person that you circled and
 20 signed?

 21 A Subject number two also known as Frank.

 22 Q Was he one of the people you saw shooting?

 23 A Yes.

 24 Q And showing you what has been marked as Grand
 25 Jury Exhibit Number 11, do you also see a date and time on

10

1 here?

2 A Yes.

3 Q What is the date and time?

4 A 12:05 a.m.

5 Q And the date?

6 A 12/19/2007.

7 Q Is your signature also on here?

8 A Yes.

9 Q Have you also written a statement on here?

10 A Yes.

11 Q What does the statement say?

12 A "I have chosen suspect number three, Doo Bear,
13 and he was one of the shooters."14 Q And on the second page do you see another
15 series of six photographs?

16 A Yes.

17 Q Okay. And have you circled and initialed one
18 of those?

19 A Yes.

20 Q What number have you circled and initialed?

21 A Number three.

22 Q That matches the statement that you wrote to
23 the first page, correct?

24 A Yes.

25 Q As well as on Grand Jury Exhibit Number 10?

10

1 A Yes.

2 Q Showing you what is marked as Grand Jury
3 Exhibit Number 39. Do you recognize who is in is that
4 picture?

5 A Yes.

6 Q Who is that?

7 A Erica.

8 Q How do you know Erica?

9 A Because she used to stay in Casa Sorentos
10 along with her mother, her sister and her two brothers.

11 Q Do you know what her mom's name is?

12 A Legina.

13 Q How long, if you know, did Erica live in the
14 Casa Sorentos?

15 A I couldn't give you exact times but she stayed
16 in there for a little while.

17 Q Do you know if at the time of the shooting she
18 was living at the Casa Sorentos?

19 A Yes.

20 Q She was?

21 A Yes. Well, she was there. She was there.

22 Q Do you know if she lived there?

23 A She -- yeah, she stayed with her mother.

24 Q At the time of the shooting did you see Nicco
25 at the bus stop?

10

1 A Yes.

2 MS. PIEPER: I don't have anymore questions
3 for Auzjna Richardson. Do any of the members of the Grand
4 Jury have any questions of her?

5 THE FOREPERSON: No questions by the Grand
6 Jury.

7 By law these proceedings are secret and
8 you are prohibited from disclosing to anyone anything that
9 has transpired before us, including evidence and statements
10 presented to the Grand Jury, any event occurring or
11 statement made in the presence of the Grand Jury, and
12 information obtained by the Grand Jury.

13 Failure to comply with this admonition
14 is a gross misdemeanor punishable by a year in the Clark
15 County Detention Center and a \$2,000 fine. In addition,
16 you may be held in contempt of court punishable by an
17 additional \$500 fine and 25 days in the Clark County
18 Detention Center.

19 Do you understand this admonition?

20 THE WITNESS: Yes.

21 THE FOREPERSON: Thank you for your testimony.
22 You are excused.

23 Please raise your right hand.

24 You do solemnly swear the testimony you
25 are about to give upon the investigation now pending before

10

1 this Grand Jury shall be the truth, the whole truth, and
2 nothing but the truth, so help you God?

3 MS. T. RICHARDSON: Yes.

4 THE FOREPERSON: Please be seated.

5 You are advised that you are here today
6 to give testimony in an investigation pertaining to the
7 offenses of conspiracy to commit murder, attempted murder
8 with use of a deadly weapon, battery with use of a deadly
9 weapon resulting in substantial bodily harm, accessory to a
10 felony, conspiracy to violate Controlled Substance Act,
11 trafficking in a controlled substance, conspiracy to commit
12 a crime, and possession of a stolen vehicle, involving
13 Dresden Michael Williams, Erica Renee Adams and Franklin
14 Jackson.

15 Do you understand this advisement?

16 MS. T. RICHARDSON: Yes.

17 THE FOREPERSON: Please state your first and
18 last name and spell both for the record.

19 MS. T. RICHARDSON: My name is Tina R.
20 Richardson. First name T-i-n-a, R-i-c-h-a-r-d-s-o-n.

21

22 TINA R. RICHARDSON,

23 having been first duly sworn by the Foreperson of the Grand
24 Jury to tell the truth, the whole truth, and nothing but
25 the truth, testified as follows:

EXAMINATION

10

1

2

3 BY MS. VILLEGAS:

4 Q Tina, do you have a daughter named Auzjna?

5 A Yes.

6 Q Drawing your attention to December 11th, 2007,

7 were you home that day?

8 A Yes, I was home when she got out of school.

9 Q Do you live at Casa Sorentos?

10 A 3580 East Alexander.

11 Q Showing you Grand Jury Exhibit Number 3, which

12 is that aerial map on your left by the TV monitor, do you

13 see the streets of Alexander and Walnut on that map?

14 A Yes.

15 Q Okay. And is Casa Sorentos also depicted on

16 that map? It's like the apartment complex or so maybe.

17 Do you want me to widen it up a bit?

18 A The apartment complex?

19 Q Yeah, the apartment complex is Casa Sorentos

20 off of Alexander.

21 A Alexander. Yes, to the left hand side of the

22 map, all the way to the left.

23 Q All the way to the left?

24 A Where the green tops are.

25 Q Where the green roof tops are?

10

1 A Yes.

2 Q Now did there come a time when, on December
3 11, 2007, Auzjna came home and told you about a shooting at
4 the bus stop?

5 A Yes.

6 Q After she told you that did you go anywhere?

7 A Yes, I went to the bus stop at first.

8 Q And the bus stop is located where?

9 A On Walnut and Alexander.

11

10 Q When you went to that bus stop did you see if
11 anybody was injured as a result of that shooting that
12 Auzjna just told you about?

13 A Well, when I got there I didn't see any of the
14 people. It was just all the yellow tape.

15 Q Okay. Were there a lot of police officers
16 there?

17 A Yes, a lot of police officers.

18 Q And did you go back, after you saw that,
19 eventually did you go back to Casa Sorentos?

20 A I went back to Casa Sorento to the apartments.

21 Q And at Casa Sorentos do you know an individual
22 by the name of Legina Bousley?

23 A Legina Bousley, yes.

24 Q Does she also live at Casa Sorentos?

25 A Yes, she stay actually the building to the

11 1 left of me, like behind me.

2 Q Behind you?

3 A Uh-huh.

4 Q Do you know of her daughter Erica Adams?

5 A Yes, I know Erica Renee Adams.

6 Q How long have you known Erica?

7 A I was in the neighborhood for like five years.
8 I've been knowing Erica for maybe two and a half years.

9 Q Do you know if Erica stayed at her mom's house
10 at Casa Sorentos?

11 A Yes, at the time she stayed with Legina and --

12 Q Do you know if Erica has a boyfriend?

13 A Uh-huh. I know her boyfriend is Frankie J.

14 Q Frankie J?

15 A Uh-huh.

16 Q How long have you known Frankie J?

17 A I've been knowing Frank for the last seven,
18 eight months.

19 Q Showing you what is marked as Grand Jury
20 Exhibit Number 40, do you recognize the person depicted in
21 that photograph?

22 A Yes, that's Frank.

23 Q Okay. On the day of the shooting is that how
24 his hair is usually?

25 A No, his hair is not like this. He normally

11 1 would have dreadlocks, like shoulder length.

2 Q Shoulder length?

3 A With two tone colors, like a gold and a black.

4 Q Now does he have anything underneath his
5 dreadlocks? Does he usually wear them with beads or
6 anything like that?

7 A No, no, just dreadlocks. Straight dreadlocks.

8 Q Do you also know whether or not Franklin has a
9 cousin?

10 A Yes, he do.

11 Q What is his cousin's name?

12 A Well, they call his cousin Doo Bear.

13 Q Do you call him Doo Bear?

14 A Yeah, I call him Doo Bear.

15 Q Do you know Doo Bear's real name?

16 A I can't -- I can't think of it but I do know
17 it.

18 Q Does Dresden Williams sound familiar?

19 A Okay. Dresden.

20 Q Dresden?

21 A Yeah, Dresden.

22 Q Showing you what has been marked as Grand Jury
23 Exhibit Number 38. Do you recognize the person depicted in
24 that photograph?

25 A Yes, this is Doo Bear.

11 1 Q That's Doo Bear. Is that how he usually has
2 his hair?

3 A No, he didn't wear his hair like that either.

4 Q Okay. How does he wear his hair?

5 A He wear his hair in dreadlocks also.

6 Q Dreadlocks?

7 A Yes.

8 Q Showing you what has been marked as Grand Jury
9 Exhibit, which I'll probably put it up here, Grand Jury
10 Exhibit Number 17, do you see Doo Bear or Dresden in any of
11 these photographs?

12 A Dresden is on the last three.

13 Q The last three?

14 A The bottom three.

15 Q What is he wearing?

16 A A red jacket, red and black jacket.

17 Q And is that how his hair style was?

18 A Uh-huh. At the time of the shooting?

19 Q On the day of the shooting.

20 A Uh-huh.

21 Q So that's exactly how the dreadlocks was on
22 him?

23 A Yes, ma'am.

24 Q Now did you see, when you went back to Casa
25 Sorentos after you went to Walnut and Alexander --

11

1 A Uh-huh.

2 Q -- did you stop by Legina Bousley's house?

3 A Yes, I did.

4 Q And when you went to Legina's, was Legina
5 there?

6 A Yes, she was.

7 Q Who else was at her apartment?

8 A It was Legina and Frankie J and Erica Renee
9 and a few of her other friends.

10 Q Was Doo Bear there?

11 A No, Doo Bear was not there. Doo Bear was
12 outside on a police car at the time.

13 Q Now when you saw Doo Bear outside by the
14 police car, was Doo Bear also with other people outside
15 with the police car?

16 A Yes.

17 Q And in going back to Grand Jury Exhibit Number
18 17, are those the people that was also with the police at
19 the time? Do you recognize any of these other people?

20 A Yes.

21 Q Who do you recognize?

22 A The top left -- well, the first two top
23 pictures in the left jacket, his name is Ra Ra.

24 Q Ra Ra?

25 A Ra Ra. They call him Ra Ra.

12

12 1 Q Is he related to Doo Bear?

2 A He is Doo Bear and Frank's cousin.

3 Q And who else did you recognize?

4 A The middle picture is Slick.

5 Q Slick?

6 A Uh-huh.

7 Q What is he wearing?

8 A He has on the gray and blue jacket on.

9 Q Is there a name associated to Slick? Do you
10 know him by a different name?

11 A No, I can't --

12 Q All right. And do you recognize anybody else
13 in the photos?

14 A Okay. The second to the last picture is
15 Wicked.

16 Q Can you point him out? Which one is he?
17 No, go closer to the monitor for me.

18 A Okay.

19 Q So right underneath you said Slick?

20 A This is Slick. This is Wicked.

21 Q So that would be like the third picture on the
22 left; is that right?

23 A Uh-huh.

24 Q And who else do you recognize?

25 A Jerro -- not Jerro -- Jerron. Jerron on the

12 1 opposite side of Wicked.

2 Q Who is next to Doo Bear on the bottom? Do you
3 recognize the person there in the blue jacket?

4 A No, I don't know him.

5 Q What about the person wearing the green on the
6 top right, do you know who he is?

7 A No.

8 Q Okay. Did you see if any of these people were
9 outside by the police with Doo Bear?

10 A Yes, most of them were on the police cars.

11 Q While they were outside, what was Erica and
12 Frank doing inside the apartment of Legina's?

13 A Well, when I walked in I asked Legina what
14 happened, and it was Frank standing behind the door, he had
15 just got through washing his hands, and Erica was standing
16 in the hallway by the washing machine putting the clothes
17 in the washing machine, and I asked Legina what happened
18 and she said --

19 Q Now without telling me what Legina said,
20 besides seeing Erica and Frank doing what they were doing,
21 what you just described to, what happened next? Because
22 anything you say about Legina will now be hearsay. So did
23 you see what Erica and Frank kept doing then?

24 A Well, Erica proceeded to put clothes in the
25 washer and Frank was changing his clothes and washing his

12

1 hands at the time. .

2 Q Can you smell anything as you were in there?

3 A Yeah, just bleach.

4 Q Bleach?

5 A Uh-huh.

6 Q Okay. So at that time could you recall what
7 Frank was wearing?

8 A Frank had on a blue and gray and white T-shirt
9 from what I could see.

10 Q So was he wearing any type of jacket?

11 A Yeah, he had on a jacket, but he pulled it
12 off. I think it was a gray sweat jacket.

13 Q And what about Doo Bear when you saw him
14 outside --

15 A Uh-huh.

16 Q -- was he wearing any type of jacket?

17 A Yeah, he was on a police car with that same
18 jacket on.

19 Q Now have you seen Doo Bear in that jacket
20 before?

21 A Yes.

22 Q Is that the jacket he normally wears?

23 A Uh-huh.

24 Q Yes?

25 A Yes, ma'am.

12 1 Q Okay. And after you smelled this bleach or
2 so, did you leave, eventually leave Legina's apartment?

3 A Yes, ma'am.

4 Q Do you know if Erica drives a car?

5 A Yes. She had a gray, I don't know what type
6 of car it is, she had a gray car for the last eight or nine
7 months.

8 Q Eight or nine months?

9 A Uh-huh.

10 Q And showing you what has been marked as Grand
11 Jury Exhibit Number 29. Is this the car that you saw her
12 in?

13 A Yes, ma'am.

14 Q Yes?

15 A Yes, ma'am.

16 Q And also 29, 30 and 31.

17 A Uh-huh.

18 Q Yes?

19 A Exactly.

20 Q And do you know if when she drives this car --
21 have you seen any other people drive the car besides Erica?

22 A Erica drives the car, Frank drives the car.

23 Q What about Doo Bear, have you ever seen him
24 drive the car?

25 A No.

12 1 Q But you definitely know that Erica and --

2 A Yes, ma'am.

3 Q -- Frank drive the car?

4 A Erica and Frank do drive the car.

5 Q And you have seen it parked at Casa Sorento?

6 A Yes, ma'am.

7 MS. VILLEGAS: Thank you. No further
8 questions.

9 THE FOREPERSON: No questions from the Grand
10 Jury.

11 By law these proceedings are secret and
12 you are prohibited from disclosing to anyone anything that
13 has transpired before us, including evidence and statements
14 presented to the Grand Jury, any event occurring or
15 statement made in the presence of the Grand Jury, and
16 information obtained by the Grand Jury.

17 Failure to comply with this admonition
18 is a gross misdemeanor punishable by a year in the Clark
19 County Detention Center and a \$2,000 fine. In addition,
20 you may be held in contempt of court punishable by an
21 additional \$500 fine and 25 days in the Clark County
22 Detention Center.

23 Do you understand this admonition?

24 MS. VILLEGAS: Yes?

25 THE WITNESS: Yes.

12

1

THE FOREPERSON: Thank you for your testimony.

2

You are excused.

3

THE FOREPERSON: Please raise your right hand.

4

Please stand and raise your right hand.

5

MS. BOUSLEY: Sorry, sir.

6

THE FOREPERSON: It's okay.

7

You do solemnly swear that the testimony

8

you are about to give upon the investigation now pending

9

before this Grand Jury shall be the truth, the whole truth,

10

and nothing but the truth, so help you God?

11

MS. BOUSLEY: Yes.

12

THE FOREPERSON: Please be seated.

13

You are advised that you are here today

13

14

to give testimony in an investigation pertaining to the

15

offense of conspiracy to commit murder, attempted murder

16

with use of a deadly weapon, battery with use of a deadly

17

weapon resulting in substantial bodily harm, accessory to a

18

felony, conspiracy to violate Controlled Substance Act,

19

trafficking in controlled substance, conspiracy to commit a

20

crime, and possession of a stolen vehicle, involving

21

Dresden Michael Williams, Erica Renee Adams and Franklin

22

Jackson.

23

Do you understand this advisement?

24

MS. BOUSLEY: Yes.

25

THE FOREPERSON: Please state your first and

13 1 last name and spell both for the record.

2 MS. BOUSLEY: Legina Renee Bousley.

3 L-e-g-i-n-a, Bousley, B-o-u-s-l-e-y.

4 MS. PIEPER: May I proceed?

5 THE FOREPERSON: Proceed.

6

7 LEGINA RENEE BOUSLEY,

8 having been first duly sworn by the Foreperson of the Grand
9 Jury to tell the truth, the whole truth, and nothing but
10 the truth, testified as follows:

11

12 EXAMINATION

13

14 BY MS. PIEPER:

15 Q I want to draw your attention -- well, let me
16 ask you this: Do you have a daughter?

17 A Yes.

18 Q What is your daughter's name?

19 A Erica Renee Adams.

20 Q I want to draw your attention to --

21 THE FOREPERSON: Would you please speak into
22 the microphone so we can hear you.

23 BY MS. PIEPER:

24 Q I'm sorry. Let me ask you that question
25 again. Do you have a daughter?

13

1 A Yes, ma'am.

2 Q What is your daughter's name?

3 A Erica Renee Adams

4 Q And I want to draw your attention to December
5 11, 2007. Does Erica live you with at the house?

6 A No.

7 Q Did she stay with you at some point in your
8 house?

9 A Uh --

10 Q Let's say within the last year.

11 A Yes.

12 Q When did Erica last live in your house?

13 A I believe just before her birthday in October.

14 Q So she wasn't living at your house on December
15 11th?

16 A No, ma'am.

17 Q Where was she living?

18 A With my mother at the time.

19 Q And what's your mom's name?

20 A Linda.

21 Q What is her address?

22 A That I don't know by heart.

23 Q That's all right.

24 On December 11, 2007, did your daughter
25 come over to your house?

13

1 A Yes, ma'am.

2 Q And approximately what time did she come over?

3 A I'd say probably around about 11:30, in
4 between eleven and twelve.

5 Q And what did she come over for?

6 A To wash clothes.

7 Q And did she, when she came to your house, did
8 she come by herself?

9 A No.

10 Q Who did she come with?

11 A With Frank and Doo Bear.

12 Q When you say Frank, is that Franklin Jackson?

13 A Yes, ma'am.

14 Q And how do you know Franklin Jackson?

15 A He's her boyfriend.

16 Q And this Doo Bear that also came with them, is
17 his name Dresden Williams?

18 A I believe so. I just know him by Doo Bear.

19 Q Do you know how or if Doo Bear and Franklin or
20 Frankie are related?

21 A Yes, I believe they're cousins.

22 Q And so the three of them came to your house?

23 A Yes, ma'am.

24 Q And when they came to your house what did they
25 do?

13

1 A They came to wash clothes, they brought the
2 clothes in and Erica took them to the laundry room.

3 Q Okay. Now when they came to the -- how many
4 bedrooms is your apartment?

5 A Three.

6 Q And that's in the Casa Sorrento?

7 A Yes, ma'am.

8 Q Where is the laundry room in relation to the
9 front door when you walk in the front door?

10 A Straight ahead.

11 Q Is there a hallway and then at the end of the
12 hallway is a laundry room?

13 A Yes, ma'am.

14 Q Erica was doing the laundry?

15 A Yes.

16 Q What was Franklin doing?

17 A He stood in there maybe about three minutes or
18 so and he went out the door.

19 Q Out the front door?

20 A Out the front door.

21 Q What about Doo Bear?

22 A He left out also with him.

23 Q So it was just Erica in the house doing
24 laundry?

25 A Erica was in the house with me.

13

1 Q What were you doing at the time?

2 A I was laying on the couch. I was getting
3 ready to take a nap when they came in the door.

4 Q Who else lives with you in that apartment?

5 A Me and my other three children.

6 Q What are their names again?

7 A Karmisha (phonetic), Vaughn and Eugene.

8 Q And were they in the home at the time that
9 Erica, Doo Bear and Franklin were all in the house?

10 A No, they were all at school at the time.

11 Q As Erica was doing laundry what were you
12 doing?

13 A Laying on the couch. Looking at TV.

14 Q And did you eventually --

15 A I end up taking a nap. Actually when they
16 were coming in the door I was kind of dozing off. I end up
17 falling asleep during the time of watching one of my shows.

18 Q And do you remember what show that was?

19 A I think Judge Mathis.

20 Q After you fell asleep what happened next?

21 A I was woken up by my son Eugene telling me
22 there was a bunch of police in front of my door.

23 Q So what did you do next?

24 A I jumped up.

25 Q Were they in front of your door or just in the

14

14 1 Casa Sorento apartments?

2 A They were, I believe Franklin's grandma, she
3 stays directly across from me, so they were in the parking
4 lot, but parked between me and her house.

5 Q And you got up?

6 A I got up and I went outside, I looked for a
7 minute and I saw they had a bunch of young men on the cars.

8 Q I'm going to show you what has been marked as
9 Grand Jury Exhibit Number 17. You're going to be able to
10 see it up there on that monitor. Do you recognize the
11 people in these pictures?

12 A Yes, they had all of them on the car.

13 Q And when you say they had all of them on the
14 car, you mean outside in front of your --

15 A Outside, yes.

16 Q In front of your apartment?

17 A Yes, ma'am.

18 Q And was Doo Bear one of those people that was
19 out there?

20 A Yes.

21 Q What did you do next after you saw that
22 outside?

23 A I went back in my house to ask my son what had
24 happened.

25 Q And without telling me what he said, what did

14 1 you do next?

2 A I walked back out the door and looked again.

3 Q So you're just kind of observing, looking
4 around?

5 A Exactly.

6 Q Who was in your house at this time?

7 A Well, when I went to my son's room my daughter
8 Erica was standing up by the window and Franklin was
9 sitting on the bed by the window and my son was at the edge
10 of the bed.

11 Q What were they doing in the window?

12 A They were all looking out the window.

13 Q When you look out the window what can you see?

14 A Actually from the view of my son's window you
15 can see Doo Bear on one of the police officer's cars.

16 Q So Franklin is inside, your daughter is
17 inside, Erica, and Doo Bear is outside talking to the
18 police officers?

19 A Yes.

20 Q What happens next?

21 A I went back out there and -- well, no, I asked
22 my son, I was going to ask him what had happened, but
23 looking at Frank I told him, I said, "you know they have
24 your cousin on the police car. What did he do?" And he
25 said he didn't know, and that's when my son responded and

14 1 said there was two kids shot at the bus stop.

2 Q And what happened next?

3 A I went back out the door and I stood there for
4 a minute and a neighbor came up and she told me that there
5 was six kids shot at the bus stop.

6 Q How far away is Doo Bear speaking to the
7 police officer from your front door?

8 A I would say maybe about from the distance of
9 me and you right now, about the same -- no, I take that
10 back. It's --

11 Q Is it behind me or closer?

12 A It's further. Actually it's further.

13 Q So maybe like --

14 A I would say about, it's further than this
15 room.

16 Q Can you hear what's being said?

17 A No, ma'am.

18 Q After you go back outside what do you do next?

19 A I just looked, turned back around and came
20 back in after I heard it was six kids being shot.

21 Q And what else did you do that day?

22 A I walked back to the room and I asked my son,
23 I told him, I said -- well, no. I walked back in my house,
24 and they said six kids had been shot at the bus stop, and
25 Frank and Erica was standing there, like I said I was

14

1 standing in my son's doorway and I said, "Your cousin
2 didn't shot them kids, did he?" But I was like was he
3 involved in that, and Frank was like that's what I'm trying
4 to see. They were looking out the window. Basically he
5 was trying to see what was going on, not necessarily if he
6 had shot the kids or not.

7 Q And eventually did the police leave?

8 A Yes.

9 Q And then what happened next?

10 A I was cooking dinner about the time they left.
11 Frank then came outside, he come out the room, headed
12 towards the door.

13 Q When you say the door, you mean the front
14 door?

15 A The front door.

16 Q Did Doo Bear eventually come to your house?

17 A Yes. He left out about maybe three to five
18 minutes, they entered the door, he entered the door with
19 Doo Bear and another young man.

20 Q And eventually did you feed them?

21 A Yes. I was cooking and I offered them
22 something to eat.

23 Q Now the person that walked in with Doo Bear,
24 do you know his name?

25 A I don't know this kid here. He's not a

15 1 regular kid around the neighborhood. I don't know where he
2 came from.

3 Q And eventually did Doo Bear, Erica and Frank
4 leave your house?

5 A Yes, ma'am. After they eat, about fifteen
6 minutes later they grabbed the laundry and they all left.

7 Q Eventually on December 16th did some police
8 officers come to your house and you did a photo line-up?

9 A Yes, ma'am.

10 Q Showing you what has been marked as Grand Jury
11 Exhibit Number 25. Do you recognize that?

12 A Yes.

13 Q Is your signature on here as well as the date?

14 A Yes, ma'am.

15 Q What is the date that's on here?

16 A 12/16/07.

17 Q On this first page are there some instructions
18 as well as what you wrote, or a statement, where you
19 actually wrote a statement, or maybe not you wrote it but
20 somebody else wrote it for you?

21 A Yeah. Yeah. Just about what, who I saw and
22 how I knew him, yes.

23 Q What did that statement that you told the
24 officers, what was it?

25 A On Frank I knew him through being my

15 1 daughter's boyfriend. They had moved up here from the
 2 Hurricane Katrina.

 3 Q And showing you the second page, did you
 4 circle somebody and is there initials next to that?

 5 A I circled Franklin's picture.

 6 Q What picture is that?

 7 A Number two.

 8 Q Showing you what is marked as Grand Jury
 9 Exhibit Number 26, do you see what that is?

 10 A Yes.

 11 Q Do you see your signature as well as a date
 12 and a time?

 13 A Yes, ma'am.

 14 Q What date was that on?

 15 A 12/16/07.

 16 Q And did you write a statement in the statement
 17 portion?

 18 A Yes.

 19 Q What did you say in that statement?

 20 A Just stating how I knew Doo Bear being Frank's
 21 cousin.

 22 Q Showing you the second page of that statement,
 23 do you see a picture where you've signed and put your
 24 initials?

 25 A Yes, ma'am.

15 1 Q What number did you circle and put your
2 initials on?

3 A Number three.

4 Q Who is the person in that picture?

5 A Doo Bear.

6 Q Do you know what type of car that your
7 daughter drives?

8 A I'm not very familiar with names of cars. I
9 just -- it was a grayish silver color car, four door.

10 Q Okay. Showing you what has been marked as
11 Grand Jury Exhibit Number 29, do you see what is depicted
12 in that picture?

13 A Yes, that's the car.

14 Q Was that the car that Erica was driving?

15 A Yes, ma'am.

16 Q As well as the same for 30?

17 A Yes.

18 Q And 31.

19 A Yes.

20 Q Okay. Now did you buy that car for Erica?

21 A No, ma'am.

22 Q Does Erica have a job?

23 A No.

24 Q Did you tell the detectives where they could
25 locate Erica and that car?

15

1 A Yes, ma'am.

2 Q And where was that at?

3 A At my mother's house.

4 Q And that's Linda Moore?

5 A Yes, ma'am.

6 MS. PIEPER: That's all the questions I have.

7 Do any of the members of the Grand Jury have any questions
8 for Miss Bousley?

9 THE FOREPERSON: No questions from the Grand
10 Jury.

11 By law these proceedings are secret and
12 you are prohibited from disclosing to anyone anything that
13 has transpired before us, including evidence and statements
14 presented to the Grand Jury, any event occurring or
15 statement made in the presence of the Grand Jury, and
16 information obtained by the Grand Jury.

17 Failure to comply with this admonition
18 is a gross misdemeanor punishable by a year in the Clark
19 County Detention Center and a \$2,000 fine. In addition,
20 you may be held in contempt of court punishable by an
21 additional \$500 fine and 25 days in the Clark County
22 Detention Center.

23 Do you understand this admonition?

24 THE WITNESS: Yes, sir.

25 THE FOREPERSON: Thank you for your testimony.

15 1 You are excused.

2 THE WITNESS: Okay.

3 THE FOREPERSON: Please raise your right hand.

4 You do solemnly swear that the testimony
5 you are about to give upon the investigation now pending
6 before this Grand Jury shall be the truth, the whole truth,
7 and nothing but the truth, so help you God?

8 MS. MOORE: Yes, I do.

9 THE FOREPERSON: Please be seated.

10 You are advised that you are here today
11 to give testimony in an investigation pertaining to the
12 offenses of conspiracy to commit murder, attempted murder
13 with use of a deadly weapon, battery with use of a deadly
14 weapon resulting in substantial bodily harm, accessory to a
15 felony, conspiracy to violate Controlled Substance Act,
16 trafficking in controlled substance, conspiracy to commit a
17 crime, and possession of a stolen vehicle, involving
18 Dresden Michael Williams, Erica Renee Adams and Franklin
19 Jackson.

20 Do you understand this advisement?

21 MS. MOORE: Yeah, I know what you said. Yes.

22 THE FOREPERSON: Please state your first and
23 last name and spell both for the record.

24 MS. MOORE: Linda Gayle Moore. L-i-n-d-a,
25 M-o-o-r-e.

15

1

LINDA GAYLE MOORE,

2

having been first duly sworn by the Foreperson of the Grand

3

Jury to tell the truth, the whole truth, and nothing but

4

the truth, testified as follows:

5

6

EXAMINATION

7

8

BY MS. VILLEGAS:

9

Q Miss Moore, are you related to Erica Adams?

10

A I am.

11

Q How are you related to her?

12

A I'm her grandmother.

13

Q And if you can just speak into the microphone

14

so everyone can hear.

15

All right. Now did there come a time

16

that Erica stayed at your apartment?

17

A She did.

18

Q Where is your apartment located?

19

A 3301 Civic Center Drive, apartment 8-H, Las

20

Vegas, Nevada.

21

Q Now do you recall when it was that Erica

22

stayed at your apartment?

23

A December the 5th until the time they came and

24

picked them up at my home.

25

Q And this is when you said that the police came

15 1 to your house?

2 A Yes, they did.

3 Q Now when Erica was staying at your apartment,
4 who else was with Erica?

16 5 A She came the same night with a boy named Frank
6 she said was her boyfriend and my grandson showed them
7 where I lived because they didn't know where I lived at.

8 Q Showing you what has been marked as State's --

9 A Yeah, that's him.

10 Q State's Exhibit Number 40, let me just -- is
11 that Franklin that was with Erica?

12 A Yes. But that's not what he looked like when
13 he first came there.

14 Q How did he look when he first showed up at
15 your apartment?

16 A He had dreadlocks.

17 Q Dreadlocks. How long were the dreadlocks?

18 A Shoulder length.

19 Q Now were they the only two that stayed at your
20 apartment?

21 A No.

22 Q Was there another kid that stayed at your
23 apartment?

24 A They came a couple days later with another
25 guy, black boy. I asked who he was. He said he was his

16

1 cousin.

2 Q This is Frank's cousin?

3 A That's what he said.

4 Q Showing you what is marked as State's Exhibit
5 Number 38.

6 A Yes.

7 Q Is that that person?

8 A Yes, that's him. He had dreadlocks too.

9 Q On this picture does he have dreadlocks?

10 A No, they had their hair cut. They went and
11 got their hair cut a couple days when the police came to my
12 house.13 Q When they got their hair cut, was it already
14 after they were staying at your apartment?

15 A Yes.

16 Q And this is before the police showed up?

17 A No, it wasn't after. It was during the time
18 they were there.19 Q So did they cut their hair right there at your
20 apartment?

21 A No. Huh-uh. Nope.

22 Q Somewhere else?

23 A They didn't do it at my house, no, ma'am. But
24 they came in that evening, yes.

25 Q With their hair cut off a couple days after?

16 1 A Yes, like that. And I asked them, because I
2 didn't recognize who they was, my granddaughter Erica
3 started laughing, I said, "What's funny? You come with
4 somebody else to my home." She said, "Grandma, that's
5 Frankie." And then I said, "Hell no, where are you all
6 going." They never said why they cut their hair. And they
7 tinted their hair.

8 Q They tinted their hair?

9 A Yeah.

10 Q Now they were staying at your apartment. How
11 many bedrooms is your apartment?

12 A One.

13 Q Where did they stay in your apartment?

14 A In my bedroom.

15 Q Where did you sleep?

16 A In my couch.

17 Q In your living room?

18 A Which is a couch bed, but I had closed it up
19 to do Christmas so I just slept on the couch.

20 Q You said the police eventually showed up at
21 your apartment?

22 A Yes, they did.

23 Q This is on December 16th?

24 A I don't know what day it was but yes.

25 Q On that date did the police show up because of

16 1 a search warrant at your apartment?

2 A Exactly.

3 Q And when they came in did they search your
4 apartment?

5 A They tore it up. They tore my house, they
6 destroyed it and my food.

7 Q So they were looking for stuff in your
8 apartment?

9 A Evidently. They said they were searching.
10 They didn't tell me for what.

11 Q Now did you own any guns?

12 A I don't own anything.

13 Q So if the police came and found two guns in
14 your apartment --

15 A They didn't belong to me.

16 Q They don't belong to you?

17 A No, ma'am. Huh-uh.

18 Q So you never had any guns?

19 A Not in my life.

20 Q Did you ever see any guns at your apartment?

21 A No, ma'am.

22 Q Now when Erica and Frank and Frank's cousin
23 stayed at your apartment, did you allow them to use one of
24 your closets?

25 A Yes, I did.

16 1 Q Which closet was it?

2 A It was my hall closet which I keep my coats
3 and things in.

4 Q But you allowed them --

5 A But I had more room and it's a walk-in.

6 Q A walk-in closet.

7 A That's why they use it, I let them use that
8 because they had clothes --

9 Q Clothes in the --

10 A All my closets is full so I advised them to
11 use my hall closet, not searching in my bedroom, just
12 access the sleep in there is all, and that's all they did.
13 I see them in the morning at ten, they leave, and they come
14 back in the evening about ten.

15 Q Now besides those guns that don't belong to
16 you --

17 A Yes.

18 Q -- the police also recovered some cocaine?

19 A Uh-huh.

20 Q Do you have any cocaine that was in your
21 apartment?

22 A I didn't have anything in my house but me.

23 Q So those were not yours either?

24 A No, ma'am, not at all. Huh-uh.

25 Q Were you aware if Erica or Frank ever drives a

16 1 car?

2 A No. No.

3 Q Did you ever see them drive a car?

4 A To be honest, no. All I seen them was
5 walking, because my building, my apartment is way in the
6 back.

17 7 Q Now one of the other items that the police
8 found are some car keys in your apartment. So do those
9 keys belong to you?

10 A No. I don't own a car.

11 Q You don't own a car?

12 A I never own a car. I have a disability bus
13 card.

14 Q You don't own a Buick, silver in color, four
15 door car?

16 A No, ma'am. I wish I had one, but no, ma'am.

17 Q You don't own any car keys?

18 A No, ma'am.

19 Q Have you ever seen Erica --

20 A House keys, that's all.

21 Q -- holding any type of car keys?

22 A No, ma'am. I never seen them with nothing.

23 I'm going to be frank with you. I never know what they
24 did. They had to do it undercover. It wasn't in my home
25 like I said.

17 1 Q Now did you ever hear them talking about any
2 type of bus shooting?

3 A Not at all. I heard it on TV. And it never
4 dawn on me that they, my granddaughter had anything to do
5 with it. Because I didn't know those two boys no how and I
6 hadn't seen Erica over two years and she knocked on my door
7 that particular night.

8 Q So the first time you saw Erica was on your
9 doorstep on December 5th?

10 A That's right.

11 Q Had you ever seen those two boys before
12 December 5th?

13 A No, ma'am.

14 Q So it's also the first time you've ever --

15 A She didn't know them either. Huh-uh, I never
16 seen them.

17 MS. VILLEGAS: All right. Thank you. No
18 further questions.

19 THE WITNESS: Uh-huh. No, I don't know them
20 children.

21 MS. VILLEGAS: Hold on.

22 THE FOREPERSON: No questions from the Grand
23 Jury.

24 MS. VILLEGAS: You're finished but wait
25 until --

17

1 THE FOREPERSON: By law these proceedings are
2 secret and you are prohibited from disclosing to anyone
3 anything that has transpired before us, including evidence
4 and statements presented to the Grand Jury, any event
5 occurring or statement made in the presence of the Grand
6 Jury, and information obtained by the Grand Jury.

7 Failure to comply with this admonition
8 is a gross misdemeanor punishable by a year in the Clark
9 County Detention Center and a \$2,000 fine. In addition,
10 you may be held in contempt of court punishable by an
11 additional \$500 fine and 25 days in the Clark County
12 Detention Center.

13 Do you understand this admonition?

14 THE WITNESS: Huh-uh. You said I could be
15 hold in contempt and go to jail?

16 THE FOREPERSON: What it means is everything
17 that is said in here is a secret and you could get in
18 trouble if you tell anybody outside this room what you
19 said.

20 THE WITNESS: I don't talk like that, huh-uh.

21 THE FOREPERSON: Thank you for your testimony.
22 You are excused.

23 THE WITNESS: Thank you too, sir. Thank you
24 all. That's terrible.

25 THE FOREPERSON: Please raise your right hand.

17

1 Do you solemnly swear that the testimony
2 you are about to give upon the investigation now pending
3 before this Grand Jury shall be the truth, the whole truth,
4 and nothing but the truth, so help you God?

5 MS. GARCILAZO: Yes.

6 THE FOREPERSON: Please be seated.

7 You are advised that you are here today
8 to give testimony in an investigation pertaining to the
9 offense of conspiracy to commit murder, attempted murder
10 with use of a deadly weapon, battery with use of a deadly
11 weapon resulting in substantial bodily harm, accessory to a
12 felony, conspiracy to violate Controlled Substance Act,
13 trafficking in controlled substance, conspiracy to commit a
14 crime, and possession of a stolen vehicle, involving
15 Dresden Michael Williams, Erica Renee Adams and Franklin
16 Jackson.

17 Do you understand this advisement?

18 MS. GARCILAZO: Yeah.

19 THE FOREPERSON: Please state your first and
20 last name and spell both for the record.

21 MS. GARCILAZO: Jessica Garcilazo.

22 J-e-s-s-i-c-a, G-a-r-c-i-l-a-z-o.

23 THE FOREPERSON: Proceed.

24 ///

25 ///

17

1

JESSICA GARCILAZO,

2

having been first duly sworn by the Foreperson of the Grand

3

Jury to tell the truth, the whole truth, and nothing but

4

the truth, testified as follows:

5

6

EXAMINATION

7

8

BY MS. PIEPER:

9

Q Jessica, how old are you?

10

A Fourteen.

11

Q I'm probably going to need you to speak up

12

because the lady in front of you has to take everything

13

down. So can you speak into that microphone?

14

A Yeah.

15

Q What grade are you in?

16

A Ninth.

17

Q What high school do you go to?

18

A Mojave High School.

19

Q Do you catch the bus after school?

20

A Yeah.

21

Q Do you get off at the first stop which is at

22

Walnut and Alexander?

23

A Yes.

24

Q I want to draw you attention to December 10,

25

2007. Were you riding the bus on that day?

17 1 A December 10th, yeah.

2 Q Did you see anything unusual happening, like a
3 fight or something like that, as you got off the bus?

4 A I saw a crowd around a fight.

5 Q Where was the fight at?

6 A It was --

7 Q You see that map to your right -- or to your
8 left? Can you see the streets Alexander and Walnut on that
9 map?

10 You can stand up.

11 A Yeah, right there on the corner.

12 Q Can you point for the members of the Grand
13 Jury on that screen where you saw the fight or where you
14 saw the crowd?

15 A It was, I saw it right here.

16 Q Okay. That's where the fight was. So it was
17 on Walnut, but right near the corner of Walnut and
18 Alexander?

19 A Yeah.

20 Q Now how did you see that fight? Do you walk
21 down there in order to get home that day?

22 A Yeah.

23 Q Could you see who was fighting?

24 A No, I didn't see nothing.

25 Q Did you stop to watch the fight?

17 1 A No.

 2 Q Did you hear anybody yelling or screaming or
 3 anything?

 4 A No.

 5 Q And did you hear any gunshots on that day?

 6 A No.

 7 Q I want to draw your attention to December 11,
 8 2007, the next day.

 9 A Uh-huh.

 10 Q Were you riding on that school bus?

 11 A Yeah.

18 12 Q Did you go off at the stop at Alexander and
 13 Walnut?

 14 A Yes.

 15 Q When you got off the bus, what's the first
 16 thing that happened?

 17 A The crowd started going. There was two
 18 crowds.

 19 Q You get off the bus. Are you getting off the
 20 bus with anyone?

 21 A Yeah.

 22 Q Who were you getting off the bus with?

 23 A With my friend Monica.

 24 Q And when you get off the bus, which direction
 25 do you walk? Do you walk towards Walnut or walk towards

18

1 Pecos?

2 A Pecos.

3 Q So you get off the bus and you're walking
4 towards Pecos?

5 Yes?

6 A Yeah.

7 Q And you're walking with your friend Monica?

8 A Yeah.

9 Q And what happens next? What do you see?

10 A The crowds.

11 Q Is there a crowd in front of you or a crowd
12 behind you?

13 A A crowd in front of me and behind me.

14 Q And so do you just continue to walk off the
15 bus?

16 A Yeah.

17 Q Is there any groups of people in front of you
18 or behind you?

19 A Yeah.

20 Q Who?

21 A The crowd in front of me was African
22 Americans.23 Q And approximately how many people were in that
24 crowd?

25 A Like ten.

18 1 Q And behind you was there a group of people?

 2 A Hispanics.

 3 Q Can you tell me approximately how many people

 4 were in that group?

 5 A Like five.

 6 Q And were the two groups coming together or

 7 were they walking apart?

 8 A They were walking together.

 9 Q You're walking towards Pecos, correct?

 10 A Yeah.

 11 Q So you're walking towards the Casa Sorentos

 12 apartments?

 13 A Yeah.

 14 Q As you're walking what happens?

 15 A I just started hearing gunshots.

 16 Q How many gunshots did you hear?

 17 A It was more than one.

 18 Q And after you heard the first gunshot what you

 19 do next?

 20 A I turned around and started running.

 21 Q When you say you turned around, you turned

 22 around towards Walnut?

 23 A Yeah.

 24 Q Which way did you run? Did you run towards

 25 Walnut or towards Pecos?

18 1 A Walnut.

2 Q So after you hear the gunshots, you turn
3 around and you run towards Walnut and you're on Alexander,
4 what happens next?

5 A Like the shooting stops and I, like I was
6 checking on my arm because I felt a burning.

7 Q When did you feel the burning?

8 A When I was running.

9 Q So as you're running are there shots still
10 being fired and suddenly your arm starts burning?

11 A Yeah.

12 Q Which arm is this?

13 A My right.

14 Q And did you continue to run down Alexander and
15 get onto Walnut?

16 A Yeah.

17 Q When you got onto Walnut what did you do next?

18 A I stopped there and started checking on me.

19 Q You started checking your arm and what did you
20 see?

21 A That it was bleeding.

22 Q Now when you're at the bus stop and you're
23 walking towards Pecos on Alexander and you said there was a
24 Hispanic group behind you and a African American group in
25 front of you, when you heard the gunshots, which direction

18 1 were they coming from, where the African Americans were or
2 the Hispanics?

3 A African Americans.

4 Q So after you hear the shooting you ran onto
5 Walnut and you checked yourself for injury?

6 A Yeah.

7 Q I'm going to show you what is marked as Grand
8 Jury Exhibit Number 18. Do you recognize who is in that
9 picture?

10 A Yeah.

11 Q Who is that?

12 A Me.

13 Q As you're sitting -- did you sit on the corner
14 on Walnut and Alexander after you got shot?

15 A Yes.

16 Q And eventually you were taken to UMC?

17 A Yes.

18 Q Where is this a picture of you?

19 A The hospital, UMC.

20 Q Showing you what is marked as Grand Jury
21 Exhibit Number 19, do you recognize that?

22 A Yeah.

23 Q What is that; a picture of you?

24 A My shot wounds.

25 Q That's your arm where you got shot?

18

1 A Yes.

2 Q Which side was it on?

3 A Right.

4 Q Your right side.

5 Can you tell in this picture which was
6 the entrance wound and which one was the exit wound?

7 A This was the entrance.

8 Q I'm going to put it up here so it's going to
9 appear over there.

10 Which one is the entrance wound?

11 A The top one.

12 Q So on top is the entrance wound. Can you
13 point to that on the TV?

14 Okay. That's the entrance wound.

15 Where is the exit wound?

16 A Right here. That's what they told me.

17 Q Okay. At this time that you heard the shots
18 being fired, approximately how far away was the African
19 American group from you, about how many houses away?

20 A Like two houses.

21 Q And when you heard the shooting did you turn
22 around and look towards the shooters?

23 A No.

24 Q So you couldn't, you don't know who was
25 shooting?

19

19 1 A No. I didn't see.

2 Q You can't identify --

3 A No.

4 MS. PIEPER: I don't have any further
5 questions. Does any member of the Grand Jury have any
6 questions for Jessica?

7 THE FOREPERSON: No questions from the Grand
8 Jury.

9 By law these proceedings are secret and
10 you are prohibited from disclosing to anyone anything that
11 has transpired before us, including evidence and statements
12 presented to the Grand Jury, any event occurring or
13 statement made in the presence of the Grand Jury, and
14 information obtained by the Grand Jury.

15 Failure to comply with this admonition
16 is a gross misdemeanor punishable by a year in the Clark
17 County Detention Center and a \$2,000 fine. In addition,
18 you may be held in contempt of court punishable by an
19 additional \$500 fine and 25 days in the Clark County
20 Detention Center.

21 Do you understand this admonition?

22 THE WITNESS: Yes.

23 THE FOREPERSON: Thank you for your testimony.
24 You are excused.

25 MS. PIEPER: We actually have a question. Can

19 1 you just have a seat for a second.

2 BY A JUROR:

3 Q I'm sorry.

4 Do you have any permanent damage from
5 your elbow? Can you move it?

6 A Yeah, I can move it now.

7 Q That's just what I wanted.

8 THE WITNESS: That's it?

9 MS. PIEPER: That's it.

10 THE FOREPERSON: Please raise your right hand.

11 You do solemnly swear that the testimony
12 you are about to give upon the investigation now pending
13 before this Grand Jury shall be the truth, the whole truth,
14 and nothing but the truth, so help you God?

15 MR. RIOS: Yes, sir.

16 THE FOREPERSON: Please be seated.

17 You are advised that you are here today
18 to give testimony in an investigation pertaining to the
19 offenses of conspiracy to commit murder, attempted murder
20 with use of a deadly weapon, battery with use of a deadly
21 weapon resulting in substantial bodily harm, accessory to a
22 felony, conspiracy to violate Controlled Substance Act,
23 trafficking in controlled substance, conspiracy to commit a
24 crime, and possession of a stolen vehicle, involving
25 Dresden Michael Williams, Erica Renee Adams and Franklin

19

1 Jackson.

2 Do you understand this advisement?

3 MR. RIOS: Yes, sir.

4 THE FOREPERSON: Please state your first and
5 last name and spell both for the record.6 MR. RIOS: My name is Alex Rios. A-l-e-x,
7 R-i-o-s.

8

9

ALEX RIOS,10 having been first duly sworn by the Foreperson of the Grand
11 Jury to tell the truth, the whole truth, and nothing but
12 the truth, testified as follows:

13

14

EXAMINATION

15

16 BY MS. VILLEGAS:

17 Q Alex, how old are you?

18 A I'm eighteen years old.

19 Q Drawing your attention to December 11, 2007,
20 were you in the area of Walnut and Alexander here in Las
21 Vegas, Clark County, Nevada?

22 A Yes, I was.

23 Q How was it that you got to that location?

24 A We drove over there.

25 Q Who drove you there?

19

1 A My friend.

2 Q What's your friend's name?

3 A Daniel.

4 Q And what's his last name?

5 A I don't know how to pronounce his last name.

6 Q You don't know his last name?

7 THE FOREPERSON: Excuse me. Would you please
8 speak into the microphone. We can't hear you in the back.

9 BY MS. VILLEGAS:

10 Q Is it Daniel Jimenez?

11 A Yes, it is.

12 Q Who else was with you when you went to that
13 location?

14 A Andy Sardinas and Michael Sardinas.

15 Q Are they brothers?

16 A Yes.

17 Q Now why was it that you guys were going to
18 that location?

19 A To make sure my friend didn't get hurt or
20 jumped again.

21 Q Jumped again. Who was that?

22 A David.

23 Q David. Do you know David's last name?

24 A No, I don't.

25 Q Now how did you hear about David being jumped?

19

1 A He told us.

2 Q When was it that you spoke to David? Was that
3 that same day or the day before?

4 A The day before.

5 Q You and your friends then went over to that
6 location of Walnut and Alexander to wait for David?

7 A Yes.

8 Q And when you got there was David already
9 there?

10 A Yes, he was.

11 Q Was he already off the bus or was he just
12 getting off the bus?

13 A He was getting off the bus when we were there.

14 Q Now prior to David getting off the bus, did
15 you see any crowd of people in that area?

16 A When David got off the bus in the background
17 of him I saw a group of African Americans.

18 Q Now you have a map right to your TV monitor.
19 Can you stand up and tell us whereabouts it was that David
20 got off the bus? Do you see on the map, it says Alexander,
21 which is on the bottom, and then perpendicular to that you
22 see Walnut.

23 A Is this Walnut?

24 Q No, further to the right.

25 A This is Walnut and here is Alexander?

19 1 Okay. Yeah.

2 Q Where was it that David got off the bus?

3 A About right here.

4 Q Okay. So you're pointing to like, it's like
5 the second house from the corner of Walnut and Alexander?

6 A Yes.

7 Q Now here is a microphone. I need you to speak
8 up while you're by the TV monitor.

9 And so when David got off the bus, you
10 said you saw a crowd of people, African Americans, behind
11 David. Whereabouts were these people located on that map?

12 A About right here.

13 Q Okay. So is that how many houses now; the
14 fourth house?

15 A Yeah.

16 Q How many of these, how many people of these
17 African Americans did you see at that crowd?

18 A How many?

19 Q Yeah.

20 A About twenty-five to thirty.

21 Q And how far away were they?

22 You can go back and sit down.

23 How far away were they from where you
24 were located with your friends?

25 A About, we were about like thirty-five, forty

20

20

1 feet.

2 Q And were you closest to the Walnut and
3 Alexander corner?

4 A A little far in.

5 Q A little far in?

6 A About the second house.

7 Q Where you just pointed to or further out?

8 A Near David.

9 Q Near David?

10 A Yes.

11 Q What happened after you saw David and you saw
12 those twenty-five to thirty African Americans, what
13 happened next?

14 A They were walking towards us.

15 Q Were there any yelling or words being
16 exchanged?

17 A There was none.

18 Q So what happened when that group started
19 walking towards you?

20 A Well, when, when they were walking towards us,
21 we were walking a little bit towards them, we still had
22 distance between us, and that's when they pulled out the
23 guns.

24 Q Okay. How many people did you see pull out
25 the guns?

20

1 A Two.

2 Q And let's start off with the first person.
3 The first person you saw pull out the gun, describe this
4 person.

5 A He didn't have a shirt on. He had a muscle
6 T-shirt on.

7 Q Okay.

8 A And the second one had a black sweater on.

9 Q So when you said the first one had a muscle
10 T-shirt, what color was this muscle T-shirt?

11 A It was white.

12 Q Now prior to that had you seen him with any
13 type of shirt?

14 A No.

15 Q So you just know immediately you saw a white
16 muscle T-shirt?

17 A Yes.

18 Q Now it's December 11th. Was it cold outside?

19 A No. Not really, no.

20 Q Okay. The other person next to him you said
21 was wearing a -- was it right next to him or close to him?

22 A Pretty close to him.

23 Q Close to him?

24 A Yes.

25 Q What was he wearing?

20 1 A A black sweat shirt.

2 Q This is the second gunman?

3 A Yes.

4 Q Who was taller of the two?

5 A The one wearing the black sweater.

6 Q The black sweat shirt?

7 A Yes.

8 Q Now do you know what kind of sweat shirt he
9 was wearing?

10 A No.

11 Q What was the hair style of both individuals?

12 A The first one? He had short hair.

13 Q Yes.

14 A And for the second one, I couldn't tell if he
15 had like long hair or short hair because he had a hat or a
16 hoodie over his head, I couldn't really tell, but he had
17 something over his head.

18 Q And so who fired first?

19 A They both fired at the same time, but the one
20 wearing the wife beater, he shot at us first and the other
21 one shot in the air, but they shot at the same time.

22 Q When you saw the second person in that black
23 hoodie shoot in the air, what were you, were you still
24 facing them or had you already, what were you doing at that
25 time?

20

1 A I was facing them. I saw them shooting and
2 then I started to run.

3 Q So did you run in their direction or did you
4 run opposite?

5 A The opposite.

6 Q And so when you started running or you
7 started -- are you still on Alexander?

8 A Yes.

9 Q And where did you run to?

10 A Well, I started running near Walnut and I got
11 shot. When I got shot I jumped the wall.

12 Q Can you see on the map whereabouts was the
13 wall that you jumped?

14 A Yeah, I remember where it's at.

15 I jumped this wall right here.

16 Q So the first house?

17 A Uh-huh.

18 Q On the corner?

19 A And then I kept on running and then I jumped
20 this wall right here.

21 Q So now the same house, but the wall is now on
22 Walnut?

23 A Yes.

24 Q And what happened?

25 A That's where I just fell.

20

1 Q And that's where you fell is on Walnut; is
2 that right?

3 A Yes.

4 Q How many gunshots did you hear total?

5 A That I heard?

6 Q Uh-huh.

7 A More than ten.

8 Q Okay.

9 A Because I -- there was like four shots already
10 shot before I got shot.

11 Q Which part of your body were you shot?

12 A On my lower right back.

13 Q And did you see anybody else hurt when you
14 began laying on that wall?

15 A Well, I looked over and then I saw, I don't
16 know her name, but she was right next to me.

17 Q So it was a female that was next to you?

18 A Yeah. She got shot in her arm. And then
19 David was on the other side of me and he got shot in his
20 leg. But I wasn't aware of anyone else getting shot.

21 Q You knew of two other people other than
22 yourself that had been shot?

23 A Yes.

24 Q Where were you taken?

25 A UMC Hospital.

20

1 Q And how long were you at UMC?

2 A About a week.

3 Q Why were you in there for a week?

4 A Because I was recovering because of --

5 Q Your gunshot wound?

6 A My gunshot wound.

1

7 Q You were hit in the back. How many times were
8 you hit?

9 A I was hit once.

10 Q Just once?

11 A Yes.

12 Q In the right side of your back?

13 A Uh-huh.

14 Q Is the bullet, did it exit your body?

15 A No, it's still in me.

16 Q It's still in you?

17 A Yes.

18 Q They never removed it?

19 A No.

20 Q That you know of.

21 Now are you in any pain today?

22 A I'm actually doing pretty good.

23 Q Have you been in pain after you got out of the
24 hospital?

25 A Yes.

- 1 1 Q And could you resume your physical activities
2 like what you were doing before you got shot?
- 3 A Not even close.
- 4 Q No? What's happening?
- 5 A Well, I can't run.
- 6 Q You can't run?
- 7 A I can't lift up anything. Well, if I could, I
8 could try, but it would be hard for me, it might hurt me.
9 So really I just can't really do anything I really used to
10 at this point.
- 11 Q So even today which is now like a month
12 later --
- 13 A Yeah.
- 14 Q So showing you what has been marked as Grand
15 Jury Exhibit Number 20, do you recognize who that person
16 is?
- 17 A That's me.
- 18 Q And showing you what is marked as Grand Jury
19 Exhibit Number 21, who is that?
- 20 A That's my --
- 21 Q And is that, are these pictures taken at UMC?
- 22 A Yes, they are.
- 23 Q On the day of the shooting?
- 24 A Yes.
- 25 Q And do these photographs substantially and

1 1 accurately depict your condition on that day?

2 A Yes.

3 Q Now you came in and saw me last week; is that
4 right?

5 A Yes, I did.

6 Q And after you saw me, did my investigator show
7 you a set of photographs?

8 A Yes, he did.

9 Q And are these three different photo line-ups?

10 A Yes.

11 Q After I showed you -- well, first of all in
12 each line-up there are instructions. The first one is
13 Grand Jury Exhibit Number 22. Is that right?

14 A Yes.

15 Q And did he read it to you or did you read it
16 to yourself?

17 A I read it to myself.

18 Q And after you read it to yourself did he show
19 you six photographs on the second page?

20 A Yes, he did.

21 Q And after he showed you these six photographs
22 were you able to identify anybody?

23 A No, I wasn't.

24 Q You did not identify who the shooter was?

25 A No, I didn't.

1 1 Q Next was on Grand Jury Exhibit Number 23.
2 Again did you read the instructions to yourself?

3 A Yes, I did.

4 Q And were you shown again a set of six
5 photographs?

6 A Yes.

7 Q Were you able to identify anybody in these six
8 photographs?

9 A No, I wasn't.

10 Q And lastly is again Grand Jury Exhibit Number
11 24 is what you were shown?

12 A Yes.

13 Q And again did you read the instructions to
14 yourself?

15 A Yes, I did.

16 Q And after you read the instructions, were you
17 shown six photographs to see if you can identify anybody
18 there?

19 A Yes, I did, but I didn't identify nobody.

20 Q And you made those statements in each one of
21 them dated January 4th, 2008; is that right?

22 A Yes.

23 MS. VILLEGAS: No further questions of the
24 witness. Pass the witness to the Grand Jury.

25 THE FOREPERSON: No questions from the Grand

1 Jury.

2 By law these proceedings are secret and
3 you are prohibited from disclosing to anyone anything that
4 has transpired before us, including evidence and statements
5 presented to the Grand Jury, any event occurring or
6 statement made in the presence of the Grand Jury, and
7 information obtained by the Grand Jury.

8 Failure to comply with this admonition
9 is a gross misdemeanor punishable by a year in the Clark
10 County Detention Center and a \$2,000 fine. In addition,
11 you may be held in contempt of court punishable by an
12 additional \$500 fine and 25 days in the Clark County
13 Detention Center.

14 Do you understand this admonition?

15 THE WITNESS: Yes, sir.

16 THE FOREPERSON: Thank you for your testimony.
17 You are excused.

18 THE WITNESS: Thank you.

19 THE FOREPERSON: Before your next witness we
20 need to take a ten minute break.

21 (Recess.)

22 THE FOREPERSON: Please raise your right hand.

23 You do solemnly swear that the testimony
24 you are about to give upon the investigation now pending
25 before this Grand Jury shall be the truth, the whole truth,

1 and nothing but the truth, so help you God?

2 MR. M. SARDINAS: Yes.

3 THE FOREPERSON: Please be seated.

4 You are advised that you are here today
5 to give testimony in the investigation pertaining to the
6 offenses of conspiracy to commit murder, attempted murder
7 with use of a deadly weapon, battery with use of a deadly
8 weapon resulting in substantial bodily harm, accessory to a
9 felony, conspiracy to violate Controlled Substance Act,
10 trafficking in controlled substance, conspiracy to commit a
11 crime, and possession of a stolen vehicle, involving
12 Dresden Michael Williams, Erica Renee Adams and Franklin
13 Jackson.

14 Do you understand this advisement?

15 MR. M. SARDINAS: Yes.

16 THE FOREPERSON: Please state your first and
17 last name and spell both for the record.

18 MR. M. SARDINAS: Michael, M-i-c-h-a-e-l,
19 Sardinas, S-a-r-d-i-n-a-s.

20

21 MICHAEL SARDINAS,

22 having been first duly sworn by the Foreperson of the Grand
23 Jury to tell the truth, the whole truth, and nothing but
24 the truth, testified as follows:

25

EXAMINATION

1 1
2
3 BY MS. VILLEGAS:

4 Q Michael, how old are you?

5 A Twenty-one.

6 Q I need you to speak into the microphone.

7 Drawing your attention to December 11,
8 2007, were you in the area of Walnut and Alexander here in
9 Las Vegas, Clark County, Nevada?

10 A Yes.

11 Q And you see by the TV monitor is Grand Jury
12 Exhibit Number 3. Do you see Walnut, which is on the
13 horizontal, and then, I mean Walnut is perpendicular and
14 Alexander is horizontal. Do you see that on the map?

15 A Yes.

16 Q Whereabouts were you when you arrived at that
17 location?

18 A Well, we parked, we parked around the corner
19 where it ends on the bottom of Walnut.

20 Q Who is we?

21 A It was me, Daniel, my brother Andy and Alex.

22 Q And Daniel, what is Daniel's last name?

23 A Jimenez.

24 Q And when you got there, who were you guys
25 waiting for?

- 2 1 A David.
- 2 Q David. And do you know David's last name?
- 3 A Macias.
- 4 Q Why were you waiting for David Macias?
- 5 A Because he's my cousin.
- 6 Q Did you talk to David about an incident he had
- 7 the day before?
- 8 A No, I never talked to him about it.
- 9 Q Right. Did you find out about it?
- 10 A Yeah. My brother told me about what happened
- 11 the day before.
- 12 Q So is that why you guys are back there that
- 13 day on December 11th?
- 14 A Well, I wasn't really supposed to go. I was
- 15 trying to go to see the rerun of the fight, of the
- 16 Mayweather fight, and then by the time I found out, because
- 17 we got in the car and then when we get in the car we go
- 18 somewhere else and I'm like where are we going and they're
- 19 like we're going to go pick up David because somebody tried
- 20 to jump him the day before and we don't want him to get
- 21 jumped. So that's why we went down there.
- 22 Q So that's why you just happened to be with
- 23 your brother and your other friends; is that right?
- 24 A Yeah.
- 25 Q When you got there did there come a time that

2 1 David showed up?

2 A Yes.

3 Q How did he show up?

4 A He got out of the bus.

5 Q So when David got off the bus did you see
6 anybody around that area at the same time?

7 A Yeah, because there was two buses, so David
8 got out of the second bus and around the front of the first
9 bus there was a big crowd of black people gathering.

10 Q How many people, how many black people did you
11 see around the first bus?

12 A Like twenty-five or thirty.

13 Q And after you saw David and you saw these
14 black people, what happened next?

15 A Well, I go up to, you know, to shake his hand
16 because I haven't seen him.

17 Q This is David?

18 A Yeah.

19 Q And then what happened?

20 A I was looking around because everybody was
21 walking by me and then I turn around and then everybody
22 starts running from the other crowd.

23 Q Okay. Going to that map behind you, can you
24 first tell -- I want you to stand up, hold this microphone.
25 Tell me whereabouts was it that the people that you saw

2 1 running, what were they running from, can you tell us where
2 on that map?

3 A We were standing like about here by the bus.

4 Q So is that like the second house from the
5 corner of Walnut and Alexander?

6 A Yeah, it was about the second and third house,
7 in between there.

8 Q Then what happened?

9 A And then the people were like about further
10 down.

11 Q So how many houses is that from the corner?
12 Can you count for me?

13 A Like six or seven.

14 Q All right. And so this is the crowd of
15 African American people that you saw down the street on
16 Alexander?

17 A Yeah.

18 Q And what happened next?

19 A And then I see everybody start running.

20 Q Where did they run?

21 A They just scattered out from the middle of the
22 whole crowd.

23 Q Were they running across --

24 A They ran everywhere, you know, they ran this
25 way and they ran this way.

2 1 Q So hold on.

2 A They scattered everywhere.

3 Q You say everywhere, this way, that way. She
4 has to record what you are saying. So they ran left still
5 on Alexander or they went across the street; is that what
6 you're saying?

7 A Some of them went across the street and some
8 of them went further.

9 Q Some of them went toward Walnut?

10 A No, not toward Walnut, they went back.

11 Q Towards Pecos?

12 A Yeah, towards Pecos.

13 Q Go ahead and sit down again.

14 And so what happened when you saw these
15 people running, what did you do?

16 A Well, I turned around to run to the other
17 side. I didn't -- when everybody started running it was
18 before the gunshots, I didn't know they were shooting, but
19 since everybody was running I turned around and started
20 running towards Walnut.

21 Q Okay. And so when you started running to
22 Walnut, what point -- now you're talking about the
23 gunshots. Did you hear the gunshots?

24 A Yeah, I heard the gunshots.

25 Q When you heard the gunshots were you already

2 1 at the corner of Walnut and Alexander?

2 A No, no, I was already running toward Walnut.

3 Q And when you heard -- where were the shots
4 coming from?

5 A From the crowd where they were standing.

3 6 Q Where you saw the African American people were
7 standing initially?

8 A Yeah.

9 Q And how many gunshots did you hear by the time
10 you started running?

11 A By the time -- I started running before the
12 gunshots.

13 Q Okay. Then while you were running how many
14 gunshots did you hear?

15 A I heard like fifteen.

16 Q Fifteen. And any one of those fifteen shots
17 did you get hit?

18 A Yeah, I got hit in my back.

19 Q When you got hit in your back, what shot was
20 that; was that the first shot, the second shot?

21 A I would say like the fourth or fifth shot.

22 Q And at that point where were you now on
23 Alexander when you got hit?

24 A I would say like right behind the second
25 house.

3

1 Q The second house on Alexander?

2 A Yes.

3 Q So what did you do? Did you continue running?

4 A Yeah. I, because I felt like I got hit in my
5 lower back too and then I kind of just stumbled for a
6 little bit and then I ran all the way to that corner,
7 because the wall is not, is like diagonal, so I was sitting
8 on the other side of the wall.

9 Q So you sat by Walnut, is that --

10 A Right on the corner of Walnut and Alexander.

11 Q Was anybody else sitting next to you?

12 A Yeah. Daniel ran up from around me and sat
13 down for a little bit, but he got back up because he
14 figured he was only shot in the leg so he got back up and
15 went to go see what was going on with everybody else.

16 Q So you saw his injury to his leg?

17 A Yeah.

18 Q Now anybody else besides you and Daniel, did
19 you see anybody else shot?

20 A Yeah. I think it was Mark Smith because he
21 was, because I was in the corner and he didn't make it all
22 the way to Walnut so he was like right, like right here.

23 Q The second house again before the corner?

24 A Yeah. Yeah. And I was sitting in the corner,
25 there was a lady on top of him trying to stop the bleeding

3

1 and I was sitting in the corner and then some guy came up
2 to me and gave me a towel to hold the bleeding and then,
3 because I thought I was hit in my back so I didn't know if
4 I was going to be able to get back up from there.

5 Q How many times were you hit?

6 A I think one time was the one that went all the
7 way through and I think I was hit with maybe like a
8 ricochet or something in my back.

9 Q So you said it went all the way through. Did
10 you have two bullet wounds on the right side of your back?

11 A Yeah.

12 Q So did it go from where to where?

13 A It went from about back here to like out here.

14 Q So out sort of like by your shoulder is where
15 it came out?

16 A Yeah.

17 Q And as a result of that did you go to the
18 hospital?

19 A Yes.

20 Q Which hospital?

21 A UMC.

22 Q And are you still in pain today?

23 A Well, I still don't have full movement in my
24 arm.

25 Q So you can't move your arm, you can't raise

3 1 your hand?

2 A No, I can't. I can't do this basically with
3 this arm, I can't do it.

4 Q So you can't move your arm up like a --

5 A Well, I can move it up like this, I just can't
6 do it like this because it feels like a stabbing pain.

7 Q When you say this, you can't move your arm
8 like to straighten it out to your side?

9 A No.

10 Q Is that right?

11 A Yeah, I can't do that and I can't lift heavy
12 things either.

13 Q You can't lift any heavy things.

14 Now at any time when you were running,
15 did you ever look back to see the shooters?

16 A No, I didn't.

17 Q Could you tell if there was more than one
18 shooter?

19 A No.

20 Q Now I'm showing you what has been marked as
21 Grand Jury Exhibit Number 13. Do you recognize the person
22 depicted in that photograph?

23 A Yeah.

24 Q Who is that?

25 A That's me.

3 1 Q And is that taken while you were at UMC?

2 A Yes.

3 Q Showing you what has been marked as Grand Jury
4 Exhibit Number 14 and 15. Do you recognize what's depicted
5 in these two photographs?

6 A Yeah, that was the exit wound of the bullet.

7 Q And these are the injuries that you sustained
8 on December 11, 2007?

9 A Yes.

10 Q And again these are pictures that depict your
11 condition at the hospital after, right after the shooting?

12 A Yes.

13 Q As you said, in Grand Jury Exhibit Number 15,
14 this is your exit wound, is that what you're saying?

15 A Yes.

16 Q Now let me widen it up.

17 And you said that the other wound in
18 your back, I know you can't see it, but is it where this
19 red mark is by your back?

20 A No, I believe it was lower than that.

21 Q Lower than that?

22 A Yeah.

4 23 MS. VILLEGAS: All right. No further
24 questions of this witness.

25 THE FOREPERSON: No questions from the Grand

4

1 Jury.

2

3

4

5

6

7

By law these proceedings are secret and you are prohibited from disclosing to anyone anything that has transpired before us, including evidence and statements presented to the Grand Jury, any event occurring or statement made in the presence of the Grand Jury, and information obtained by the Grand Jury.

8

9

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11

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13

Failure to comply with this admonition is a gross misdemeanor punishable by a year in the Clark County Detention Center and a \$2,000 fine. In addition, you may be held in contempt of court punishable by an additional \$500 fine and 25 days in the Clark County Detention Center.

14

Do you understand this admonition?

15

THE WITNESS: Yes.

16

THE FOREPERSON: Thank you for your testimony.

17

You are excused.

18

THE WITNESS: Thanks.

19

THE FOREPERSON: Please raise your right hand.

20

You do solemnly swear that the testimony you are about to give upon the investigation now pending before this Grand Jury shall be the truth, the whole truth, and nothing but the truth, so help you God?

24

MR. A. SARDINAS: Yes, sir.

25

THE FOREPERSON: Please be seated.

4

1

You are advised that you are here today to give testimony in an investigation pertaining to the offenses of conspiracy to commit murder, attempted murder with use of a deadly weapon, battery with use of a deadly weapon resulting in substantial bodily harm, accessory to a felony, conspiracy to violate Controlled Substance Act, trafficking in controlled substance, conspiracy to commit a crime, and possession of stolen vehicle, involving Dresden Michael Williams, Erica Renee Adams and Franklin Jackson.

10

Do you understand this advisement?

11

MR. A. SARDINAS: Yes, sir.

12

THE FOREPERSON: Please state your first and last name and spell both for the record.

14

MR. A. SARDINAS: My name is Andy Sardinas.

15

A-n-d-y, S-a-r-d-i-n-a-s

16

17

ANDY SARDINAS,

18

having been first duly sworn by the Foreperson of the Grand Jury to tell the truth, the whole truth, and nothing but the truth, testified as follows:

21

22

EXAMINATION

23

24

BY MS. VILLEGAS:

25

Q Andy, how old are you?

4

1 A Eighteen.

2 Q And do you know an individual by the name of
3 David Macias?

4 A Yes.

5 Q How do you know him?

6 A That's my cousin.

7 Q And is your brother also Michael Sardinias?

8 A Yes, ma'am.

9 Q Drawing your attention to December 11, 2007,
10 were you in the area of Walnut and Alexander?

11 A Yes, ma'am.

12 Q How did you get there?

13 A I got a ride from Daniel.

14 Q Daniel. Do you know his last name?

15 A Daniel Jimenez.

16 Q Who else was with you when you got a ride from
17 Daniel?

18 A Alex Rios and Michael Sardinias, my brother.

19 Q Why were you guys at Walnut and Alexander?

20 A At the time my cousin was in California at a
21 hospital with my niece and we had to go pickup my nephew
22 David from the bus stop.

23 Q So this is another cousin that was in
24 California, right?

25 A David is my nephew.

4 1 Q David is your nephew?

2 A Yes.

3 Q So you're basically at Walnut and Alexander to
4 pick-up David Macias?

5 A Yes, ma'am.

6 Q And so when you got to Walnut and Alexander
7 with your brother and your friends Daniel and Alex, was
8 David already off the school bus?

9 A No, ma'am.

10 Q So when you went to that location did you
11 notice anybody else at that area at that time?

12 A Yes. First I noticed that there was another
13 bus stop getting dropped off in the same area.

14 Q Yes.

15 A Everybody got off the bus and left and
16 everything was fine, then I noticed four individuals in the
17 alleyway down Alexander.

18 Q Okay. Looking at the map, can you see an
19 alleyway near that area? I don't know if you can. Do you
20 know whereabouts that alleyway was?

21 First of all can you see Alexander on
22 this map?

23 A This is Walnut, right, this one here?

24 Q Yes.

25 A There is an alleyway right around here that

4 1 cuts through all of these neighborhoods.

2 Q Let's see if you can -- cuts through the
3 neighborhood -- I don't think it will clear up all right.

4 Okay. So anyway you saw in this
5 alleyway -- how many people did you see?

6 A I seen four.

7 Q Four. And can you describe the race of these
8 individuals?

9 A They were all African American.

10 Q And when you saw these four individuals what
11 happened next?

12 A It seemed like they were waiting for the other
13 bus stop to get dropped off.

14 Q This is the second bus?

15 A Yes.

16 Q And so what happened?

17 A They were looking, waiting for it to come and
18 they were just sticking their head out of the little alley.
19 That's all you could see was their heads sticking out.

20 Q Did there come a time that the school bus then
21 finally showed up?

22 A Yes. When it came everybody got off and they
23 just separated. As soon as they got off you just see
24 little crowds forming.

25 Q Started separating?

4

1 A Yes.

2 Q Now did David get off the second bus?

3 A Yes, he got off in the second bus but I did
4 not see him at all.5 Q So what happened when the second bus showed
6 up; people were getting off the bus?

7 A Yes.

8 Q Did you look farther down and see what those
9 four African American people were doing down the street?

10 A No.

11 Q What happened next?

12 A I was looking for David because, I was walking
13 back up to Michael and I was looking for my cousin -- well,
14 my nephew David, and he wasn't, I couldn't find him, and
5 15 while I was walking up to all the people that got off the
16 bus with my brother Michael they started shooting.17 Q Okay. Where was the shooting? Where were the
18 shots coming from?19 A They were coming straight towards us. They
20 were ahead of us.

21 Q Going back to that map --

22 A They were --

23 Q -- where were you at when the shots were
24 being, when you heard the gunshots and you saw it?

25 A Right in the corner of Walnut and Alexander.

5 1 Q Okay. That's where you were standing?

2 A Yes, the top left.

3 Q Where were the shots, what direction were they
4 coming from?

5 A They were coming down towards Alexander
6 from -- I mean they were coming towards Walnut.

7 Q So were they coming from that alleyway that
8 you earlier indicated?

9 A Yes, ma'am.

10 Q And how many -- did you see who was shooting?

11 A I seen a big tall guy with individual braids
12 coming down. I seen him first because he was standing up
13 and he was kind of tall.

14 Q So was he the tallest one?

15 A Yes.

16 Q Among the people there?

17 A Yes.

18 Q And that African American that you saw by the
19 alleyway --

20 A Yes, ma'am.

21 Q -- what was he doing?

22 A In the beginning I was, we were looking for
23 David and as I looked forward I seen somebody jumping
24 around and I couldn't tell who it was or anything, I could
25 just see the crowd.

5 1 Q This is now, the person that you saw jumping
2 around were these group of people that was by the alleyway?

3 A Yes.

4 Q And so what happened?

5 A When I was looking forward I seen the kid
6 throw his hand up and twist his hand in the air.

7 Q Can you show to the Grand Jurors what you
8 mean? You saw him --

9 A Yeah, he lifted his hand and just twisted it
10 like this.

11 Q So he was twirling you said his forefinger in
12 a circular motion?

13 A Yes, ma'am.

14 Q So what happened then?

15 A Once everybody around him seen that everybody
16 started scattering.

17 Q You mean did they start running away from him?

18 A Yes, running, jumping walls and stuff and
19 everybody was looking, everybody else that was leaving
20 already was looking what was happening and they just
21 started shooting. They didn't even know what was
22 happening. And they were shooting and everybody else was
23 just running. They were lost, confused.

24 Q You said they started shooting. How many
25 people did you see shooting?

5 1 A I saw two.

2 Q The person that was twirling his finger, what
3 was he wearing?

4 A He was wearing a big poofy jacket with fur
5 only around the hood part.

6 Q What color was that jacket?

7 A It was black and it had, the fur was brown.

8 Q The fur was brown?

9 A Yes.

10 Q And he had you said like braids coming out of
11 his hair?

12 A Yes.

13 Q Or his head.

14 And so you saw him twirling his finger
15 up first. Then was he already holding a gun on the other
16 hand?

17 A Yes, he was holding the gun in the other hand
18 and he started shooting, he started shooting up.

19 Q Shooting up in the air?

20 A Yeah, like two or three shots he fired up in
21 the air.

22 Q And then did he at any time put it down?

23 A Right after he shot those he brought it
24 straight down and started shooting straight direction.

25 Q What about the second gunman that you just

5 1 described?

2 A The second one --

3 Q He's the second one? He was shorter?

4 A Yes, he was shorter, but that's all I
5 remember. And then I remember when I was looking at the
6 big one behind him I could see him like on his knees like
7 shooting.

8 Q So you saw the second one on his knees
9 shooting?

10 A Yes.

11 Q But you didn't get a good look at him?

12 A No, only like a little glimpse because I was
13 running away actually.

14 Q And by now you're now running towards Walnut?

15 A Yes.

16 Q And you're still at Alexander?

17 A Yes.

18 Q Okay. How many total shots did you hear?

19 A I'm not sure.

20 Q Okay. Now besides the, you know, the braids
21 that you saw on the tallest guy, was there anything about
22 those braids that you noticed?

23 A Yeah. They weren't braids that were on your
24 hair, they were like braids that like came out of it. When
25 he was running, when he turned around I could see his head

5 1 bouncing.

2 Q So his hair was bouncing as well?

3 A Yes, it was bouncing as he was running.

4 Q Was he running towards you guys or was he
5 running which direction?

6 A He was running opposite back down Alexander.

6 Q So opposite from where you were running
8 towards Walnut, he's running towards where Pecos is?

9 A Yes, ma'am.

10 Q Okay. In that direction?

11 A Yes.

12 Q Okay. Now after the shots, where did you,
13 first of all while shots were coming, where did you run to?

14 A At the time the bus, it was still there with
15 the stop.

16 Q The school bus was still there?

17 A Yes, with the stop things, like it was just
18 taking off, and then when it was taking off that's when, as
19 soon as they started shooting and I ran behind a car that
20 was still parked there.

21 Q So is it still on Alexander?

22 A Yes.

23 Q And at some point in time did the shots stop?

24 A Yes.

25 Q And when the shooting stopped, did you see how

6 1 many people were injured?

2 A I -- I only seen two in the beginning. I seen
3 my older brother and some kid I never seen before.

4 Q All right. And so eventually were you taken
5 anywhere by the -- I'm assuming you went and talked to the
6 police that came to the scene, right?

7 A Yes.

8 Q And eventually did the police take you
9 anywhere from that location of Walnut and Alexander?

10 A Yes, they took me to some apartments on
11 Alexander and Pecos I think it is.

12 Q Okay. So let me go back. So is it still on
13 Alexander?

14 A Yes.

15 Q Do you remember the name of the apartments
16 that the police took you to?

17 A I believe it was called Los Sorentos.

18 Q Los Sorentos. But it's still on Alexander?

19 A Yes.

20 Q When you went to that location were you shown
21 a set of people that the police had stopped?

22 A Yes.

23 Q To see whether or not you could recognize any
24 of them --

25 A Yes.

6 1 Q -- as the shooters?

2 A Yes, ma'am.

3 Q And showing you what has been marked as Grand
4 Jury Exhibit Number 17, are these the people that were
5 stopped right there at that apartment complex?

6 A Yes, ma'am.

7 Q Were you able to identify anybody as any of
8 the shooters that night?

9 A No.

10 Q Okay. And eventually did the police also, the
11 detective came by and showed you a photo line-up?

12 A Yes.

13 Q And on December 14th, showing you what has
14 been marked as Grand Jury Exhibit Number 16, is that the
15 photo line-up that was shown to you?

16 A Yes, ma'am.

17 Q Okay. On the first page of that line-up did
18 you sign your name and date it, plus put the time in?

19 A Yes, ma'am.

20 Q Now was the instructions read to you or did
21 you read it to yourself?

22 A No, they were read to me.

23 Q And after the police read them to you and you
24 were shown the six photographs on the next page, were you
25 able to identify anybody in that line-up?

6 1 A The guy was telling me to be specific, to look
2 for things that looked similar to the guys that were there,
3 and I told him that number two looked similar.

4 Q And so did you make that notation on --

5 A Yes, ma'am.

6 Q -- on the statement?

7 Is this what you wrote: "The person in
8 picture two looks like the person that twisted his finger
9 and everyone started running and then they started
10 shooting, he looks just like the guy. I am seventy-five
11 percent positive that it is him"?

12 A Yeah. The detective was telling me to give
13 him a percent of how positive I am.

14 Q And that's what you wrote on December 14th?

15 A Yes.

16 Q All right. Now after you saw the, you know,
17 when the shots were coming, did you see, you said that they
18 were running towards the, down by Pecos. Did you see
19 whereabouts if they ran into or jumped over a wall or
20 anything?

21 A I know there was a couple kids that jumped a
22 wall and they just ran down the street and after they just
23 jumped the wall back over and just started walking down the
24 street like everything was normal, I remember seeing that.

25 Q And when you saw the group, now was it the

6 1 gunman, the shooter that you saw jump the wall, then come
2 back out on Alexander and start walking towards the
3 apartment?

4 A No, I just seen kids jumping the wall and
5 coming back over.

6 Q Now when you were running towards Walnut when
7 the shots were being fired in your direction, were you like
8 part of the line, in the line of fire?

9 A Yeah. Actually I was walking, at the time I
10 had started walking faster to try to see if my cousin was
11 there because I thought --

12 Q When the shooting was taking place was anyone
13 next to you being shot at?

14 A Yes, everyone that was around me.

15 Q Got shot?

16 A Yes.

17 Q Who was that?

18 A Michael, Daniel.

19 Q When you were running?

20 A Alex and the other people that were there.

21 Q Okay. So the bullets just missed you?

22 A Yes.

23 MS. VILLEGAS: All right. No further
24 questions.

25 THE FOREPERSON: No questions from the Grand

7

1 Jury.

2 By law these proceedings are secret and
3 you are prohibited from disclosing to anyone anything that
4 has transpired before us, including evidence and statements
5 presented to the Grand Jury, any event occurring or
6 statement made in the presence of the Grand Jury, and
7 information obtained by the Grand Jury.

8 Failure to comply with this admonition
9 is a gross misdemeanor punishable by a year in the Clark
10 County Detention Center and a \$2,000 fine. In addition,
11 you may be held in contempt of court punishable by an
12 additional \$500 fine and 25 days in the Clark County
13 Detention Center.

14 Do you understand this admonition?

15 THE WITNESS: Yes, sir.

16 THE FOREPERSON: Thank you for your testimony.
17 You are excused.

18 THE FOREPERSON: Please raise your right hand.

19 You do solemnly swear that the testimony
20 you are about to give upon the investigation now pending
21 before this Grand Jury shall be the truth, the whole truth,
22 and nothing but the truth, so help you God?

23 MR. JIMENEZ: I do.

24 THE FOREPERSON: Please be seated.

25 You are advised that you are here today

7 1 to give testimony in an investigation pertaining to the
2 offenses of conspiracy to commit murder, attempted murder
3 with use of a deadly weapon, battery with use of a deadly
4 weapon resulting in substantial bodily harm, accessory to a
5 felony, conspiracy to violate Controlled Substance Act,
6 trafficking in controlled substance, conspiracy to commit a
7 crime, and possession of a stolen vehicle, involving
8 Dresden Michael Williams, Erica Renee Adams and Franklin
9 Jackson.

10 Do you understand this advisement?

11 MR. JIMENEZ: Yes, sir.

12 THE FOREPERSON: Please state your first and
13 last name and spell both for the record.

14 MR. JIMENEZ: Daniel Jimenez. D-a-n-i-e-l,
15 J-i-m-e-n-e-z.

16 MS. PIEPER: May I proceed?

17 THE FOREPERSON: Proceed.

18
19 DANIEL JIMENEZ,
20 having been first duly sworn by the Foreperson of the Grand
21 Jury to tell the truth, the whole truth, and nothing but
22 the truth, testified as follows:

23
24 ///

25 ///

EXAMINATION

7
1
2
3 BY MS. PIEPER:

4 Q How old are you?

5 A Seventeen.

6 Q What high school do you go to?

7 A I went to Mojave but now I go to Desert Rose.

8 Q And I want to draw your attention to December
9 10, 2007. Were you at the bus stop at all on that date?

10 A No, ma'am.

11 Q And do you know a David Macias?

12 A Yes, ma'am.

13 Q How do you know him?

14 A He's a cousin of my friends.

15 Q And would your friends be Andy and Michael
16 Sardinias?

17 A Yes, ma'am.

18 Q Drawing your attention to December 11, 2007,
19 were you at Alexander and Walnut here in Las Vegas, Clark
20 County, Nevada?

21 A Yes, ma'am.

22 Q Why were you at that location?

23 A To make sure that, you know, nothing happened
24 with David.

25 Q Did something happen to David on December

7 1 10th?

2 A He got into a fight.

3 Q When you went to Alexander and Walnut, who
4 were you with?

5 A I was with Andy Sardinas, Mike Sardinas, Alex
6 Rios, and Mike and Andy's cousin Nelson. I don't know his
7 last name.

8 Q How did you guys get to that location?

9 A I drove.

10 Q Do you see that map over to your right?

11 A Yes, ma'am.

12 Q Can you see Alexander and Walnut on there?

13 You can stand up.

14 A Is it right here?

15 Q That's Walnut. Can you see it?

16 A Yeah.

17 Q And then Alexander can you see sort of runs
18 the length of the map here on the bottom?

19 A All right.

20 Q Where was your car parked approximately when
21 you guys pulled up?

22 A This neighborhood right here. There is a
23 street.

24 Q So it was actually on Walnut, but if you're
25 going down Alexander you turn right?

7 1 A Uh-huh.

 2 Q Instead of left?

 3 A Yeah.

 4 Q So your car was just parked on the side of the
5 road?

 6 A Yes, ma'am.

 7 Q And after did you guys get out of the car?

 8 A Yeah.

 9 Q When you guys got out of the car where did you
10 walk? Can you show the members of the Grand Jury where you
11 walked?

 12 A We walked to this corner.

 13 Q Which is at Walnut and Alexander?

 14 A Yeah. And we crossed the street and the buses
15 were right here already, they had stopped, and we crossed
16 the street and we were just standing right here on the
17 sidewalk.

 18 Q So you're right on the corner literally of
19 Walnut and Alexander?

 20 A A little bit further up.

 21 Q Okay. And when the bus came, when you first
22 got there, had a bus already come?

 23 A Yes.

 24 Q And the second bus was there as you guys
25 started to cross the street up Alexander?

7 1 A They had just pulled up.

2 Q Did you notice a crowd of people at the bus
3 stop as you guys arrived?

4 A As we walked across the street I didn't see a
5 crowd, I saw maybe four black males walking down Alexander.

6 Q Can you show us where those four black males
7 were walking?

8 A They were about right here.

9 Q Where were they walking?

10 A They were walking down Alexander toward
11 Walnut, towards us and the buses.

12 Q Did the buses eventually pull away?

13 A I don't remember the buses leaving.

14 Q As you -- so you are now walking down
15 Alexander towards Pecos?

16 A To Pecos.

17 Q Is that a yes?

18 A Yeah. Yeah.

19 Q Pecos is on the other side?

20 A Right.

21 Q So you were walking in that direction?

22 A Uh-huh.

23 Q Is that a yes?

24 A Yes, ma'am.

25 Q You have to say yes or no.

7 1 A Yes, ma'am. Sorry.

2 Q What happens next?

3 A I get on the sidewalk and I look over at my
4 friend Andy.

5 Q When you say the sidewalk, what are you
6 talking about?

8 7 A Right here on Alexander.

8 Q Now where are you?

9 A Right here.

10 Q So you get on the sidewalk right there and
11 what happens next?

12 A I turn and tell him to get on the sidewalk
13 because you'll get a ticket by the cops for being in the
14 middle of the street.

15 Q For jaywalking?

16 A And there was a lot of people in the middle of
17 the street and I'm like get on the sidewalk. I took two
18 more steps and when I looked straight at them the crowd of
19 people, because after that all the people that came off the
20 bus, I guess they crowded together and it could have been
21 like forty people.

22 Q Forty people total from the people that came
23 off the bus?

24 A Forty, fifty, yeah, it was a lot.

25 Q And could you tell what race these people

8 1 were?

2 A They were black.

3 Q Okay.

4 A And I saw a black male with a black or a gray
5 sweater, I don't really remember exactly, and gloves, I saw
6 him make like a movement, a motion with his hand.

7 Q When you say he made a motion with his hand,
8 did he put his hand up in the air?

9 A Like to his head level.

10 Q Was it his right hand?

11 A Yeah.

12 Q Was it about eye level to his head?

13 A Yeah.

14 Q What was he doing with his hand?

15 A He was going like this.

16 Q So the whole palm was going up and down, up
17 and down?

18 A Yeah, that's what I saw, and right after that
19 everyone around him just ran across the street.

20 Q You say ran. They just scattered?

21 A They scattered and I just heard gunshots.

22 Q Now this guy that you said had the black and
23 gray sweat shirt and was putting his hand up and down,
24 could you tell what race he was?

25 A He was black.

8

1 Q What did his hair look like?

2 A He was wearing the hoodie right here.

3 Q Did he have a hoodie on his head?

4 A I could see his head like this. I could only
5 see his face.

6 Q Did you see him with any weapons in his hand?

7 A No.

8 Q How soon after you saw him doing the up and
9 down motion with his hand did you then hear the shots?

10 A Two or three seconds.

11 Q After you heard the shots fired what did you
12 do next?

13 A I turned around and ran towards Walnut.

14 Q Can you show us where you ran at the time you
15 heard the shooting, where were you approximately?

16 A Like right here.

17 Q So you're on Alexander?

18 A I'm running.

19 Q On the same side of the street that the bus
20 lets off?

21 A Yes, I'm running down and I get shot like
22 right here.

23 Q You're running down Alexander towards Walnut
24 and you get shot?

25 A I kept running and I stopped right here where

8 1 my friend Mike was laying next to the wall.

2 Q You're pretty much stopped on the corner of
3 Walnut and Alexander?

4 A Yes.

5 Q And where were you shot?

6 A In my left knee.

7 Q Okay. And was it in the back or the front of
8 your knee?

9 A It entered through the back and came out to
10 the front.

11 Q Now when you heard the gunshots, did you hear
12 one gun or two guns?

13 A I couldn't really tell because I just heard a
14 lot of bullets going by at the same time.

15 Q And you didn't stick around to see what was
16 going on?

17 A No. It could have been two but I'm not sure.

18 Q How many shots did you hear approximately?

19 A Ten to fifteen shots.

20 Q After you heard the gunshots you turned around
21 and you started running towards Alexander and you got shot.
22 What did you do next?

23 A I looked down at my knee and I saw -- well, it
24 happened really fast, you know, I just looked down, grabbed
25 the back of my knee and started, kept running.

8 1 Q And then what happened next?

2 A When I got to the corner I saw my friend Mike
3 laying there and I asked him are you all right and then I
4 seen Alex Rios and David and Nelson, they were right here,
5 they were standing right here.

6 Q So they were all at the corner of, they're
7 actually on Walnut?

8 A Yeah. Alex was laying on the floor and David
9 was standing there. And I tried to walk over by Alex but I
10 couldn't move anymore because my leg.

11 Q And as you were running, could you still hear
12 the shots being fired?

13 A Yes, ma'am.

14 Q I want to show you what has been marked as
15 Grand Jury Exhibit Number 12. Do you recognize this?

16 A Yes, ma'am.

17 Q Who is that a picture of; you?

18 A That's me, ma'am.

19 Q Is that you at UMC?

20 A Yes, ma'am.

21 Q And eventually the police arrived --

22 A Yes.

23 Q -- in this incident?

24 And you were taken to University Medical
25 Center?

8
9

1 A Yes, ma'am.

2 Q Now those injuries that you got, do you know
3 where the entrance wound is?

4 A On me?

5 Q Yes.

6 A Yes, ma'am.

7 Q Where is that?

8 A Behind my, above the back of my knee.

9 Q So it's sort of in the back area was the
10 entrance wound?

11 A Yes, ma'am.

12 Q Where is the exit wound?

13 A On the left side of my knee almost.

14 Q So the bullet went through your knee?

15 A Yeah, pretty much. It came in like this and
16 went like to the right and moved to the right and came out
17 on the right side.

18 Q Did you suffer any pain as a result of this?

19 A Yes, ma'am.

20 Q Do you still suffer pain from it?

21 A I can feel it like the inside when I walk and
22 stuff but, you know, I'm all right, I can walk around and
23 everything.

24 Q Can you run?

25 A Yeah, a little bit, not that much.

9 1 Q Could you run before this incident?

2 A Yeah.

3 Q Before you were shot you could run.

4 And as a result of this incident do you
5 have some problems in regards to physical activity?

6 A Yes, ma'am.

7 Q Did you see the people that were shooting?

8 A No, ma'am.

9 MS. PIEPER: I don't have anymore questions
10 for Daniel Jimenez. Does any member of the Grand Jury have
11 any questions?

12 THE FOREPERSON: No questions from the Grand
13 Jury.

14 By law these proceedings are secret and
15 you are prohibited from disclosing to anyone anything that
16 has transpired before us, including evidence and statements
17 presented to the Grand Jury, any event occurring or
18 statement made in the presence of the Grand Jury, and
19 information obtained by the Grand Jury.

20 Failure to comply with this admonition
21 is a gross misdemeanor punishable by a year in the Clark
22 County Detention Center and a \$2,000 fine. In addition,
23 you may be held in contempt of court punishable by an
24 additional \$500 fine and 25 days in the Clark County
25 Detention Center.

9 1 Do you understand this admonition?

2 THE WITNESS: Yes, sir.

3 THE FOREPERSON: Thank you for your testimony.
4 You are excused.

5 THE WITNESS: Okay.

6 THE FOREPERSON: Please raise your right hand.
7 You do solemnly swear that the testimony
8 you are about to give upon the investigation now pending
9 before this Grand Jury shall be the truth, the whole truth,
10 and nothing but the truth, so help you God?

11 MR. KRAUS: Yes.

12 THE FOREPERSON: Please be seated.

13 You are advised that you are here today
14 to give testimony in the investigation pertaining to the
15 offenses of conspiracy to commit murder, attempted murder
16 with use of a deadly weapon, battery with use of a deadly
17 weapon resulting in substantial bodily harm, accessory to a
18 felony, conspiracy to violate Controlled Substance Act,
19 trafficking in controlled substance, conspiracy to commit a
20 crime, and possession of a stolen vehicle, involving
21 Dresden Michael Williams, Erica Renee Adams and Franklin
22 Jackson.

23 Do you understand this advisement?

24 MR. KRAUS: Yes.

25 THE FOREPERSON: Please state your first and

9 1 last name and spell both for the record.

2 MR. KRAUS: Kyle Kraus. K-y-l-e, K-r-a-u-s.

3 MS. VILLEGAS: Grand Jury Exhibit Number 27,

4 do you have that; 27, 28?

5

6 KYLE KRAUS,

7 having been first duly sworn by the Foreperson of the Grand

8 Jury to tell the truth, the whole truth, and nothing but

9 the truth, testified as follows:

10

11

EXAMINATION

12

13 BY MS. VILLEGAS:

14 Q Kyle, how old are you?

15 A Sixteen.

16 Q What school do you go to?

17 A Right now I go to Cheyenne but I transferred
18 from Mojave.

19 Q What grade are you in in Cheyenne?

20 A Tenth.

21 Q Drawing your attention to December 10, 2007,
22 this is the day before the shooting, were you in the area
23 of Walnut and Alexander that afternoon?

24 A Yes.

25 Q Did you get off the bus at that time?

9

1 A Yes.

2 Q And when you got off the bus did you see
3 anything unusual that happened?4 A Not right at the moment, but then tensions
5 started getting ready and --

6 Q Did you see a fight that day?

7 A Yes, I did.

8 Q Did you recognize who the people were involved
9 in this fight?

10 A Yes, I did.

11 Q Who was that?

12 A David and Nicco.

13 Q Do both of them go to your school?

14 A No.

15 Q Does one of them go to your school?

16 A I think David does.

17 Q Nicco. Do you know Nicco from somewhere else?

18 A He used to live three houses down from me.

19 Q And as a result of living near you, did you
20 exchange things or hang out?

21 A Yes.

22 Q What did you exchange?

23 A We use to trade Play Station games, stuff like
24 that.

25 Q How long ago was it that he lived near you?

- 9 1 A About a year.
- 2 Q And then since then he's moved out?
- 3 A Yes.
- 4 Q But then do you still see him in the area of
5 Walnut and Alexander?
- 6 A Before the shooting I did.
- 7 Q Did you still see him at that time before the
8 shooting?
- 9 A I seen him about two weeks before the
10 shooting, that's it.
- 11 Q But on December 10, 2007, did you see Nicco
12 there?
- 13 A Yeah, I did.
- 14 Q Now when you saw him, how is it that he got
15 into a fight with David, what happened?
- 16 A David was walking down the street and Nicco
17 came up to him trying to instigate a fight and David was
18 telling him he didn't want to fight.
- 19 Q What street is this?
- 20 A Alexander.
- 21 Q And what happened? This is right after David
22 got off the bus?
- 23 A Yes.
- 24 Q Did you get off the bus as well?
- 25 A Yes, I did.

9 1 Q Were you walking the same direction as these
2 two people were walking?

3 A Yes.

4 Q So what happened?

5 A When we got off the bus we were coming around
6 the corner, because that's the street that I live on, I
10 don't know about David, but Nicco comes up basically
7 instigating a fight and David is telling him he doesn't
8 want to fight and Nicco basically says okay and then
9 reaches back and sucker punches him.

11 Q And how did the fight end?

12 A David was on the concrete and Nicco was about
13 to stomp his head but David grabbed his leg.

14 Q And eventually did somebody come and yank one
15 or the other or did Nicco just leave?

16 A Nicco just took off.

17 Q How did he take off?

18 A At first he was walking but then I see him
19 about five or ten minutes later, he goes the other
20 direction on a bike.

21 Q All right. Now drawing your attention to the
22 next day, on December 11, 2007, did you take the school bus
23 home again?

24 A Yes, I did.

25 Q Did you get off at Walnut and Alexander?

10

1 A Yes, I did.

2 Q When you got off did you see Nicco there?

3 A Not at first but later on I did.

4 Q What happened after you got off the bus on the
5 11th?

6 A After I got off the bus me and my friend, we
7 seen a large group of black males at the other end by,
8 closer to the school and --

9 Q Now is this closer to the school like still on
10 Alexander like towards Pecos, is that where it was?

11 A Yes.

12 Q Is it in front of some apartment complex, is
13 that where the school was?

14 A Yeah, it's close to an apartment complex.

15 Q And so you saw a bunch of -- describe these
16 people that you saw.

17 A It's a bunch of black males.

18 Q How old around, age?

19 A Sixteen, seventeen to eighteen.

20 Q And so when you saw them, did you recognize
21 any of them?

22 A Not really, except for Nicco.

23 Q So you saw Nicco there. What happened next?

24 A We get off the bus, they're standing there,
25 and then we see Hispanic guys coming up and we're like oh,

10 1 they're going to have another fight to make sure it's fair
2 and stuff like that.

3 Q Where did you see the Hispanic guys coming
4 from?

5 A From Walnut.

6 Q So in the opposite direction?

7 A Yeah, they were coming at the intersection.

8 Q Intersection of Walnut and Alexander?

9 A Yes.

10 Q And so you were with your friend. What's your
11 friend's name?

12 A Westley.

13 Q Westley. Do you know his last name?

14 A Carr.

15 Q Carr. And so when you saw the Hispanics
16 coming up, were you now still on Alexander?

17 A Yes.

18 Q You're still walking and you were walking
19 towards Walnut?

20 A Yeah.

21 Q And what happened next?

22 A We just figured they were going to have a
23 fight and they were going to match each other up and make
24 sure it was fair.

25 Q So you're just assuming this is why the

10 1 Hispanics are coming?

2 A Just to back him up, make sure it's fair.

3 Q What is the race of David?

4 A Hispanic.

5 Q He's Hispanic.

6 And so did you think that something was
7 going to happen at that point?

8 A I just thought it was going to be a fight
9 because it's happened at Mojave.

10 Q This is like a fight, fight type of thing?

11 A Yeah.

12 Q So then you and Westley still walking towards
13 Walnut. What happened next?

14 A Next thing we hear, we weren't sticking
15 around, it was like whatever, and we just hear bang, and I
16 look back thinking it's going to be a firecracker because
17 it wasn't that loud and I look back and I see Nicco with a
18 gun pointing this way.

19 Q So he was pointing down and he was messing
20 with the gun?

21 A Something like that, a motion like that.

22 Q So you're walking toward Walnut?

23 A Correct.

24 Q And the group of people that you said, the
25 black people were behind you?

10

1 A Correct.

2 Q So when you heard the bang you turned around?

3 A Yeah, I looked back, I put my head over my
4 shoulder.

5 Q And you saw Nicco with the gun?

6 A Yeah, pointing towards the ground messing with
7 it.

8 Q And after that what did you do?

9 A I took off. I yelled gun and just took off
10 running.11 Q You yelled gun and took off running. Where
12 did you run, towards which direction?

13 A Walnut towards my house.

14 Q Towards Walnut?

15 A Because there is a corner right there.

16 Q Looking at the map behind you, do you see
17 Alexander, which is at the bottom, and you see Walnut,
18 which is on the right hand side of that map?

19 A Yeah.

20 Q So you started running around that corner
21 towards Walnut?22 A Yeah, because I was about ten feet away from
23 the corner.24 Q And so when you start running how many more
25 shots did you hear?

10 1 A Nine or ten.

11 2 Q And did you see, as you were running, did you
3 see anybody next to you getting hurt?

4 A Yeah. As we were coming around the corner
5 Mark, he fell right next to me.

6 Q Did you know Mark?

7 A I know him but I don't. I've seen him before
8 and talked to him like what's up.

9 Q You've talked to him at school?

10 A Yeah, I seen him at school.

11 Q Do you know Mark's last name?

12 A No, I don't.

13 Q But you saw him and he fell?

14 A He was shot in the back. I think his torso
15 area.

16 Q Who else did you know that you saw that got
17 hurt?

18 A David. Because after the shots stopped,
19 before the shots stopped Mark stopped running. I called
20 the ambulance because I figured I had coverage.

21 Q Why did you call the ambulance? Were the
22 shots still being fired at that time?

23 A Yes, they were, but I was around the corner,
24 that's when I called the ambulance, because I seen him fall
25 and there was blood on his shirt.

11

1 Q So you felt it was still safe to call the
2 ambulance even though gunshots were happening?

3 A I didn't feel it was safe but it needed to be
4 done because --

5 Q All right. So you called 911?

6 A I called 911.

7 Q You had a cell phone?

8 A Yes, I did.

9 Q And so you stood by Mark?

10 A Yeah.

11 Q All right. So then besides Mark and David did
12 you see anybody else hurt?

13 A About five seconds later David came around the
14 corner with the bullet in his leg. Alex, I didn't see him,
15 but then later on they said he was shot too.

16 Q But you didn't see --

17 A I didn't see.

18 Q Okay. Grand Jurors need to strike that one.

19 Only what you saw. Who did you see that
20 you recognized?

21 A There was a girl that was shot in the arm but
22 I don't know her name.

23 Q All right. So after you saw all these people
24 hurt, eventually did the police, did you give a statement
25 to the police?

11 1 A Yeah. The police were the first ones to
2 respond.

3 Q And shortly after that the ambulance showed
4 up?

5 A Yes.

6 Q Now did there come a time that the detective
7 on that same day or that same evening visited you and
8 showed you a photo line-up?

9 A Yes, twice.

10 Q Twice.

11 Now first of all, showing you what has
12 been marked as Grand Jury Exhibit Number 27, do you
13 recognize this photo line-up instructions?

14 A Yes, I do.

15 Q Does it have your signature on it?

16 A Yes, it does.

17 Q And there is some instructions. Was that read
18 to you or did you read it to yourself?

19 A It was read to me.

20 Q After it was read to you were you then shown a
21 set of six photographs?

22 A Yes, I was.

23 Q Were you able to identify anybody in the six
24 photographs?

25 A Yes, I was.

11 1 Q Did you circle that and sign your initials to
2 it?

3 A Yes, I did.

4 Q What was the number that you identified?

5 A Number five.

6 Q Did you make a statement to that fact in your,
7 did you write a statement on the first page of this photo
8 line-up?

9 A Yes, I did.

10 Q Did you say, "I am a hundred percent sure the
11 person in photo number five is the shooter I seen"?

12 A Yes.

13 Q "At the bus stop today I seen the person in
14 photo five as the shooter. I know him as Nicco. He used
15 to live about three houses down from me."

16 Is that what you wrote?

17 A Yes, I did.

18 MS. VILLEGAS: No further questions with this
19 witness. Pass the witness.

20 THE FOREPERSON: No questions from -- excuse
21 me.

22 A JUROR: Question for counsel. Can I have
23 the proper name for Nicco? We have Doo Bear and --

24 MS. VILLEGAS: Nicco Tatum.

25 A JUROR: Okay. Thank you.

11

1 THE FOREPERSON: No further questions from the
2 Grand Jury.

3 By law these proceedings are secret and
4 you are prohibited from disclosing to anyone anything that
5 has transpired before us, including evidence and statements
6 presented to the Grand Jury, any event occurring or
7 statement made in the presence of the Grand Jury, and
8 information obtained by the Grand Jury.

9 Failure to comply with this admonition
10 is a gross misdemeanor punishable by a year in the Clark
11 County Detention Center and a \$2,000 fine. In addition,
12 you may be held in contempt of court punishable by an
13 additional \$500 fine and 25 days in the Clark County
14 Detention Center.

15 Do you understand this admonition?

16 THE WITNESS: Yes.

17 THE FOREPERSON: Thank you for your testimony.
18 You are excused.

19 Please raise your right hand.

20 Do you solemnly swear that the testimony
21 you are about to give upon the investigation now pending
22 before this Grand Jury shall be the truth, the whole truth,
23 and nothing but the truth, so help you God?

24 MS. FLETCHER: I do.

25 THE FOREPERSON: Please be seated.

11 1 You are advised that you are here today
2 2 to give testimony in an investigation pertaining to the
3 3 offenses of conspiracy to commit murder, attempted murder
4 4 with use of a deadly weapon, battery with use of a deadly
5 5 weapon resulting in substantial bodily harm, accessory to a
6 6 felony, conspiracy to violate Controlled Substance Act,
7 7 trafficking in controlled substance, conspiracy to commit a
8 8 crime, and possession of a stolen vehicle, involving
9 9 Dresden Michael Williams, Erica Renee Adams and Franklin
10 10 Jackson.

11 Do you understand this advisement?

12 MS. FLETCHER: Yes.

13 THE FOREPERSON: Please state your first and
14 14 last name and spell both for the record.

15 MS. FLETCHER: Shawn Fletcher. S-h-a-w-n,
16 16 F-l-e-t-c-h-e-r.

17

18 SHAWN FLETCHER,

19 19 having been first duly sworn by the Foreperson of the Grand
20 20 Jury to tell the truth, the whole truth, and nothing but
21 21 the truth, testified as follows:

22

23 23 ///

24 24 ///

25 25 ///

EXAMINATION

11 1 BY MS. VILLEGAS:

2
3
4 Q What is your occupation?

5 A I'm a senior crime scene analyst with LVMPD.

6 Q How long have you been a crime scene, senior
7 crime scene analyst?

12 8 A Eleven and a half years.

9 Q And can you just briefly explain your training
10 and qualifications as a crime scene analyst?

11 A As a crime scene analyst we go through an
12 academy which is, we're civilians so it's specific to crime
13 scene training, we do a field training program that is
14 about thirteen weeks long. I have a Bachelor's Degree in
15 Cardiac Rehab and Nutrition and an Associate's Degree in
16 Criminal Justice. After we get through our field training,
17 most of it is on-the-job training as well as seminars. We
18 go to a lot of forensic schools, blood spatter, crime scene
19 processing, photography, fingerprint processing,
20 diagraming. So it's basically a continual process, a
21 continual learning process.

22 Q On December 11, 2007, were you working that
23 day?

24 A Yes.

25 Q Were you dispatched to Walnut and Alexander?

12

1 A I was.

2 Q And when you were dispatched to that location
3 did you process the crime scene?

4 A Yes.

5 Q Did you take photographs of the area?

6 A Amy Nemcik did the photographs.

7 Q Were you present when she took these photos
8 and you can also identify the location and the areas?

9 A Yes.

10 Q Showing you what has been marked as Grand Jury
11 Exhibit Number 4, 5, 6 and 7, are these, do these pictures
12 accurately depict the area of Walnut and Alexander when you
13 were at that location?

14 A Yes, they do.

15 Q And in fact in some of these photographs it
16 has the number of items that were of significance on the
17 road?

18 A Yes.

19 Q As well as yellow tape marks around the area?

20 A That's correct.

21 Q And in this did you impound any items of
22 evidentiary value?

23 A Yes.

24 Q What did you impound?

25 A I impounded nine millimeter cartridge casings,

12

1 forty-five caliber cartridge casings and bullets and some
2 articles of clothing.

3 Q Let's start off with the nine millimeter
4 cartridge casings. How many were there in total?

5 A In total on the nine millimeter I had six.

6 Q And first of all can you explain what is a
7 cartridge case?

8 A A cartridge case houses the bullet. When a
9 semi-automatic is fired the cartridge case will eject out
10 of the gun and land on the ground. In a revolver the
11 cartridge case will stay in the cylinder of the revolver.

12 Q So in this case there were six nine millimeter
13 cartridge casings that were ejected from a semi-automatic
14 gun?

15 A Yes.

16 Q And it landed on Alexander Street?

17 A That's correct.

18 Q Now were there any other type of casings that
19 you find besides nine millimeter?

20 A There were forty-five caliber and there were
21 eight of those.

22 Q And were they also, how close were they in
23 proximity from where the nine millimeters were?

24 A They were close. They were grouped.

25 Q And is that shown in any of the photographs?

12 1 A This one and, yeah, this one.

2 Q So basically Grand Jury Exhibit Number 7 is
3 more of a closeup of Grand Jury Exhibit Number 6.

4 And is that where there is a total of
5 fourteen cartridge casings; is that right?

6 A Yes.

7 Q Which is a mixture of nine millimeter and
8 forty-five caliber?

9 A Yes. There is actually one more that we found
10 later that is not in that photograph.

11 Q Where was that?

12 A It's right between the three and the -- what
13 is that -- a five I think.

14 Q So would that be, so as opposed to fourteen
15 you now have fifteen cartridge casings?

16 A Yes. Let me double check though.

17 There is fourteen total.

18 Q Fourteen total?

19 A Yes.

20 Q All right. So in this area as you can see in
21 this photograph there is like a CAT bus; is that what it
22 was?

23 A Yes.

24 Q Was it there when you got there?

25 A It was.

12 1 Q Okay. And is there also an alleyway near this
2 area?

3 A Yes. The alleyway is going to be just to the
4 west of this situation. It's kind of a culvert.

5 Q In Grand Jury Exhibit Number 5, does that show
6 the bus and then the alleyway to the left of it; is that
7 right?

8 A Yes.

9 Q And that's the distance pretty much as shown
10 on this photograph of where the cones are, is that where
11 the cartridge cases were located?

12 A Yes. Those had been marked by the officers
13 prior to our arrival so that's what that photograph is
14 showing and then we replaced them with a number so those
15 are the cones.

16 Q So the cones are where the casings were until
17 you guys replaced them with individual numbers on them?

18 A Yes.

19 Q And then those were impounded.

20 What is your personal badge number?

21 A 5221.

22 Q So when you impounded these casings you put
23 your badge number to it?

24 A Yes.

25 Q And sealed it?

13

1 A Yes.

2 Q Okay. And besides these cases you also
3 impounded some bullets?

4 A Yes.

5 Q And how many bullets did you impound?

6 A Three.

7 Q And where were they located in relation to
8 Alexander and Walnut?

9 A I'm sorry, it was actually four bullets but
10 three of them --

11 Q Probably going to give you more of an aerial
12 map.

13 Do you see Alexander on the bottom and
14 Walnut is like to the right of it?

15 A Okay.

16 Can I stand up?

17 Q Sure.

18 A Two of the bullets were right here.

19 Q On the corner?

20 A Yes. One was on the sidewalk and one was in
21 the dirt and then the third one was over here on Walnut
22 kind of right in the intersection.

23 Q Intersection on the other side of Walnut and
24 Alexander?

25 A Yes. Close to the, close to the center line

13 1 of Walnut but on this side.

2 Q All right.

3 A And then the fourth bullet was in a backyard
4 of, I'm not sure which house it was, 3921, this is Twila
5 Street, it was in the backyard of one of these houses
6 there.

7 Q How many total bullets?

8 A Four.

9 Q You also impounded all those items?

10 A Yes.

11 Q With your P number to them?

12 A Correct.

13 Q And what was the event number that was
14 associated to this?

15 A The event number was from December 11th so it
16 was 071211-1818.

17 MS. VILLEGAS: Okay. Thank you. No further
18 questions.

19 BY THE FOREPERSON:

20 Q I have one question. When a nine millimeter
21 ejects, about how far does a cartridge normally go from the
22 weapon?

23 A In my experience a couple feet, but it varies.

24 Q I notice the cones were all in the street.

25 A Yes, they were all in the street.

13

1 THE FOREPERSON: No further questions from the
2 Grand Jury.

3 By law these proceedings are secret and
4 you are prohibited from disclosing to anyone anything that
5 has transpired before us, including evidence and statements
6 presented to the Grand Jury, any event occurring or
7 statement made in the presence of the Grand Jury, and
8 information obtained by the Grand Jury.

9 Failure to comply with this admonition
10 is a gross misdemeanor punishable by a year in the Clark
11 County Detention Center and a \$2,000 fine. In addition,
12 you may be held in contempt of court punishable by an
13 additional \$500 fine and 25 days in the Clark County
14 Detention Center.

15 Do you understand this admonition?

16 THE WITNESS: Yes.

17 THE FOREPERSON: Thank you for your testimony.
18 You are excused.

19 THE WITNESS: Thank you.

20 THE FOREPERSON: Please raise your right hand.

21 You do solemnly swear the testimony you
22 are about to give upon the investigation now pending before
23 this Grand Jury shall be the truth, the whole truth, and
24 nothing but the truth, so help you God?

25 MR. CARR: Okay.

13 1 THE FOREPERSON: Please be seated.

2 You are advised that you are here today
3 to give testimony in the investigation pertaining to the
4 offenses of conspiracy to commit murder, attempted murder
5 with use of a deadly weapon, battery with use of a deadly
6 weapon resulting in substantial bodily harm, accessory to a
7 felony, conspiracy to violate Controlled Substance Act,
8 trafficking in controlled substance, conspiracy to commit a
9 crime, and possession of a stolen vehicle, involving
10 Dresden Michael Williams, Erica Renee Adams and Franklin
11 Jackson.

12 Do you understand this advisement?

13 MR. CARR: Okay. Yeah.

14 MS. VILLEGAS: Yes or no.

15 MR. CARR: Yes.

16 MS. VILLEGAS: Okay.

17 THE FOREPERSON: Please state your first and
18 last name and spell both for the record.

19 MR. CARR: Spell it first?

20 THE FOREPERSON: Spell both for the record,
21 your first and last name.

22 MR. CARR: W-e-s-t-l-e-y. My middle name too?

23 THE FOREPERSON: Just your first and last name
24 please.

25 MR. CARR: And C-a-r-r.

13

1

WESTLEY CARR,

2

having been first duly sworn by the Foreperson of the Grand

3

Jury to tell the truth, the whole truth, and nothing but

4

the truth, testified as follows:

5

6

EXAMINATION

7

8

BY MS. VILLEGAS:

9

Q Westley, I need you to speak into that

10

microphone so scoot up.

11

A Say it again?

12

Q Speak into that microphone and scoot up.

13

How old are you?

14

A Fourteen.

15

Q And what school do you go to?

16

A Mojave.

17

Q What grade are you in?

18

A Ninth.

19

Q Drawing your attention to December 10, 2007,

20

how do you usually get home?

21

A The bus.

22

Q School bus?

23

A Yes.

24

Q What bus stop do you usually get out?

25

A The one at Alexander and Walnut.

13

1 Q Now on that day, which is a Monday, did you
2 take the school bus home?

3 A Yes.

4 Q And when you got off the school bus, did you
5 see what was a fight going on?

6 A Yep.

7 Q And can you tell me who was involved in this
8 fight?

9 A Nicco Tatum and David Ma -- I don't know his
10 last name.

11 Q But you know him as David?

12 A Uh-huh.

13 Q How do you know him as David?

14 A I seen him around before. He's been around
15 school and rides the bus sometimes.

16 Q What about Nicco?

17 A The fight?

18 Q How do you know Nicco?

19 A I seen him around my neighborhood. He has
20 friends in my neighborhood. I don't know, he's always
21 around, I seen him in a fight before.

22 Q Now with Nicco -- Grand Jurors strike that
23 information regarding a previous fight before.

24 With Nicco, did you meet him through
25 Kyle?

13 1 A Yeah. Most part, yeah. Because I don't know
2 him. Kyle talked about him a couple times.

3 Q And you saw Nicco there on December 10, 2007?

4 A Monday?

5 Q Yes, Monday.

6 A Yeah, he was there.

14 7 Q And he got into a fight with David?

8 A Uh-huh.

9 Q Yes?

10 A Yes.

11 Q You can't say uh-huh, huh-uh, because it has
12 to be transcribed. All right?

13 A All right.

14 Q So how did the fight start, do you know?

15 A I think it was over a gang or something. I
16 don't know. David didn't want no trouble. He seemed to
17 just want to go home and Nicco wanted to fight him for some
18 reason.

19 Q Grand Jurors strike any comment regarding any
20 gang stuff or what.

21 All I want you to do is tell me what you
22 observed and what you may have heard. Okay?

23 A On Monday the fight?

24 Q I'm finished with the fight.

25 Okay. Moving onto the next question.

- 14 1 On December 11, 2007, did you also take a school bus home?
- 2 A Yep. Yes.
- 3 Q Did you get off at Walnut and Alexander again?
- 4 A Yes, I did.
- 5 Q When you got off, was anybody unusual that you
- 6 saw on December 11, 2007?
- 7 A There was a group of black, African Americans,
- 8 at the bus stop already there.
- 9 Q How many people were there?
- 10 A Probably seven to ten in the group already
- 11 there.
- 12 Q And so what happened?
- 13 A I was trying to go home, I'm hungry, it was
- 14 just a normal day, I'm just trying to go home.
- 15 Q You were walking on what street?
- 16 A Alexander to Walnut crossing over.
- 17 Q And as you're walking what happened next?
- 18 A Before I even got to the corner of Walnut and
- 19 everything there is a gathering of Hispanics.
- 20 Q How many Hispanics were there?
- 21 A Probably like fifteen maybe.
- 22 Q Fifteen or so. And so did you see David in
- 23 any one of these people?
- 24 A Yes, David was there.
- 25 Q Okay. And so when you saw David with -- did

14 1 David meet up with his friends at that location?

2 A It looked like -- I think he rode the bus that
3 day because he walked up to them and he was giving
4 handshakes like what's up and everything. They were there
5 waiting for him.

6 Q Right after you saw David meet up with this
7 group, what happened next?

8 A They started walking towards the African
9 Americans in the group and before they even got halfway
10 they started shooting at them.

11 Q Who started shooting; the Hispanics start
12 shooting?

13 A No, the African Americans.

14 Q Shooting at whom?

15 A The group of Mexicans walking towards them.

16 Q And did you see who was shooting?

17 A No, I didn't. I don't know who it was for
18 sure, but from a distance it looked like Nicco. I don't
19 know, it was, he was African American, he matched his
20 height, his hair was short and everything. It appeared
21 from a distance he had something in his hand.

22 Q Okay. Now when the shooting took place how
23 many shots were fired?

24 A I'd say seven to eight.

25 Q And when these shots were fired were you still

14 1 walking on Alexander?

2 A I was walking, yeah. I was walking and
3 they're shooting and three people right next to me got
4 shot.

5 Q Did you get hit?

6 A No.

7 Q So the bullets missed you?

8 A Yeah. But there is a jack hammer going on in
9 the background so I didn't know what it was at first.

10 Q None of the bullets hit you?

11 A No.

12 Q Okay. Now eventually did the police show up
13 and you gave a statement to the police?

14 A Yep. They wouldn't let me leave. They made
15 me give a statement. They said I had to.

16 Q When you gave a statement were you also given,
17 not right then and there but later on that evening, were
18 you shown a photo line-up?

19 A That night at one o'clock in the morning I was
20 woke up to see the photo line-up and they made me write
21 about it and whatever.

22 Q Okay. And so showing you what has been marked
23 as Grand Jury Exhibit Number 28, is that a photo line-up
24 that was shown to you?

25 A Yep.

14

1 Q And were there instructions?

2 A Yep, they read them and everything. I was
3 tired though, I just woke up.

4 Q And when you were shown the photo line-up and
5 the instructions were read to you, did you sign your name?

6 A Yes.

7 Q Does it have a date and time to it?

8 A Yeah.

9 Q And the date was?

10 A 12/11/07.

11 Q And then the time was?

12 A Two hundred thirty-three seven.

13 Q 2337, is that right?

14 A Yes.

15 Q And so you were then shown six photographs?

16 A Uh-huh. First they came to my house with a
17 whole different photo line-up and I didn't pick him out of
18 there because I didn't see him and they came back later
19 that night and woke me up again.

20 Q So was this a second line-up?

21 A Yes.

22 Q And in the second line-up did you pick anybody
23 out?

15

24 A Nicco Tatum out of the fifth picture. They
25 made me circle it and write my name.

15 1 Q Is this -- did you write your name?

2 A Yes.

3 Q Is it on there?

4 A Yes.

5 Q Did you write a statement to that effect?

6 A They were actually telling me what to write
7 and they told me to say you're a hundred percent sure it
8 was --

9 Q You mean you didn't write these statements?

10 A I did write it.

11 Q You did write them?

12 A They made me say "I'm a hundred percent sure I
13 seen Nicco Tatum in the photo line-up number five." Then
14 they said --

15 Q Hold on. Let me ask you this: Is that
16 statement correct or not?

17 A Yeah, that's correct. I'm a hundred percent
18 sure that's Nicco.

19 Q So you wrote that and you believed that?

20 A I believe that.

21 Q Okay. And then there was a next statement
22 that you wrote. "He was also at the bus stop at 12/11/07,
23 the day --

24 A They asked me a question. They said did I see
25 him the day of the shooting and I said from a distance it

15 1 looked like Nicco Tatum. I said "from a distance the black
2 individual appeared to look like Nicco Tatum, the haircut,
3 the height matched up, but I'm not positive."

4 Q You wrote down "He was also at the bus stop
5 12/11/07, the day and the time of the shooting. From a
6 distance I think he was holding a gun, he was holding a gun
7 and shooting at people, telling people to move out of the
8 way."

9 Is that what you wrote?

10 A I wrote that. I was really tired though.

11 Q I know. You wrote that and are you saying
12 that?

13 A I didn't word it the way I may have wanted to.

14 Q And then at the time when you wrote there did
15 you believe it?

16 A I don't know. I was tired. I was half
17 asleep. I just wanted to go to bed.

18 Q So today are you saying that Nicco wasn't the
19 one holding the gun?

20 A I'm not sure. I didn't see him that day. I'm
21 not positive but from a distance it appeared to be Nicco.

22 MS. VILLEGAS: All right. Okay. No further
23 questions.

24 THE FOREPERSON: No questions from the Grand
25 Jury.

15

1 By law these proceedings are secret and
2 you are prohibited from disclosing to anyone anything that
3 has transpired before us, including evidence and statements
4 presented to the Grand Jury, any event occurring or
5 statement made in the presence of the Grand Jury, and
6 information obtained by the Grand Jury.

7 Failure to comply with this admonition
8 is a gross misdemeanor punishable by a year in the Clark
9 County Detention Center and a \$2,000 fine. In addition,
10 you may be held in contempt of court punishable by an
11 additional \$500 fine and 25 days in the Clark County
12 Detention Center.

13 Do you understand this admonition?

14 THE WITNESS: Yes.

15 THE FOREPERSON: Thank you for your testimony.
16 You are excused.

17 THE WITNESS: All right.

18 THE FOREPERSON: Please raise your right hand.

19 You do solemnly swear that the testimony
20 you are about to give upon the investigation now pending
21 before this Grand Jury shall be the truth, the whole truth,
22 and nothing but the truth, so help you God?

23 MR. GIBLIN: So help me God.

24 THE FOREPERSON: Please be seated.

25 MR. GIBLIN: Thank you.

15

1 THE FOREPERSON: You are advised that you are
2 here today to give testimony in the investigation
3 pertaining to the offenses of conspiracy to commit murder,
4 attempted murder with use of a deadly weapon, battery with
5 use of a deadly weapon resulting in substantial bodily
6 harm, accessory to a felony, conspiracy to violate
7 Controlled Substance Act, trafficking in controlled
8 substance, conspiracy to commit a crime, and possession of
9 a stolen vehicle, involving Dresden Michael Williams, Erica
10 Renee Adams and Franklin Jackson.

11 Do you understand this advisement?

12 MR. GIBLIN: Yes, I do.

13 THE FOREPERSON: Please state your first and
14 last name and spell both for the record.

15 MR. GIBLIN: First name is William,
16 W-i-l-l-i-a-m, last name is GIBLIN, G-i-b-l-i-n.

17 MS. PIEPER: May I proceed?

18 THE FOREPERSON: Proceed.

19

20

WILLIAM GIBLIN,

21 having been first duly sworn by the Foreperson of the Grand
22 Jury to tell the truth, the whole truth, and nothing but
23 the truth, testified as follows:

24

25 ///

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25EXAMINATION

BY MS. PIEPER:

Q How are you employed?

A I'm a detective with Metro Police.

Q How long have you been with Metro?

A Eight years.

Q And can I call you Detective Giblin?

A That's fine.

Q I want to draw your attention to December 16, 2007. Were you part of a group that executed a search warrant at 3301 Civic Center, apartment number 8-H, here in Las Vegas, Clark County, Nevada?

A Yes, I was.

Q And did you go in -- initially S.W.A.T. goes in and serves the search warrant?

A That's correct.

Q And then you go in after?

A Yes. We actually served the warrant by conducting the search.

Q When you went into the house, what is the first thing that you did?

A I proceeded to the only bedroom in the apartment. It was on I believe the southeast corner of the apartment.

15 1 Q When you went into the bedroom what did you
2 do?

3 A I conducted a search in the far corner where a
4 TV was located on a stand.

5 Q Did you locate anything in that room?

6 A Yes. I located a Vans shoe box, V-a-n-s, shoe
7 box, and it contained some items in it.

8 Q What did it contain in it?

9 A It contained a Jennings Bryco nine millimeter
10 firearm, a magazine that accompanied that firearm, also a
11 Sig Sauer nine millimeter magazine. There was some
12 assorted nine millimeter rounds sitting in the box.

16 13 Beneath that box was also a key chain belonging to a
14 vehicle with a keyless entry on it.

15 Q What do you mean by keyless entry?

16 A One that you press the button, it opens the
17 door and the trunk, has an alarm on it.

18 Q Did you locate anything else in that room?

19 A I also located 6.8 gross grams of rock cocaine
20 within a tennis shoe sitting on the floor.

21 Q Showing you what has been marked as Grand Jury
22 Exhibit Number 35. Do you recognize that?

23 A Yes, I do.

24 Q What is that a picture of?

25 A That is the picture of the Vans shoe box

16

1 tucked behind the television containing the list that I
2 already mentioned.

3 Q I'm going to put this -- and is that the
4 picture that you previously testified, the Vans box?

5 A Yes.

6 Q And that's where you found, I'm sorry, what
7 gun was in there?

8 A The Jennings Bryco nine millimeter.

9 Q Showing you what has been marked as Grand Jury
10 Exhibit Number 36. Do you recognize what is in that
11 picture?

12 A Yes. This is the Jennings firearm and the two
13 magazines that accompanied it.

14 Q Is there also something else in that picture?

15 A Some paperwork in there also.

16 Q And is this just a better closeup picture of
17 35?

18 A Yes. And beneath that box as it was depicted
19 in that picture was the keys.

20 Q So beneath this box were the keys?

21 A Exactly. Right in the corner.

22 Q And I'm sorry, where in the room did you
23 locate these items?

24 A These were directly in a corner behind a
25 television as if they were kind of hastily thrown back

16

1 there very quickly.

2 Q So when you walk into the room, when you walk
3 into the one bedroom room, what is immediately in front of
4 you when you see it?

5 A When you walk into the room, there was a bed
6 in the corner to your right and to the left is where the TV
7 was and it was kind of facing you as you went into the
8 room.

9 Q Now you said you also located some drugs.
10 Where was that located?

11 A It was in a, as you look directly into the
12 room, on the floor were some tennis shoes in plain view,
13 within the tennis shoe was a baggy containing some
14 off-white rock like substance which ultimately tested
15 positive for crack cocaine.

16 Q Are you certified to test?

17 A Yes, I am certified. I was certified in
18 December of 1999.

19 Q Did you follow all the steps in regard to the
20 NIK test?

21 A Yes, I did.

22 Q What were the results?

23 A Positive for cocaine.

24 Q Showing you what has been marked as Grand Jury
25 Exhibit Number 32. Do you recognize that?

16

1 A Yes, I do.

2 Q What is that a picture of?

3 A Black tennis shoes with a baggy containing
4 off-white substance.

5 Q Is there a particular brand in regard to this
6 tennis shoe?

7 A It looks like Jordan.

8 Q Okay. Is that the drugs as you found them in
9 the shoe?

10 A Yes.

11 Q Now you said as soon as you walk into the room
12 there is sort of like a bed and it looks like there is a
13 wall in this picture. Where are the shoes in regard to the
14 bed as well as the TV?

15 A As you face the room it's the far wall in
16 front of you.

17 Q Showing you what has been marked as Grand Jury
18 Exhibit Number 33, do you recognize that?

19 A Yes, I do.

20 Q What is that a picture of?

21 A That is the same picture of the drugs that I
22 found in that shoe.

23 Q Is that just a closeup shot?

24 A A closeup shot.

25 Q Is that your hand?

16 1 A I'm not sure if that's my hand or not. It's
2 possible.

3 Q Showing you what has been marked as Grand Jury
4 Exhibit Number 34, do you recognize that?

5 A Yes, I do.

6 Q What is that?

7 A This is the preliminary field test check list
8 for cocaine.

9 Q Is that in other words commonly called the NIK
10 test?

11 A Yes.

12 Q And you followed all the steps?

13 A I followed the check list and it did test
14 positive.

15 Q What was the weight?

16 A 6.8 gross grams.

17 Q Now when you say gross grams, what does that
18 mean?

19 A That includes the packaging.

20 Q Now you said there were a set of keys that
21 were found underneath the Vans box?

22 A That's correct.

23 Q Did you eventually locate the car that was
24 related to those keys?

25 A I wasn't the one specifically who located the

16 1 vehicle and the keys were recovered by Detective Gross.

2 Q But do you know if there were was a car that
3 eventually --

4 A I learned later on that those keys belonged to
5 a vehicle that was parked in the parking lot where we were
6 doing the search warrant.

7 Q Did you ever see that car?

17 8 A Yes, I did.

9 Q Showing you what is marked as Grand Jury
10 Exhibit Number 29, do you know what that's a picture of?

11 A That is the picture of the vehicle that was
12 parked in the parking lot where the keys belonged to this
13 car.

14 MS. PIEPER: I have no other questions for
15 this detective. Does anybody else have questions?

16 THE FOREPERSON: No questions from the Grand
17 Jury.

18 By law these proceedings are secret and
19 you are prohibited from disclosing to anyone anything that
20 has transpired before us, including evidence and statements
21 presented to the Grand Jury, any event occurring or
22 statement made in the presence of the Grand Jury, and
23 information obtained by the Grand Jury.

24 Failure to comply with this admonition
25 is a gross misdemeanor punishable by a year in the Clark

17

1 County Detention Center and a \$2,000 fine. In addition,
2 you may be held in contempt of court punishable by an
3 additional \$500 fine and 25 days in the Clark County
4 Detention Center.

5 Do you understand this admonition?

6 THE WITNESS: Yes, I do, sir.

7 THE FOREPERSON: Thank you for your testimony.
8 You are excused.

9 THE WITNESS: Thank you.

10 THE FOREPERSON: Please raise your right hand.

11 You do solemnly swear that the testimony
12 you are about to give upon the investigation now pending
13 before this Grand Jury shall be the truth, the whole truth,
14 and nothing but the truth, so help you God?

15 MR. GETHOEFER: I do.

16 THE FOREPERSON: Please be seated.

17 You are advised that you are here today
18 to give testimony in an investigation pertaining to the
19 offenses of conspiracy to commit murder, attempted murder
20 with use of a deadly weapon, battery with use of a deadly
21 weapon resulting in substantial bodily harm, accessory to a
22 felony, conspiracy to violate Controlled Substance Act,
23 trafficking in controlled substance, conspiracy to commit a
24 crime, and possession of stolen vehicle, involving Dresden
25 Michael Williams, Erica Renee Adams and Franklin Jackson.

17

1 Do you understand this advisement?

2 MR. GETHOEFER: I do.

3 THE FOREPERSON: Please state your first and
4 last name and spell both for the record.

5 MR. GETHOEFER: William, W-i-l-l-i-a-m,
6 Gethoefer, G-e-t-h-o-e-f-e-r.

7

8 WILLIAM GETHOEFER,

9 having been first duly sworn by the Foreperson of the Grand
10 Jury to tell the truth, the whole truth, and nothing but
11 the truth, testified as follows:

12

13 EXAMINATION

14

15 BY MS. PIEPER:

16 Q How are you employed?

17 A I am a detective with the Las Vegas
18 Metropolitan Police Department.

19 Q How long have you been so employed?

20 A Almost eight years.

21 Q Drawing your attention to December 16, 2007,
22 were you part of a group of detectives that executed a
23 search warrant on 3301 Civic Center Drive, apartment number
24 8-H, here in Las Vegas, Clark County, Nevada?

25 A Yes, I was.

17

1 Q And what was your part of the investigation in
2 regard to the search warrant?

3 A For the search warrant I was tasked with
4 putting the officers, separating officers into each room,
5 delegating what they were going to search and how many
6 officers we needed for each room and I also helped conduct
7 the search of the residence.

8 Q In conducting the search of the residence,
9 what did you locate?

10 A I located a Sig Sauer nine millimeter
11 semi-automatic handgun, black in color. It was in the main
12 hallway closet of the apartment.

13 Q Now when you say Sig Sauer, is that spelled
14 S-ig, S-a-u-e-r?

15 A Correct.

16 Q Is that a type of gun?

17 A Yes, it is.

18 Q Is that also a nine millimeter gun?

19 A Yes, it was.

20 Q Now when you went into the hallway closet, in
21 relation to this house, it's a one-bedroom apartment?

22 A Correct.

23 Q When you walk into the front door where is the
24 hallway closet in relation to the door and the bedroom?

25 A It's directly across from the main bedroom

17 1 door.

2 Q And when you open the door where did you find
3 the gun?

4 A Well, the closet was full of several items.
5 It was full with clothes and luggage, suitcase. I had to
6 pull everything out. By the time I pulled everything out
7 the gun was actually located on the bare floor of the
8 closet.

9 Q Showing you what has been marked as Grand Jury
10 Exhibit Number 37, do you recognize that?

11 A Yes, I do.

12 Q What is that?

13 A That's the nine millimeter black Sig Sauer
14 handgun that I located in the closet.

15 Q And that's a picture of the gun in the hallway
16 closet as you found it?

17 A As I found it, correct.

18 Q Eventually was that gun impounded?

19 A Yes, it was.

20 Q And as part of your investigation in this case
21 did you also have information that there were keys that
22 were found behind the television set?

23 A Correct.

24 Q In the bedroom, the one bedroom?

25 A Yes, correct.

17

1 Q And those keys, did you eventually find that
2 they matched up or they were I guess the ignition keys to a
3 car, it was a Buick Lacross?

4 A That's correct. I took the keys that were
5 located, and the keys had an opener, a security opener on
6 the keys, and what I did was went directly to the vehicles
7 that were next to the apartment building and I just started
8 hitting the unlock button to see if it would match one of
9 the vehicles in the parking lot and it matched the vehicle
10 that was actually directly next to the building parked
11 backed in.

12 Q Now as part of your investigation did you find
13 that this vehicle was stolen?

14 A Yes, I did.

15 Q And that it was owned by Astrazenaca
16 Pharmacueticals?

17 A Yes.

18 Q A-s-t-r-a-z-e-n-a-c-a, Pharmacueticals.

19 A Correct.

18

20 Q Did you also locate the VIN number on that
21 vehicle?

22 A Yes, I did.

23 Q Was that 2G4WC582561164728?

24 A Yes.

25 Q Now I assume that you don't memorize all VIN

18

1 numbers.

2 A No, I don't.

3 Q And so before you testified in the Grand Jury
4 you did review your notes?

5 A Yes, I did.

6 Q Showing you what has been marked as Grand Jury
7 Exhibit Number 29. Do you recognize that?8 A Yes, that's the vehicle that I located with
9 the key opener.10 Q And showing you what has been marked as Grand
11 Jury Exhibit Number 30, do you recognize that?

12 A Yes. That is the same vehicle.

13 Q Okay. Is that just the back part of the
14 vehicle?

15 A Correct.

16 MS. PIEPER: Okay. Thank you. I have no
17 further questions for this detective. Does anybody, any of
18 the members of the Grand Jury have any questions?19 THE FOREPERSON: No questions from the Grand
20 Jury.21 By law these proceedings are secret and
22 you are prohibited from disclosing to anyone anything that
23 has transpired before us, including evidence and statements
24 presented to the Grand Jury, any event occurring or
25 statement made in the presence of the Grand Jury, and

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1 information obtained by the Grand Jury.

2 Failure to comply with this admonition
3 is a gross misdemeanor punishable by a year in the Clark
4 County Detention Center and a \$2,000 fine. In addition,
5 you may be held in contempt of court punishable by an
6 additional \$500 fine and 25 days in the Clark County
7 Detention Center.

8 Do you understand this advisement?

9 THE WITNESS: I do.

10 THE FOREPERSON: Thank you for your testimony.
11 You are excused.

12 THE WITNESS: Thank you.

13 THE FOREPERSON: Please raise your right hand.

14 Do you solemnly swear that the testimony
15 you are about to give upon the investigation now pending
16 before this Grand Jury shall be the truth, the whole truth,
17 and nothing but the truth, so help you God?

18 MR. GROSS: I do.

19 THE FOREPERSON: Please be seated.

20 You are advised that you are here today
21 to give testimony in the investigation pertaining to the
22 offenses of conspiracy to commit murder, attempted murder
23 with use of a deadly weapon, battery with use of a deadly
24 weapon resulting in substantial bodily harm, accessory to a
25 felony, conspiracy to violate Controlled Substance Act,

18 1 trafficking in controlled substance, conspiracy to commit a
2 crime, and possession of a stolen vehicle, involving
3 Dresden Michael Williams, Erica Renee Adams and Franklin
4 Jackson.

5 Do you understand this advisement?

6 MR. GROSS: Yes.

7 THE FOREPERSON: Please state your first and
8 last name and spell both for the record.

9 MR. GROSS: Anton, A-n-t-o-n, Gross,
10 G-r-o-s-s.

11

12 ANTON GROSS,

13 having been first duly sworn by the Foreperson of the Grand
14 Jury to tell the truth, the whole truth, and nothing but
15 the truth, testified as follows:

16

17 EXAMINATION

18

19 BY MS. VILLEGAS:

20 Q What is your occupation?

21 A A detective with Metro.

22 Q How long have you been so employed?

23 A Ten years.

24 Q Drawing your attention to December 16, 2007,
25 were you working that day?

18

1 A Yes, I was.

2 Q Were you involved in the execution of a search
3 warrant at 3301 Civic Center Drive, apartment 8-H, here in
4 North Las Vegas, Clark County, Nevada?

5 A Yes, I was.

6 Q And on that date what was your duties in
7 association to the execution of the search warrant?

8 A My job was to, if evidence was found at the
9 scene I was to photograph it and recover the evidence.

10 Q So when detectives were searching the place,
11 they, once they find an item of evidentiary value, they
12 would then call you to their location, you would take a
13 picture of it and then impound the item?

14 A That's correct.

15 Q And on that date at this apartment -- is that
16 a one-bedroom apartment?

17 A Yes, it was.

18 Q And did you photo, or was photographs, or was
19 any type of drugs or cocaine located at this residence?

20 A Yes, there were.

21 Q And showing you what has been marked as Grand
22 Jury Exhibit Number 32, which is on that TV monitor, as
23 well as Grand Jury Exhibit Number 33, these are items that
24 you photographed that evening?

25 A Yes, I did.

18 1 Q And did you impound it under package one, item
2 one?

3 A Yes, I did.

4 Q What is the event number associated to
5 impounding these items?

6 A 071216-2222.

7 Q Besides these items, were there also weapons
8 that were recovered out of this residence?

9 A Yes.

10 Q Let's start off with the first one. On the
11 Sig Sauer, do you recall whether a Sig Sauer was located
12 inside this apartment?

13 A Yes, I remember.

14 Q And who was it that found the Sig Sauer?

15 A Detective Gethoefer found the Sig Sauer.

16 Q Where was that located?

17 A It was in a closet. When you walk into the
18 apartment to the back of it you go to the left, there was a
19 storage closet, a bathroom, and to the right was the
20 bedroom.

21 Q So it's like in the hallway closet?

22 A A hallway closet.

23 Q Showing you what has been marked as Grand Jury
24 Exhibit Number 37, is this the Sig Sauer that was located
25 inside that hallway closet?

18

1 A That is correct.

2 Q Did you then take that picture?

3 A I took the picture and I recovered the
4 firearm.

5 Q And did you mark that under package number
6 two, item two?

7 A Yes, I did.

8 Q And is that also under that same event number?

9 A Yes, ma'am.

10 Q Now when you package these items do you put a
11 badge number to this, your personal badge number?

12 A Yeah, I put my initial and badge number.

13 Q Your initial is A.G. and what's your badge
14 number?

15 A 6047.

19

16 Q And then the next one, were there any
17 magazines that were -- besides the Sig Sauer, I'm sorry,
18 was there another handgun, a Jennings Bryco gun?

19 A Yes.

20 Q Where was that located?

21 A That was in the only bedroom in the apartment.
22 That was found by Detective Giblin and it was in a Vans
23 shoe box. It was found behind a TV.

24 Q And showing you what has been marked as Grand
25 Jury Exhibit Number 35, is that the picture of the shoe box

19

1 with the gun?

2 A Yes, that's it.

3 Q Did you also do a closeup view in Grand Jury
4 Exhibit Number 36?

5 A Yes.

6 Q Okay. And then in this box there is also some
7 magazines?

8 A That's correct.

9 Q That belongs to a Sig Sauer?

10 A One of those belongs to a Sig Sauer and the
11 other magazine belongs to the Jennings.

12 Q With respect to the magazine, what was the
13 package number and item number that was associated to that?

14 A I believe it was four.

15 Q Package four, item four?

16 A Correct.

17 Q And again you impounded these items under that
18 event number that you earlier testified to?

19 A Yes, I did.

20 MS. VILLEGAS: No further questions for this
21 witness.

22 THE FOREPERSON: No questions from the Grand
23 Jury.

24 By law these proceedings are secret and
25 you are prohibited from disclosing to anyone anything that

19 1 has transpired before us, including evidence and statements
2 presented to the Grand Jury, any event occurring or
3 statement made in the presence of the Grand Jury, and
4 information obtained by the Grand Jury.

5 Failure to comply with this admonition
6 is a gross misdemeanor punishable by a year in the Clark
7 County Detention Center and a \$2,000 fine. In addition,
8 you may be held in contempt of court punishable by an
9 additional \$500 fine and 25 days in the Clark County
10 Detention Center.

11 Do you understand this admonition?

12 THE WITNESS: Yes, I do.

13 THE FOREPERSON: Thank you for your testimony.
14 You're excused.

15 THE WITNESS: Thanks.

16 THE FOREPERSON: Please raise your right hand.

17 You do solemnly swear that the testimony
18 you are about to give upon the investigation now pending
19 before this Grand Jury shall be the truth, the whole truth,
20 and nothing but the truth, so help you God?

21 MR. KRYLO: I do.

22 THE FOREPERSON: Please be seated.

23 You are advised that you are here today
24 to give testimony in an investigation pertaining to the
25 offenses of conspiracy to commit murder, attempted murder

19 1 with use of a deadly weapon, battery with use of a deadly
2 weapon resulting in substantial bodily harm, accessory to a
3 felony, conspiracy to violate the Controlled Substance Act,
4 trafficking in controlled substance, conspiracy to commit a
5 crime, and possession of stolen vehicle, involving Dresden
6 Michael Williams, Erica Renee Adams and Franklin Jackson.

7 Do you understand this advisement?

8 MR. KRYLO: Yes.

9 THE FOREPERSON: Please state your first and
10 last name and spell both for the record.

11 MR. KRYLO: James Krylo. J-a-m-e-s,
12 K-r-y-l-o.

13 THE FOREPERSON: Proceed.

14

15

JAMES KRYLO,

16 having been first duly sworn by the Foreperson of the Grand
17 Jury to tell the truth, the whole truth, and nothing but
18 the truth, testified as follows:

19

20

EXAMINATION

21

22 BY MS. PIEPER:

23

Q Can I call you Jim?

24

A Yes.

25

Q How are you employed?

19

1 A I'm a forensic scientist working in the
2 firearms unit of the Las Vegas Metropolitan Police
3 Department Forensic Lab.

4 Q How long have you been working for Metro?

5 A With Metro about nine and a half years.

6 Q Were you working at another law enforcement
7 agency prior to that?

8 A Yes.

9 Q Where was that?

10 A Well, I've been working in the forensic side
11 of law enforcement for over twenty-five years now beginning
12 in the Sheriff's Department in Orange County, California.
13 I moved up to the state of Washington, worked up there.
14 Right before coming to Metro I was working for the
15 Washington State Patrol in their crime laboratories in
16 Tacoma, Washington.

17 Q Have you always been a firearms examiner?

18 A No. Within my career in law enforcement I've
19 done crime scene investigation, latent print comparisons,
20 and then firearms and tool mark examinations.

21 Q Can you just give us an abbreviated training
22 and experience?

23 A As far as firearms and tool marks goes, I
24 received my initial training with the Sheriff's Department
25 in Orange County, California. Since then, that initial

19

1 training, I've just received continuing education in
2 firearm and tool marks examinations totaling about a little
3 over six hundred hours now with continuing education. And
4 then I've got about sixteen or seventeen years experience
5 now doing firearms and tool mark type examinations.

6 Q In regard to this case, did you do an
7 examination of a Sig Sauer gun, nine millimeter gun, that
8 was recovered at 3301 Civic Center Drive?

9 A Yes, I did.

10 Q What did you do, what examination did you do
11 with that gun?

12 A Well, I did the typical examination that we do
13 in the firearms unit. I received the gun, I do a basic
14 examination to make sure that the gun is functional, that
15 it's going to be safe to fire, then I actually test fired
16 the gun in the lab. We've got a large water tank that we
17 test fire into, that way I can recover the bullets. So I
18 recovered the bullets and cartridge casings that I test
19 fired and then there were evidence cartridge cases that I
20 compared them to.

21 Q And what event number is that gun related to;
22 do you know?

23 A The Sig Sauer pistol that I examined was
24 booked under event number 071216-2222.

25 Q And after test firing that Sig Sauer gun, did

20

1 you get any casings off the gun that you had fired?

2 A Yes. When I test fired it I recovered the
3 bullets and the cartridge cases that I had test fired.

4 Q Did you also do an examination of some nine
5 millimeter shell casings that were found at the scene at
6 Walnut and Alexander?

7 A Yes, I did.

8 Q And what event number is that related to?

9 A The nine millimeter cartridge cases from
10 Alexander and Walnut were booked under event number
11 071211-1818.

12 Q And did you compare the shell casings that you
13 found at the Walnut and Alexander scene to the casings that
14 you had testified for the Sig Sauer gun?

15 A Yes, I did.

16 Q What conclusion did you make?

17 A I was able to identify the six nine millimeter
18 Luger cartridge casings from the Alexander and Walnut
19 scene, I was able to identify all six as having been fired
20 from the Sig Sauer pistol.

21 Q And that's the pistol that was located at 3301
22 Civic Center here in North Las Vegas, Clark County, Nevada?

23 A Yes.

24 MS. PIEPER: I have no other questions for
25 this witness. Does any of the members of the Grand Jury

20 1 have any questions for Mr. Krylo?

2 THE FOREPERSON: No questions from the Grand
3 Jury.

4 By law these proceedings are secret and
5 you are prohibited from disclosing to anyone anything that
6 has transpired before us, including evidence and statements
7 presented to the Grand Jury, any event occurring or
8 statement made in the presence of the Grand Jury, and
9 information obtained by the Grand Jury.

10 Failure to comply with this admonition
11 is a gross misdemeanor punishable by a year in the Clark
12 County Detention Center and a \$2,000 fine. In addition,
13 you may be held in contempt of court punishable by an
14 additional \$500 fine and 25 days in the Clark County
15 Detention Center.

16 Do you understand this admonition?

17 THE WITNESS: Yes, I do.

18 THE FOREPERSON: Thank you for your testimony.
19 You are excused.

20 THE WITNESS: Thank you.

21 THE FOREPERSON: Please raise your right hand.

22 You do solemnly swear the testimony you
23 are about to give upon the investigation now pending before
24 this Grand Jury shall be the truth, the whole truth, and
25 nothing but the truth, so help you God?

20

1 MS. MACEO: I do.

2 THE FOREPERSON: Please be seated.

3 MS. MACEO: Thank you.

4 THE FOREPERSON: You are advised that you are
5 here today to give testimony in the investigation
6 pertaining to the offenses of conspiracy to commit murder,
7 attempted murder with use of a deadly weapon, battery with
8 use of a deadly weapon resulting in substantial bodily
9 harm, accessory to a felony, conspiracy to violate
10 Controlled Substance Act, trafficking in a controlled
11 substance, conspiracy to commit a crime, and possession of
12 a stolen vehicle, involving Dresden Michael Williams, Erica
13 Renee Adams and Franklin Jackson.

14 Do you understand this advisement?

15 MS. MACEO: Yes, I do.

16 THE FOREPERSON: Please state your first and
17 last name and spell both for the record.

18 MS. MACEO: Alice Maceo. A-l-i-c-e,
19 M-a-c-e-o.

20

21

ALICE MACEO,

22 having been first duly sworn by the Foreperson of the Grand
23 Jury to tell the truth, the whole truth, and nothing but
24 the truth, testified as follows:

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25EXAMINATION

BY MS. VILLEGAS:

Q What is your occupation?

A I am the forensic lab manager for the latent print detail of the Las Vegas Metro Forensic Lab.

Q And how long have you been so employed?

A I've been the manager for the last year and a half, but prior to that I was a forensic scientist for the four years leading up to that for Metro.

Q And are you also a latent print examiner?

A Correct. That's part of my duties as a forensic scientist over the last ten and a half years has been as a latent print examiner. As I mentioned, I've been with Metro for four years before promoting a year and a half ago to manager.

Q Can you briefly explain your training and education?

A I have a Bachelor of Science in Biology from the University of Alaska, Anchorage. I started with the state lab in Alaska in 1997 as a trainee in the latent print section so with that you undergo numerous formal training classes. You also mentor under senior examiners. So culmination of classes from the FBI plus other training programs, forty hours, eighty hours, a hundred twenty hour

20

1 classes that I attended. In addition I go to conferences
2 annually. I'm also certified by the International
3 Association for Identification. I'm deeply involved with
4 research, training, teaching, lecturing. So that's pretty
5 much.

6 Q Okay. Now let's start off with event number
7 071211-1818. Did you examine some cartridge cases that
8 were impounded by Shawn Fletcher under P number 5221,
9 mainly package eight, item one to thirteen and seventeen?

10 A That's correct.

11 Q And did you examine them on December 12, 2007?

12 A The examination took place, I'm referring to
13 my notes here, on December 11th, the report was issued on
14 December 12th.

15 Q All right. And on that date when you examined
16 these items, were you asked to see whether you could
17 recover any prints off of these items?

18 A That's correct.

19 Q And what was your conclusions?

20 A Of the items in that package I only looked at
21 the cartridge cases, we don't examine fired bullets for
22 latent prints, they're not conducive to latent prints, so
23 there was, fourteen, fifteen, sixteen were not looked at by
24 me because they were bullets, the other items were all
25 cartridge cases, I did attempt several techniques to

1

1 1 develop any latent prints on these items, fired cartridges.
2 2 Cartridge cases are notoriously very difficult and I didn't
3 3 see any latent prints at all, not even a partial piece or
4 4 fragments, there was simply no latent prints anywhere on
5 5 those items.

6 Q Okay. Now next is on event number 071216-2222
7 7 for items impounded by Detective Gross under P number 6047.

8 A Uh-huh.

9 Q Did you examine any items -- let's start off
10 10 with a Sig Sauer pistol. That was item two of that event
11 11 number. Did you examine that item?

12 A That's correct.

13 Q And did you try to recover any type of latent
14 14 prints off of the Sig Sauer pistol?

15 A Yes, I did. And again I processed it using a
16 16 few different techniques and on that item I photographed
17 17 two latent prints that I did, one of them was not
18 18 sufficient to work with, so I photographed two latent
19 19 prints on the item that I visualized while I was
20 20 processing it, one of them I deemed had enough information
21 21 to do a comparison off of, the other one simply wasn't good
22 22 enough, there wasn't enough detail there.

23 Q On the one you were able to do, was good
24 24 enough, that was identifiable, right, print --

25 A That's correct.

1 1 Q -- did you then compare that with the known
2 prints of, let's start off with Franklin Jackson?

3 A That's correct. I compared that latent print
4 to the known prints of Franklin Jackson and in fact
5 identified that latent print to Franklin Jackson.

6 Q Okay. Under the Sig Sauer pistol, is that
7 what you're saying?

8 A That was, I'm sorry, yes, item --

9 Q Item two was not --

10 A No, that's not correct. I am so sorry.
11 That's the Jennings.

12 The one latent print was not identified
13 to anybody.

14 Q And the other one is on Dresden Williams. Did
15 you also compare his known prints to that latent print that
16 you lifted out of the item two, Sig Sauer pistol?

17 A Correct. And, yeah, he was not identified
18 either. So the latent print of value from the Sig Sauer
19 pistol did not belong to Franklin Jackson or Dresden
20 Williams just to clarify.

21 Q The next one is item three, which is the
22 Jennings Bryco pistol. Were you first able to lift any
23 latent prints of value on that pistol?

24 A There were six latent prints that were
25 photographed that had sufficient information to do a

1 comparison. So six identifiable prints were photographed
2 off that item.

3 Q Were you able to compare that with, let's
4 start off with Franklin Jackson?

5 A Correct. One of those six latent prints was
6 identified to Franklin Jackson.

7 Q Okay. And then the next one is with Dresden
8 William. Did you compare the remaining five items that you
9 lifted?

10 A Correct. The other five latent prints were
11 compared to both subjects, none of them were identified to
12 either subjects. So the five remaining, they did not
13 belong to Jackson or Williams.

14 Q Next is item four which is the Sig magazine
15 containing the eight cartridges, as well as another Sig
16 magazine containing two cartridges and three loose
17 cartridges. Were you able to recover any latent prints of
18 value from any of these items?

19 A One latent print was recovered from the Sig
20 magazine that contained the eight cartridges.

21 Q And did you then compare that latent print
22 with the known prints of, let's start off with Franklin
23 Jackson?

24 A Yes, I did. And the latent print that was
25 recovered from that magazine was also identified to

1 Franklin Jackson.

2 Q Okay. From the Sig magazine; is that what
3 you're saying?

4 A That's correct, item four, the magazine that
5 had eight cartridges in it.

6 Q Did you also compare Dresden Williams to that?

7 A Well, once it's identified you don't move on.

8 Q Okay. Lastly item five which is the two
9 magazines containing the thirteen cartridges. Did you
10 compare that to Franklin Jackson and Dresden Williams?

11 A One latent print was recovered from one of the
12 magazines and it did not belong to Franklin Jackson nor
13 Dresden Williams.

14 MS. VILLEGAS: Thank you. No further
15 questions.

16 THE FOREPERSON: No questions from the Grand
17 Jury.

18 By law these proceedings are secret and
19 you are prohibited from disclosing to anyone anything that
20 has transpired before us, including evidence and statements
21 presented to the Grand Jury, any event occurring or
22 statement made in the presence of the Grand Jury, and
23 information obtained by the Grand Jury.

24 Failure to comply with this admonition
25 is a gross misdemeanor punishable by a year in the Clark

1 County Detention Center and a \$2,000 fine. In addition,
2 you may be held in contempt of court punishable by an
3 additional \$500 fine and 25 days in the Clark County
4 Detention Center.

5 Do you understand this admonition?

6 THE WITNESS: Yes, I do.

7 THE FOREPERSON: Thank you for your testimony.
8 You are excused.

9 THE WITNESS: Thank you.

10 THE FOREPERSON: Please raise your right hand.

11 Stand please.

12 MR. BAUGHMAN: Oh.

13 THE FOREPERSON: Thank you.

14 Do you solemnly swear the testimony that
15 you are about to give upon the investigation now pending
16 before this Grand Jury shall be the truth, the whole truth,
17 and nothing but the truth, so help you God?

18 MR. BAUGHMAN: I do.

19 THE FOREPERSON: Please be seated.

20 You are advised that you are here today
21 to give testimony in an investigation pertaining to the
22 offenses of conspiracy to commit murder, attempt murder
23 with use of a deadly weapon, battery with use of a deadly
24 weapon resulting in substantial bodily harm, accessory to a
25 felony, conspiracy to violate Controlled Substance Act,

2 1 trafficking in controlled substance, conspiracy to commit a
2 crime, and possession of a stolen vehicle, involving
3 Dresden Michael Williams, Erica Renee Adams and Franklin
4 Jackson.

5 Do you understand this advisement?

6 MR. BAUGHMAN: Yes, sir.

7 THE FOREPERSON: Please state your first and
8 last name and spell both for the record.

9 MR. BAUGHMAN: Christopher Baughman.
10 C-h-r-i-s-t-o-p-h-e-r, B-a-u-g-h-m-a-n.

11
12 CHRISTOPHER BAUGHMAN,

13 having been first duly sworn by the Foreperson of the Grand
14 Jury to tell the truth, the whole truth, and nothing but
15 the truth, testified as follows:

16
17 EXAMINATION

18
19 BY MS. VILLEGAS:

20 Q What is your occupation?

21 A Detective with Metro.

22 Q How long have you been so employed?

23 A For eight years with Metro.

24 Q Were you involved with the investigation of
25 the shooting on December 11, 2007 at Walnut and Alexander

2 1 here in Las Vegas, Clark County, Nevada?

2 A Yes.

3 Q As a result of that investigation did you
4 apply for search warrants to the following residences:
5 First one is Legina Bousley at 3580 East Alexander,
6 apartment 1045, here in Las Vegas, Clark County, Nevada?

7 A Yes.

8 Q And was that on December 15, 2007?

9 A Yes, ma'am.

10 Q Were you looking for weapons as well as the
11 suspects in this case, namely Franklin Jackson and Dresden
12 Williams?

13 A Yes.

14 Q And did you locate first of all any of the
15 suspects at Legina Bousley's house?

16 A No.

17 Q Did you find any weapons at her apartment?

18 A No, we did not.

19 Q Okay. As a result of executing that search
20 warrant did you speak to Legina Bousley?

21 A Yes.

22 Q And as a result of speaking to Legina Bousley
23 did she tell you the whereabouts of her daughter, Erica
24 Adams' location?

25 A Yes, she did.

2

1 Q Did she also indicate that Erica Adams'
2 boyfriend is Franklin Jackson?

3 A Yes.

4 Q And Franklin Jackson's cousin is Dresden
5 Williams?

6 A Yes.

7 Q And where did she direct you to possible
8 locations of where her daughter was staying?

9 A 3301 Civic Center.

10 Q And is that apartment 8-H here in Las Vegas,
11 Clark County, Nevada?

12 A Yes.

13 Q And is that the residence of Legina Bousley's
14 mother, namely Linda Moore?

15 A Yes.

16 Q And did you also apply for a search warrant to
17 that location?

18 A Yes.

19 Q And were you also present when the search
20 warrant was executed?

21 A Yes.

22 Q Did you find any individuals at that location
23 besides Linda Moore?

24 A Yes.

25 Q Who is it that you found?

2 1 A Franklin Jackson, Dresden Williams and Erica
 2 Adams.

3 Q And showing you, if you'd look at the TV
4 monitor, in State's Exhibit Number 38, is this Dresden
5 Williams at that location?

6 A Yes.

7 Q Was that his hair style on that date on
8 December 16, 2007?

9 A Yes. It was shaved or short.

10 Q The next person is you said Erica Adams, and
11 Grand Jury Exhibit Number 39, is that Erica Adams depicted
12 in that photograph?

13 A Yes, it is.

14 Q And again did she look like this photograph on
15 that date, on December 16th?

16 A Yes.

17 Q And lastly Franklin Johnson, is he depicted in
18 Grand Jury Exhibit Number 40?

19 A Yes. Franklin Jackson.

20 Q Franklin Jackson, I'm sorry.

21 And was this his hair style on that date
22 when you saw him at the apartment on December 16, 2007?

23 A Yes, it is.

24 Q Now upon seeing these three individuals, let's
25 start off, did you advise each and every one of them their

2 1 Miranda rights?

2 A Yes.

3 Q And how did you advise them of their Miranda
4 rights?

5 A Through a rights sheet.

6 Q And did you bring a copy of a rights sheet
7 with you?

8 A Yes, I brought a copy of a rights sheet.

9 Q Please read into the record the Miranda
10 warnings that you read to these three individuals that
11 evening.

12 A Yes.

13 Q Go ahead.

14 A You have the right to remain silent.

15 Q And if you can just do it slowly so she can
16 transcribe it.

17 A You have the right to remain silent. If you
18 give up that right to remain silent anything you say can
19 and will be used against you in a court of law. You have
20 the right to speak to an attorney before answering any
21 questions and to have an attorney present with you while
22 you answer any questions. If you cannot afford an attorney
23 an attorney will be appointed for you by the Court at no
24 cost to you and you need not answer any questions until
3 25 that attorney has been appointed for you. If you decide to

3
1 answer questions now you may stop at any time and ask to
2 talk to an attorney before any questioning continues. If
3 you decide to stop answering questions once you've begun
4 all questioning will stop.

5 Q And after you read first of all these rights
6 to Erica Adams, did she agree to talk to you and waive her
7 rights?

8 A Yes, she did.

9 Q And did you ask her regarding any knowledge
10 that she may have regarding the shooting at Walnut and
11 Alexander on December 11, 2007?

12 A Yes, I did.

13 Q What was her response?

14 A That she heard that there was a shooting but
15 she didn't know much about it.

16 Q Where was she at the time that this took
17 place?

18 A She was at -- when the shooting took place?

19 Q Yeah. Where was she did she say?

20 A At her mom's house.

21 Q And her mother lives where?

22 A At --

23 Q Which I just told you was at 3580 East
24 Alexander.

25 A Yes.

3 1 Q Is the apartment complex her mom lives in Casa
2 Sorentos?

3 A Yes.

4 Q Is that near the shooting at Walnut and
5 Alexander?

6 A Yes.

7 Q How many blocks away are we talking about?

8 A Maybe a block or so. It's not very far.

9 Q And so what was she doing when, on the day of
10 the shooting at, December 11th?

11 A She said she was doing laundry all day.

12 Q Did she indicate what time it was that she got
13 to that location?

14 A Early in the morning, like around ten o'clock
15 in the morning I believe.

16 Q Did she indicate who she was with?

17 A Yes, Franklin and Dresden.

18 Q And when was it that she heard about the
19 shooting?

20 A After one. It was whenever the school bus
21 drops off. She said she heard about it shortly after that.

22 Q Did she see in the news?

23 A She did see on TV.

24 Q Okay. And did she indicate where her
25 boyfriend Franklin Jackson was at the time?

3

1 A She said that he was in and out of the house
2 all day and she could never really say if he was out or in
3 but that he was in and out.

4 Q Did she also mention whether Franklin
5 Jackson's cousin was also at the house?

6 A Yes. He came, he went with them there in the
7 morning, brought in some laundry, and then according to her
8 he went out and was out pretty much for the whole day
9 hanging out in the neighborhood.

10 Q Now did there come a time, did she indicate
11 that Dresden Williams -- is that her cousin -- I mean
12 Franklin Jackson's cousin?

13 A Yes.

14 Q Does he go by another name did she mention?

15 A Doo Bear.

16 Q Doo Bear. That Doo Bear was stopped by the
17 police?

18 A Yes.

19 Q And were you present when the police stopped
20 him?

21 A No.

22 Q Did you ever go to Casa Sorentos that evening?

23 A No.

24 Q Did she indicate when Doo Bear was stopped by
25 the police what was she doing at that time?

3

1 A She was in the bedroom looking out the window
2 to see what was going on, kind of peeking.

3 Q And again did she continue to deny having any
4 knowledge regarding the shooting?

5 A Yes.

6 Q Did you ask her whether she knew whether Doo
7 Bear was involved with the shooting?

8 A Yeah.

9 Q And what was her response?

10 A She said she didn't know.

11 Q And then with respect to Franklin Jackson,
12 what did she say whether he was involved in the shooting?

13 A She said she didn't know.

14 Q And now did you also question her regarding
15 the type of hair style these two boys have?

16 A Yes.

17 Q Now did you also question her regarding a
18 Buick that was found outside near Linda Moore's apartment?

19 A Yes.

20 Q What was her response to the Buick?

21 A Initially she said she didn't know that car,
22 she never saw that car.

23 Q Later on did she mention anything else about
24 the car?

25 A Later on she stated that she had been driving

3

1 that car for awhile.

2 Q But then did she indicate as to how she got
3 possession of this car?

4 A I think she said she got it from a friend.

5 Q But that was it?

6 A That was it.

7 Q She couldn't tell you the name of the friend
8 or anything?

9 A No.

10 Q And throughout this conversation you had with
11 Erica Adams, she still denies having any knowledge
12 regarding the bus shooting with respect to Franklin Jackson
13 and Dresden Williams?

14 A Yes.

15 Q Okay. Now with respect to Dresden Williams,
16 again you advise him of his Miranda rights, the same rights
17 that you just read into the record?

18 A Yes.

19 Q And when you questioned Dresden Williams, did
20 he waive his rights and understood his rights?

21 A Yes.

22 Q What did he say with respect to was he present
23 when the shooting took place at Walnut and Alexander?

24 A He said that they got there at like one
25 o'clock in the afternoon.

4

4 1 Q When you say got there, got to that location?

 2 A Yes, to --

 3 Q To Casa Sorento?

 4 A Right.

 5 Q But not at the bus shooting area?

 6 A No.

 7 Q And so did he say if he was ever near that bus

 8 stop?

 9 A No.

 10 Q He denied it?

 11 A Yes.

 12 Q And what did he say he was doing at Casa

 13 Sorentos?

 14 A He said he was just there hanging out, he had

 15 just got there when the police grabbed him and put him in

 16 front of the police car.

 17 Q Now did he mention anything about what type of

 18 clothing he was wearing that day?

 19 A Initially, yeah, he said he, he said he had on

 20 like a dark sweater or a jacket.

 21 Q Dresden Williams?

 22 A Yeah, Dresden.

 23 Q Yes?

 24 A But he changed.

 25 Q To what? He changed his sweat shirt?

4

1 A Yeah.

2 Q And what did he say about, did he say anything
3 about doing laundry?

4 A Not initially. He said that they had just
5 showed up at one. So he says he --

6 Q Did they go to like a mall or something to buy
7 laundry soap or anything like that?

8 A He did say that they left -- his story was
9 confusing. He said they showed up around one and they left
10 to go buy like laundry detergent and that they weren't
11 there, but when they got back that's when the police put
12 him on the front of the car.

13 Q Did he mention anything about his hair style
14 that day?

15 A He did. We asked him about his hair. He said
16 he recently cut it because he just wanted a fresh start,
17 wanted to find a job, and that's why he cut his dreads.

18 Q But he had dreadlocks on the day of the
19 shooting?

20 A Yes.

21 Q And did he indicate when he found out about
22 the shooting near the bus stop?

23 A Yeah, he heard about it he said.

24 Q But he was not around?

25 A That's what he said.

4 1 Q Okay. Now at Linda Moore's apartment did he
2 indicate where it was that he slept in that apartment?

3 A Yes, he slept in the bedroom.

4 Q The only bedroom in that apartment?

5 A Yes.

6 Q Who else was with him when he slept in that
7 bedroom?

8 A Franklin and Erica.

9 Q Okay. Next is Franklin Jackson. Did you also
10 advise him of his Miranda rights?

11 A I did. There was a little bit extra on his
12 because he was a juvenile.

13 Q Okay. What was the extra that you told him?

14 A You have the right to have a parent present
15 during this interview. And then I asked him do you
16 understand your rights.

17 Q Did he want his parents there when you
18 interviewed him?

19 A No.

20 Q And did he waive his rights and understand his
21 rights?

22 A Yes.

23 Q And did he answer any of the questions you
24 posed to him?

25 A Some.

4 1 Q Okay. Let's start off, did you ask him
2 whether he was involved in that shooting at Walnut and
3 Alexander?

4 A Yes.

5 Q What was his response?

6 A No.

7 Q What did he say he was doing at the time?

8 A He said he was in the house.

9 Q Whose house?

10 A In Legina Bousley's house, Erica's mom.

11 Q At Casa Sorento?

12 A Casa Sorento.

13 Q What was he doing inside that house?

14 A Playing video games all day.

15 Q He never left that apartment?

16 A According to him he might have gone out once
17 to look around and he went right back in the house.

18 Q How did he find out about the shooting at the
19 bus stop?

20 A I believe on TV.

21 Q Did you ask him whether he ever owned a gun?

22 A Yes.

23 Q What did he say?

24 A No.

25 Q Did you ask him whether he's ever possessed a

4 1 gun, have a gun or anything of that nature?

2 A Yes.

3 Q What did he say?

4 A No.

5 Q Did he also indicate as far as where he slept
6 inside Linda Moore's apartment?

7 A In the bedroom.

8 Q And who else was he in the bedroom with?

9 A With Erica and Dresden.

10 Q Where did Linda Moore sleep?

11 A In the front living room area. There was like
12 a couch there.

13 Q That's what he said?

14 A That's what he said.

15 Q Now did you ask him whether he was involved in
16 any way in the shooting at Walnut and Alexander?

17 A Yes.

18 Q What did he say?

19 A No.

20 Q And did you ask him regarding whether he
21 changed his clothes and washed his clothes ever that day at
22 Legina Bousley's apartment?

23 A Yes.

24 Q What was his response?

25 A No, he never changed clothes.

5

5 1 Q Now did you ask him regarding his hair style
2 on the day of the shooting on December 11th?

3 A Yes.

4 Q What did he say was his hair?

5 A What type of style?

6 Q Yeah, what type of style.

7 A He had dreadlocks.

8 Q Okay. And his hair when you saw him didn't
9 have dreadlocks?

10 A No.

11 Q Did you ask him why?

12 A Yes.

13 Q What was his response?

14 A He said, I think he said it was his mom's
15 birthday and he wanted to do something nice for her.

16 Q Did you ever ask Franklin Jackson whether he,
17 on the day of the shooting, he ever washed his hands with
18 bleach?

19 A Yes.

20 Q What was his response?

21 A No.

22 Q Okay. Were you present or were you involved
23 in any of the photo line-ups that were shown to the various
24 witnesses?

25 A Yes. Some.

5 1 Q Some of them.

2 Were you involved in the, or the photo
3 line-up, I'll just give you an example, State's Exhibit
4 Number 10, do you know who is depicted of interest in this
5 photo line-up?

6 A Franklin Jackson.

7 Q Where is he located?

8 A Number two.

9 Q So in each one of these same type of line-ups
10 that were shown to the various witnesses, Franklin Jackson
11 in this line-up was number two?

12 A Yes.

13 Q In the line-ups that was with respect to
14 Dresden Williams, an example is in Grand Jury Exhibit
15 Number 11, where was Dresden Williams placed?

16 A In number three.

17 Q And so in all the line-ups with Dresden
18 Williams, he will be in the number three spot?

19 A Yes.

20 Q And lastly is Nicco Tatum, do you know if he
21 was also in any line-ups?

22 A Yes.

23 Q And again in reference to Grand Jury Exhibit
24 Number 24, what number is Nicco Tatum?

25 A He's five.

5 1 Q And he would be placed in the number five for
2 Nicco Tatum; is that right?

3 A Yes.

4 MS. VILLEGAS: No further questions.

5 THE FOREPERSON: No questions from the Grand
6 Jury.

7 By law these proceedings are secret and
8 you are prohibited from disclosing to anyone anything that
9 has transpired before us, including evidence and statements
10 presented to the Grand Jury, any event occurring or
11 statement made in the presence of the Grand Jury, and
12 information obtained by the Grand Jury.

13 Failure to comply with this admonition
14 is a gross misdemeanor punishable by a year in the Clark
15 County Detention Center and a \$2,000 fine. In addition,
16 you may be held in contempt of court punishable by an
17 additional \$500 fine and 25 days in the Clark County
18 Detention Center.

19 Do you understand this admonition?

20 THE WITNESS: Yes, sir.

21 THE FOREPERSON: Thank you for your testimony.
22 You are excused.

23 THE WITNESS: Thank you.

24 MS. VILLEGAS: I have no other witnesses at
25 this time.

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REPORTER'S CERTIFICATE

STATE OF NEVADA)
 : SS
COUNTY OF CLARK)

I, Danette L. Antonacci, C.C.R. 222, do hereby certify that I took down in Shorthand (Stenotype) all of the proceedings had in the before-entitled matter at the time and place indicated and thereafter said shorthand notes were transcribed at and under my direction and supervision and that the foregoing transcript constitutes a full, true and accurate record of the proceedings had.

Dated at Las Vegas, Nevada, January 16, 2008.



Danette L. Antonacci, C.C.R. No. 222

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AFFIRMATION

Pursuant to NRS 239B.030

The undersigned does hereby affirm that the preceding TRANSCRIPT filed in GRAND JURY CASE NUMBER

07AGJ093ABC:

Does not contain the social security number of any person,

-OR-

Contains the social security number of a person as required by:

A. A specific state or federal law, to-wit: NRS 656.250

-or-

B. For the administration of a public program or for an application for a federal or state grant.

Danette L. Antonacci

Signature

1/16/08

Date

Danette L. Antonacci

Print Name

Official Court Reporter

Title